

WORLD CHAMPIONSHIP IN COMPOSING FOR INDIVIDUALS 2016-18

G) Fairies

Jaroslav Štůň, Kukučínova 2041/2, 069 01 Snina, Slovakia

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No.1

Jaroslav Štůň, Slovakia

2nd Honorable mention 15th TT Fairy Section Tzuica 2017



C+ WinChloe

HS#4

PWC + KoBul Kings Inverse

- b) ♖g6→f5
 - c) ♗e5→c6
 - d)=c) ♕c2→f8
- rQ=royal Queen c2

A: diagram

1.rQxg6[bRc2; wrRg6] Kd4 2.rRd6 Kxc5[wSd4; brSc5]
3.Sb3+ rSb7+ 4.rRd7+ Rc7#

B: bRg6-->f5

1.Se6 Kxe6[wSe5; brSe6] 2.rQxf5[bRc2; wrRf5] Rc6
3.Sc7+ rSg7+ 4.rRg5+ Rg6#

C: bKe5-->c6

1.rQb3 Rd6 2.Se6 Rxd5[wSd6; brSc6]
3.Sd4+ rSa5+ 4.rQxd5[bRb3; wrRd5]+ Rb5#

D=C: rQc2-->f8

1.rQb8 Kxc5[wSc6; brSc5] 2.Se5 Rd6
3.Sd7+ rSa6+ 4.rQxd6[bRb8; wrRd6]+ Rb6#

Award: 11.8.2017 <https://drive.google.com/file/d/0B2R4SBE7r8AtU2E2MXpOdE80dHc/view>

The only problem from the tournament realizing the set theme 4 times and, even more impressive, with only 5 pieces (Tanagra)! (Judge)

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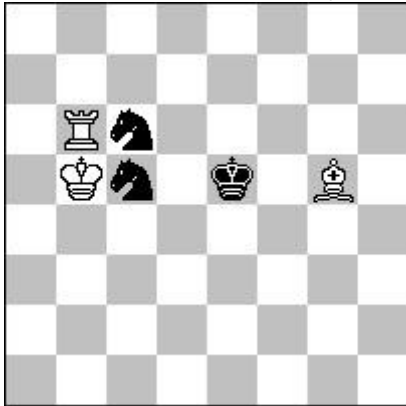
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No.2

Jaroslav Štúň, Slovakia

1st Prize JT Albinas Bičiūšas - 80 (miniatures) 2018



C+ Popey 4.79, WinChloe

H#2

3 sol

Take&MakeChess + AnnanChess

1.Sc5-d7 Kb5*c6-e7
2.Sd7-f6 Rb6*f6-g4 #

1.Sc6-d8 Bg5*d8-b7
2.Ke5-e6 Kb5*c5-e4 #

1.Ke5-f5 Rb6*c5-b7
2.Kf5*g5-d8 Kb5*c6-b8 #

Award: Shachmatija 1/2018, pg.27_ Jubiliejinis konkursas Albinui BIČIUŠUI.doc
Judge: Albinas Bičiūšas, Klaipėda (Lithuania), March 2018

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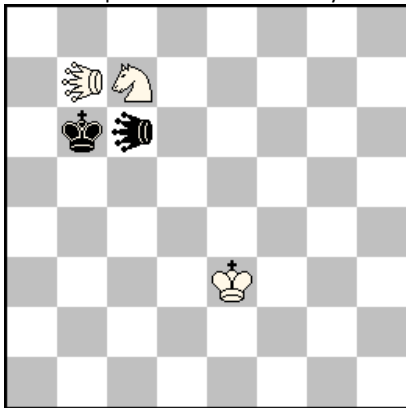
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No.3

Jaroslav Štůň, Slovakia

SUPERPROBLEM.RU, 16.05.2018, Pr. G159

Prize IT SuperProblem 2018 - Fairy-Miniatures




C+ Popey 4.79, WinChloe

SH#11

2 sol

Madrasi + PWC

 = L = Locust

1.Kb6*c7[+wSb6]

2.Kc7*b7[+wLc7]

3.Kb7-a6

4.Ka6-b5

5.Kb5*b6[+wSb5]

6.Kb6-c5

7.Lc6*b5-a4[+wSc6]

8.Kc5*c6[+wSc5]

9.Kc6*c7[+wLc6]

10.Kc7-d6

11.Kd6-d5 Sc5-d7 #

1.Kb6*b7[+wLb6]

2.Kb7-c8

3.Kc8-d7

4.Kd7-d6

5.Kd6-c5

6.Kc5*b6[+wLc5]

7.Kb6-b7

8.Kb7*c7[+wSb7]

9.Lc6*b7-a8[+wSc6]

10.Kc7*c6[+wSc7]

11.Kc6*c5[+wLc6] Sc7-d5 #

Award: 3.01.2019, <http://superproblem.ru/index-en.html>

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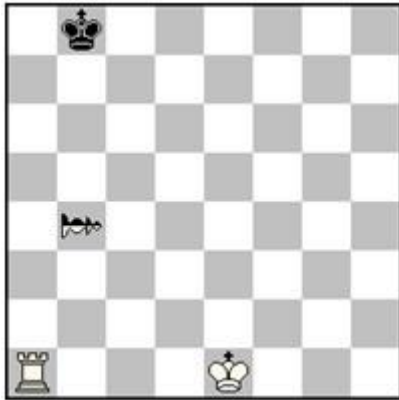
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No.4

Jaroslav Štúň, Slovakia

Sinfonie Scacchistiche 125, 3 - 2016, Luglio-Settembre, Pr.172

1st Honorable mention TT Memorial Marco CRUCIOLI 2016 - Miniatures



C+ Popey 4.79, WinChloe

H#3* Annan Chess

♞=nBP=neutral Berolina Pawn

1...Ra1-a2
2.nBPb4-a3 nBPa3-a8=nQ +
3.nQa8-c6 Ra2-a8 #

1.nBPb4-c3 0-0-0
2.nBPc3-d2 nBPd2-d8=nQ +
3.nQd8-e7 Rd1-d8 #

Award: Sinfonie Scacchistiche3/2017, No.129, 1st HM, (2nd Platz)

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No.5

Jaroslav Štúň, Slovakia

3rd Prize MT Mečislavas Palevičius, 2015, Shachmatija Nr.4, 2016



C+ Popey 4.79

Pser-hs==7

Annan Chess + Köko

b) wrSld7-->g2

c) nPf6-->a3

d) brLEc4-->e8

e)=c) wrSld7-->d2

f)=d) nPf6-->g6

♔=Leo, rLE=royal Leo

♙=Sirene, rSl=royal Sirene

a) diagram

1.nBd5-c6 2.rLEc4-b5 + rSld7-f5 3.nBc6-e4 + nPf6-a6 + 4.rLEb5-d3 + rSif5-f4 5.rLEd3-e3 + rSif4*e4-d4
6.rLEe3-c3 rSld4-a7 7.rLEc3-a5 ==

b) wrSld7-->g2

1.rLEc4-f1 + rSlg2-g6 2.nBd5-f7 + rSlg6-f5 3.nBf7-g6 + nPf6-g7 4.nBg6-g5 5.nPg7-g6 + nPg6-h5
6.nPh5-h4 rSif5*g5-h5 7.rLEf1-h3 ==

c) nPf6-->a3

1.rLEc4-a4 2.nPa3-c5 3.nBd5-c6 + rSld7-b7 4.rLEa4-d4 5.nPc5-a7 + rSlb7*c6-d5 6.rLEd4-c4 rSld5-a8
7.rLEc4-a6 ==

d) brLEc4-->e8

1.nBd5-c6 + rSld7-f5 2.rLEe8-f7 + nPf6-g5 3.nBc6-e4 + rSif5-d5 4.rLEf7-f3 + rSld5-d3 5.nBe4-g6
6.nPg5-h6 rSld3*g6-h7 7.rLEf3-h5 ==

e)=c) wrSld7-->d2

1.rLEc4-c1 2.nBd5-b3 3.nBb3-c2 + rSld2-b4 4.nBc2-a4 + rSlb4-a5 5.nPa3-b4
6.nPb4-b3 nPb3*a4 7.rLEc1-a3 ==

f)=d) nPf6-->g6

1.nBd5-e6 + rSld7-d6 2.rLEe8-e7 3.nBe6-e5 + rSld6-d4 4.nBe5-g7 5.nPg6-h7 6.rLEe7-e3 + rSld4*g7-h8
7.rLEe3-h6 ==

Award: Shachmatija Nr.4, 2016, Judge: Vilimantas Satkus

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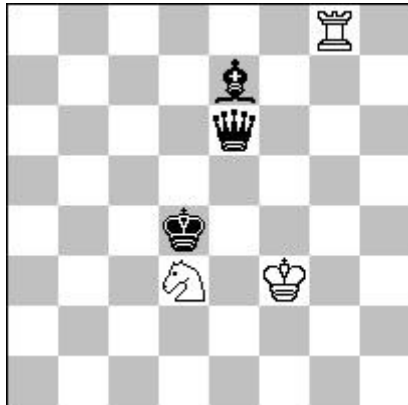
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No.6

Jaroslav Štůň, Slovakia

2nd Honorable Mention TT-216 "The Magic Wonder Masand Chess" C:) hs#2-6(=, ==)

SUPERPROBLEM.RU



C+ Popey 4.79, WinChloe

HS#3,5 Masand

b) wSd3-->e3

c) wSd3-->f4

d) wSd3-->g6

e) wSd3-->h7

f) wSd3-->f1

g) bBe7-->e5

a) diagram

1... Qe6-d5[g8=b] + 2.Kf3-f4 Rg8-g5 3.Sd3-b2 Qd5-f7[e7=w] + 4.Be7-f6[g5=w] + Qf7*f6[g5=b] #

b) wSd3-->e3

1...Be7-b4 2.Se3-c2[b4=w] + Kd4-d3 3.Rg8-g4 Qe6-d6 4.Sc2-e1 + Qd6-g3[e1=b][g4=b] #

c) wSd3-->f4

1...Kd4-e5 2.Sf4-g6[e7=w] + Ke5-f5 3.Sg6-f4 Qe6-e1 4.Rg8-g5 + Qe1-g3[f4=b][g5=b] #

d) wSd3-->g6

1... Qe6-c6[g6=b] + 2.Kf3-g4 Qc6-a8 3.Rg8-d8[a8=w] + Kd4-e3 4.Qa8-f3 + Sg6-e5[f3=b] #

e) wSd3-->h7

1... Be7-h4 2.Rg8-g4[h4=w] + Kd4-e5 3.Bh4-f2 Ke5-f5 4.Rg4-g5 + Qe6-e3[f2=b][g5=b] #

f) wSd3-->f1

1...Be7-d6 2.Rg8-f8 Qe6-d5[d6=w] + 3.Kf3-e2 Kd4-e4 4.Rf8-f4[f1=b] + Qd5-d2[f4=b][d6=b] #

g) bBe7-->e5

1...Kd4-c3 2.Sd3-b2 Kc3-d2 3.Sb2-c4[e5=w] + Kd2-e1 4.Rg8-g1 + Qe6-g4[g1=b][c4=b] #

Award: http://superproblem.ru/htm/tourneys/quick-tt/results/2018/tt-216_award.html

https://yadi.sk/i/s8G-bKwGy3N_Wg

Judge: Petko Petkov 27.12.2018

Extraordinary and stylish miniature-aristocrat. This nice position has only 6 pieces too and represents wide Masand-opportunities. And despite on there is no a full thematic analogy between solutions, the concept of 7 different solutions (task!) with many different thematic effects make a good impression. There is a shortcoming: in b) and c) mating move is the same – Qg3#, but in these phases the Queen causes different Masand-effects. (Judge)