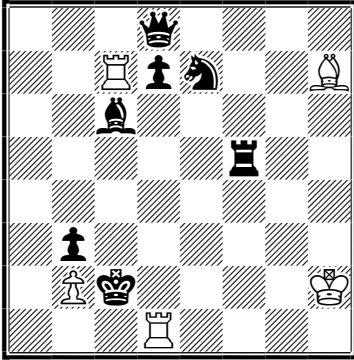


Tominić Ivo

1

Super Problem, TT 211, 2018-12

2nd Prize



h#2      2 Solutions      5+7

AntiCirce Calvet

Lortap

- I      1.Rf1 Bd3 2.Rf8 Bf5 #
- II     1.Bh1 Rc3 2.Ba8 Rc6 #

Perfect orthogonal-diagonal (OD) analogy between solutions:

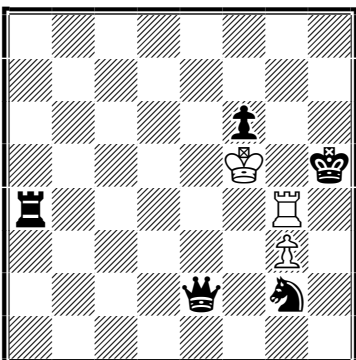
- **thematic auto-unpinning** with 'gate opening' (B1),
- auto-deactivation in lortap sense with unpinning (W1),
- critical move (B2),
- line-closing at critical square (W2).

Tominić Ivo

2

Super Problem, TT 204, 2018-09

2nd HM

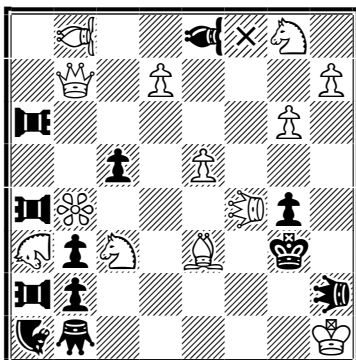


hs#3.5      2 Solutions      3+5

Take&MakeChess

- I    1....Qe1 2. Rxa4-a6 Sh4+ 3. Kf4 f5 4. g4+ fxg4-g5#
- II   1....Kh6 2. Rxa4-a7 Sf4 3. g4 Sh5 4. g5+ fxg5-g6#

Two chameleon-echo model mates



b8, e8: Vao

a6: Rook Locust

a4, a2: Pao

a3: Camel

a1: Nao

b4: Rose

f8: wRao

h2, f4: Leo

b1: Lion

#2

14+12

**AntiCirce Cheylan**

1. Se2+? PAxe2(e2→e1)! (2. Bf2+(Qg2+)? PAc1(d1)!

1. LExh2(h2→h8)? PAa5!

1. Sh6? LEh5!

**1. Sf6! (threat 2. LExh2(h2→h8)#; 2. LEf5+? LExe5(e5→e1)!;****2. Sh5+? LRxg6(h6→g1)!)**

1....PAa5 2. CAD4#

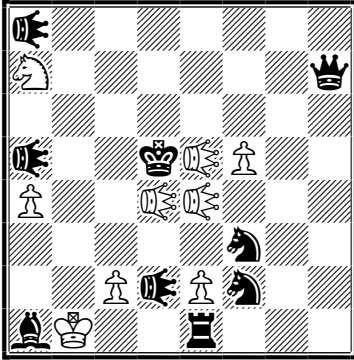
1....VAf7 2. Qf3#

**1....LE~ 2. LEf5# (restores control upon h3)****1<sup>st</sup> degree****two corrections (secondary defences) on the h-file:****1....LEh5 2. LEh6# (2. LEf5+? LExe5(e5→e1)!)****1....LEh6 2. Sh5# (2. LEf5+? LEf4!)****corrective sequence of degrees 2-6 on the second row:****1....LEg2 2. Kh2# (2. LEf5+? Kh4! – the Rose is obstructed (as in  
6<sup>th</sup> degree))****2<sup>nd</sup> degree****1....LEf2 2. Qg2# (2. LEf5+? LEf4!; 2. Kh2+? LEe1!)****3<sup>rd</sup> degree****1....LEe2 2. Bf2# (2. LEf5+? LExe5(e5→e1)!; 2. Kh2+? LEe1!;  
2. Qg2+? LEd1!)****4<sup>th</sup> degree****1....LEd2 2. Se2# (2. LEf5+? LEd6!; 2. Kh2+? LEe1!; 2. Qg2+? LEd1!;  
2. Bf2+? LEc1!)****5<sup>th</sup> degree****1....LEc2 2. CAd2# (2. LEf5+? Kh4!; 2. Kh2+? NAXe3(e3→e1)!; 2. Qg2+? LEd1!;  
2. Bf2+? LEc1!; 2. Se2+? Llxg6(g6→g1)!)****6<sup>th</sup> degree**

Reasons for the failing of mates from precedent degrees are quoted in parantheses.

Tominić Ivo  
BIT/18C, 2018-08  
5th HM

4



h#2      3 Solutions      9+9

**Lortap**

d2, a8, a5, e4, e5, d4: Locust

- I    1. **Bxd4 Sc8** (Sb5?) 2. **Bc5 e3#** (3. Ke6?? or Sxe4??)
- II   1. **Sxe4 c4!** 2. **Seg5! f6#** (1....tempo? 3. Kc4!)
- III  1. **Sxe5+ Ka2** (Kb2?) 2. **Sg6! c4#** (1. Kxe5? -- 2. Qg6 c4+ 3. Qf6!)

Any white locust is doubly observed by the rest of the triplet. Therefore,

- a) to inflict mate by a particular locust,
- b) one of the observing locusts is captured (B1) and
- c) the other is deactivated by wP (W2).

Within triplet these three effects are cyclically shifting through solutions.

Cycle of first two effects is known as **cyclic Zilahy**.

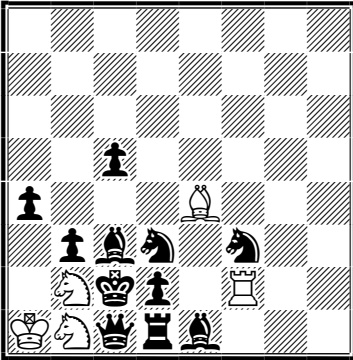
Departure effect of B2 activates one of three black locusts, in turn.

Tominić Ivo

WCCT 10, Section Fairies

16th-18th Place

5



h#2      b) Sd3 ↔ Pd2      5+11

Take&MakeChess

a) diagram

1. a3 Rxf3-d4 2. Sxb2-d3+ Rxd3-b2#

b) Sd3 and Pd2 switch places

1. c4 Bxf3-g5 2. Sxb1-d2+ Bxd2-b1#

Distant self-block by pawn (B1)

Square-clearance (annihilation) and the knight's **thematic switchback** (B2)

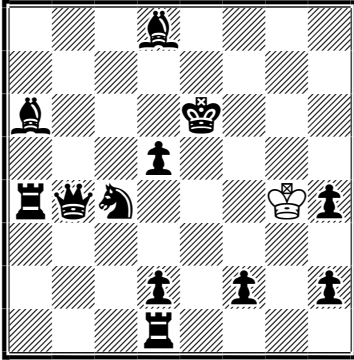
Battery-formation and cross-check (W2)

Tominić Ivo

Super Problem, TT 187, 2017-04

5th Prize

6



r#2

1+12

1. Kf3! (2. Ke2 f1=Q#)

1....f1=S 2. Kf4 Se5#

1....f1=B 2. Kf2 Qf8#

1....f1=R+ 2. Kg2 h1Q#

1....f1=Q+ 2. Kg4 Qf5#

1....S- 2. Ke3 Qf4#

1....Re1 2. Kf4 Se5#

Four different black promotions (AUW) at the square of threat (f1)

White King is mated on six different squares (underlined)