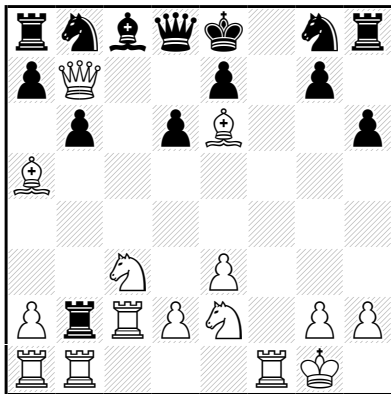


WCCI 2016-2018, section H (retro)
Nicolas Dupont
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Number 1

Nicolas Dupont
Dedicated to Jorge Lois
17216 Die Schwalbe 2017 287



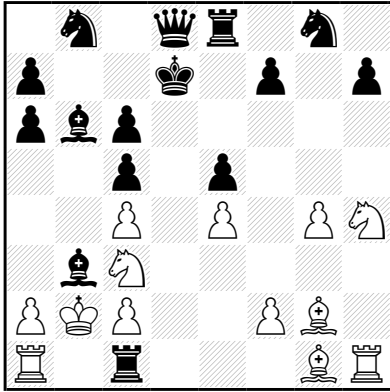
PG 26.0 (15 + 14) C+

1.e3 f5 2.Bc4 f4 3.Be6 f3 4.Qxf3 d6 5.Se2 Qd7 6.O-O Kd8 7.Qxf8+ Qe8 8.Qf3 b6
9.Qb7 c5 10.f4 c4 11.f5 c3 12.f6 cxb2 13.c4 Qd7 14.c5 Ke8 15.c6 Qd8 16.c7 Bd7
17.c8=R h6 18.Rc2 Bc8 19.Sbc3 b1=R 20.Ba3 Rb2 21.Rfb1 Qd7 22.f7+ Kd8
23.f8=R+ Qe8 24.Rff1 Qd7 25.Bb4 Ke8 26.Ba5 Qd8

The black (King/Queen) couple interchanges 4 times onto initial squares, leading to the very first illustration of a double Lois theme. The symbolized notation, in the “future proof game” language, reads (LO & LO)(qk).

Number 2

Nicolas Dupont
WCCT 2016
Second Place



PG 25.0 (13+15) C+

1.e4 Sc6 2.Qe2 Rb8 3.Qa6 bxa6 4.Sf3 Rb3 5.Sh4 Rc3 6.b4 e5 7.b5 Bc5 8.b6 Sce7
9.b7 Bb6 10.b8=S c5 11.Sc6 dxc6 12.dxc3 Be6 13.Bf4 Bb3 14.c4 Sf6 15.Sc3 Sd7
16.O-O-O g5 17.Rd3 g4 18.Rh3 g3 19.Kb2 gxh2 20.g4 Sb8 21.Bg2 Kd7 22.Ra1
h1=R 23.Bh2 Rc1 24.Bg1 Re8 25.Rh1 Sg8

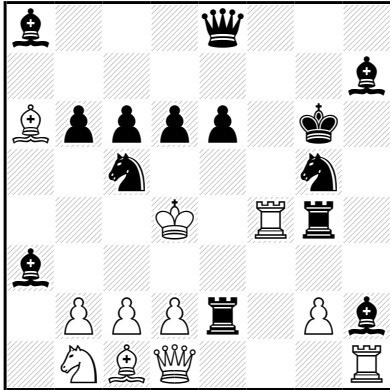
Interchange of the original white Rooks coupled with interchange of the original black Knights, the whole without any capture on the way. The symbolized notation, in the “future proof game” language, reads IN(RR) & IN(ss).

Number 3

Nicolas Dupont

Dedicated to Jorge Lois & Roberto Osorio

P0423 StrateGems 2016 75



PG 32.0 (11+14) C+

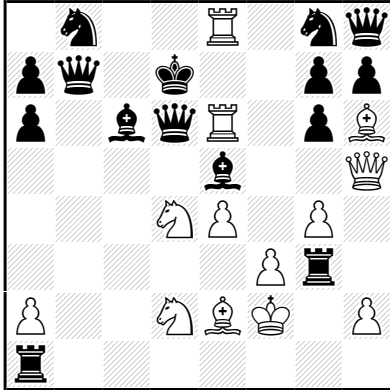
1.f4 Sf6 2.f5 Se4 3.f6 Sg5 4.fxe7 f5 5.h4 Kf7 6.e8=R f4 7.Re6 f3 8.Rb6 axb6 9.h5
Ra4 10.h6 Rg4 11.hxg7 h5 12.a4 h4 13.a5 h3 14.a6 h2 15.a7 hxg1=B 16.a8=Q
Bh2 17.Qa4 Sa6 18.Qc6 bxc6 19.Ra4 Ba3 20.e4 Sc5 21.Ba6 f2+ 22.Ke2 f1=B+
23.Ke3 Bd3 24.e5 Bh7 25.e6+ Kg6 26.e7 Bb7 27.e8=S Ba8 28.Sd6 cxd6 29.Rf4
Re8+ 30.Kd4 Re2 31.g8=B Qe8 32.Be6 dxe6

Mono-color AUW where the 4 thematic captures lead to 4 impostor Pawns (each of them stands on a line which is not its original one, but could have been according to retro-analysis). As byproduct the diagram position shows no doubled Pawns.

Number 4

Nicolas Dupont

17153 Die Schwalbe 2017 286



PG 30.5 (13+15) C+

1.d4 c5 2.d5 c4 3.d6 c3 4.dxe7 cxb2 5.c4 d5 6.c5 d4 7.c6 d3 8.c7 Kd7 9.e8=R
Bd6 10.Re6 Be5 11.Ra6 bxa6 12.e4 Bb7 13.c8=R Se7 14.Rc6 Rf8 15.Rg6 fxg6
16.Qh5 Rf3 17.g4 Rg3 18.f3 d2+ 19.Kf2 d1=Q 20.Bh6 Qd6 21.Sd2 Qh8 22.Rc1
Sg8 23.Rc8 Sc6 24.Re8 Rc8 25.Se2 Sb8 26.Sd4 Rc1 27.Be2 Ra1 28.Rc1 b1=Q
29.Rcc8 Bc6 30.Re6 Qb7 31.Rce8

Each original white Rook performs twice the anti-Pronkin theme (on squares c8 and e8). As a bonus, each original black Knight performs the Switchback theme, the whole without any capture on the way. The symbolized notation, in the “future proof game” language, reads (AP & AP)(R,R) & SW(s,s).

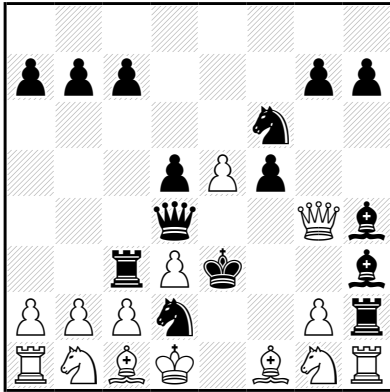
Number 5

Nicolas Dupont

Dedicated to Gianni Donati

Jorge Lois JT 70 2017

First Prize



PG 24.5 (14+15) C+

1.f4 d5 2.f5 Kd7 3.f6 Kd6 4.fxe7 Bxe7 5.Sh3 Bh4+ 6.Sf2 Qf6 7.Sc3 Qd4 8.Sa4 Sf6 9.Sc5 Re8 10.Sd3 Re3 11.Sf4 Rh3 12.Sh5 Rxh2 13.Sg3 Bh3 14.Sd3 Sbd7 15.Sc5 Re8 16.Sa4 Re3 17.Sc3 Ke5 18.Sb1 Rc3 19.e4 Kf4 20.e5 Se4 21.d3+ Sd2 22.Qg4+ Ke3 23.Kd1 f5 24.Se2 Sf6 25.Sg1

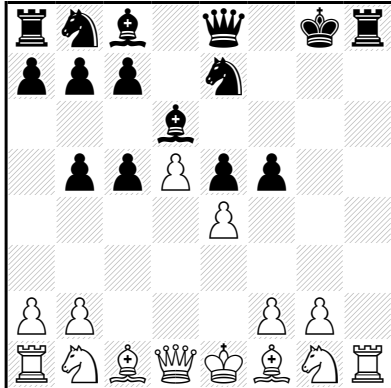
Record number of 16 capture-less thematic moves during an interchange between two original Knights of same color. The previous record number was 12 such moves (Gianni Donati, Lois JT 60 Special Prize).

Number 6

Nicolas Dupont

Murfatlar 2018

Super Prize ex-aequo



PG 13.5 (14+15) C?

Maximummer

Berolina

1.BPhf4 BPge5 2.Rh6 BPec5 3.Rf6 Bd6 4.Re6+ Se7 5.BPg5 O-O 6.BPf4 BPh5
7.BPxg6 e.p. Rxf4 8.BPf7 Ra4 9.BPec4 BPf5 10.BPd5 Rh4 11.BPce4 Rh8 12.Rh6
BPb5 13.e8=Q Qxe8 14.Rh1

Very first illustration of a Schnoebelen Queen completed to lead to the Valladao theme. Circuits from Rh1 and Rh8 are added in order to reach an elegant diagram position. The problem is Jacobi C+ until position 12.0 and from position 4.0 to the end.