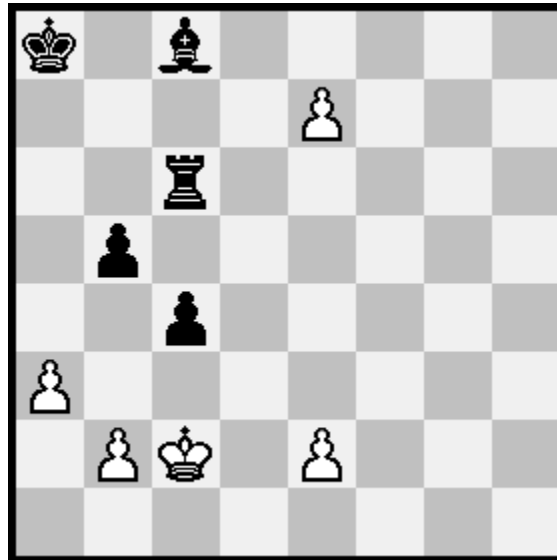


No. 1 (bbasic@gmail.com)

Bojan Bašić
Julia's Fairies, 30. 12. 2018.



h#2.5 (5 + 5)

Isardam, Transmuting Kings

b) b5 -> a7

c) = b) + c2 -> h4

d) = c) + c4 -> d4

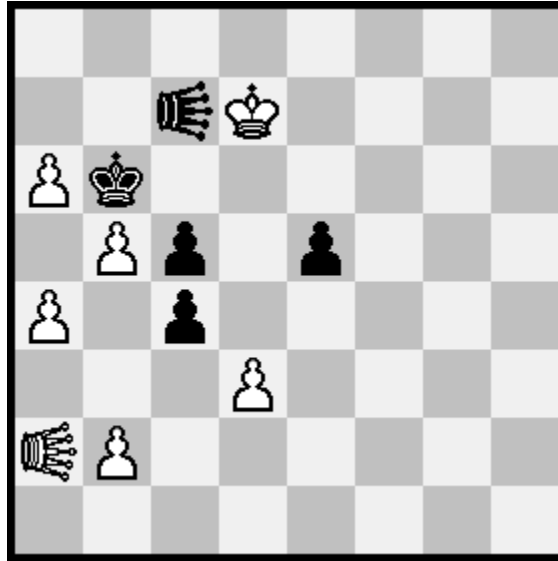
- a) 1...e7-e8=Q 2.Ka8-a7 Qe8-e7 + 3.Ka7-d4 e2-e3 #
- b) 1...e7-e8=B 2.Bc8-f5 + Kc2-a4 3.Bf5-c2 + Be8*c6 #
- c) 1...e7-e8=R 2.Rc6-h6 + Kh4*c4 3.Rh6-h4 + Re8*c8 #
- d) 1...e7-e8=S 2.Ka8-b7 Se8-d6 + 3.Kb7-c5 b2-b4 #

Two pairs of analogous solutions. In the solutions b) and c) the mating piece is unprotected but nevertheless the black king cannot capture it since the capture would (re)activate the check to the white king, which would then attack the black king and Black would thus put himself in self-check.

No. 2 (bbasic@gmail.com)

Bojan Bašić

2nd Prize, SuperProblem - Quick Composing Tourney TT-198, 6. 12. 2017.



h#2 (7 + 5)
Volage Chess
1 + 1 lion

b) double grasshoppers instead of lions

a) 1.Llc7-a5? Lla2-f2=b???

1.Llc7-h2 Lla2-a5=b 2.Llh2-a2=w Lla2-f2 #

b) 1.DGc7-a7? DGa2-d2=b???

1.DGc7-d6 DGa2-a7=b 2.DGd6-a2=w DGa2-d2 #

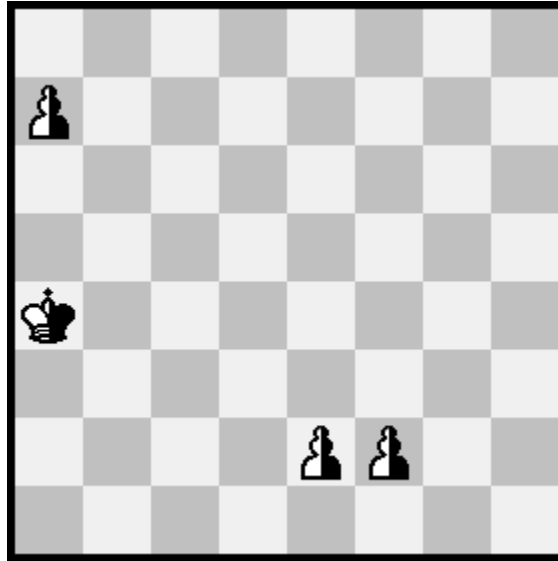
In each twin, the positions before the last move in the try and in the solution are *exactly the same*.

Judge Dmitry Turevski: *The obstacle is that thematic fairy pieces are still volage if the plan is executed right away. Thus they must exchange roles, colors and, surprisingly, black must arrive to a2 (the home square of the white counterpart) before the mating move - a very artistic feature that underlines the set theme of fairy logic. Also notable is the economy, when so many thematic hops were conceived.*

No. 3 (bbasic@gmail.com)

Bojan Bašić

Special Prize, 5th FIDE World Cup in Composing 2017, 23. 5. 2017.



hs#3.5 (0 + 0 + 4)
Phantom Chess Rex Inclusive
b) a7 -> a2

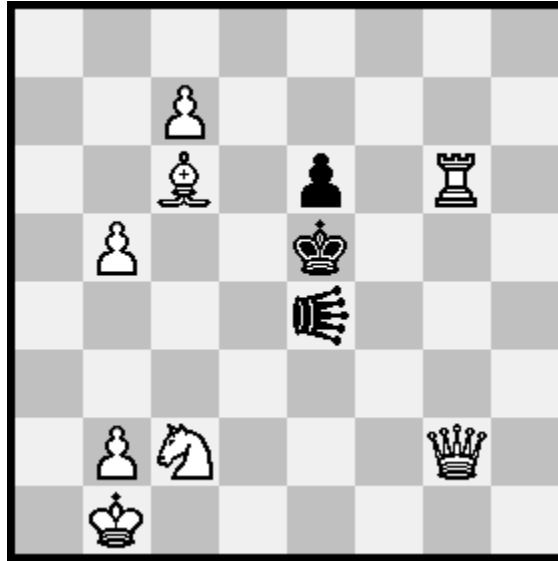
a) 1...nPf2-f1=nR 2.nRf1-d1 nPe2-e1=nQ 3.nPa7-a8=nB nBa8-d5 +
4.nRd1-h1-h8 + nKa4-e8-d7 #

b) 1...nPe2-e1=nB 2.nKa4-b3 + nPa2-a1=nR 3.nRa1-d1 nPf2-f1=nQ 4.nRd1-h1-h6 + nKb3-e8-e7 #

Judge Petko Petkov: *A memorable "Four - men" problem created with only neutral pieces! There are several interesting and specific cycles: cycle of the order of promotions (R, Q, B then B, R, Q), cycle of the order of the promoting pawns (f-pawn, e-pawn, a-pawn, then e-pawn, a-pawn, f-pawn) and cyclic change of promotions of the corresponding Pawns. The strategy based on non-standard battery patterns is also very enjoyable.*

No. 4 (bbasic@gmail.com)

Bojan Bašić
Julia's Fairies, 17. 12. 2018.



h#2 (8 + 3)
Maximumber
b) b2 -> d5
c) = b) + b1 -> a5
d) = c) + e6 -> c5

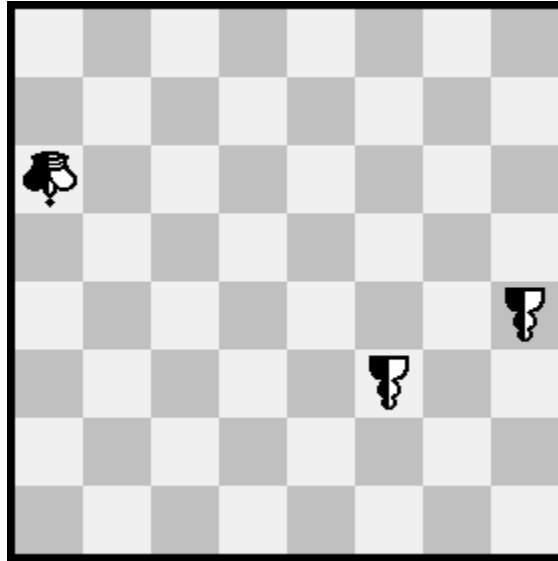
- a) 1.Le4*c6-b7 Rg6-g5 + 2.Ke5-f4 Qg2-g4 #
- b) 1.Le4*g6-h7 c7-c8=Q 2.Ke5-f6 Qc8*e6 #
- c) 1.Le4*g2-h1 Ka5-b6 2.Ke5-d6 Rg6*e6 #
- d) 1.Le4*c2-b1 Qg2-g3 + 2.Ke5-d4 Rg6-g4 #

Black locust's star and black king's star turning in opposite directions. Two mates on g4, by Q and R, and two mates on e6, again by Q and R.

No. 5 (bbasic@gmail.com)

Bojan Bašić

1st HM, Petko A. Petkov 75th Jubilee Tourney, 23. 3. 2017.



hs#4* (0 + 0 + 3)
Haaner Chess
3 neutral superpawns
royal a6

Set play: 1...nSPh4-h1=nB 2.nBh1-g2 nrSPa6-a1=nrR 3.nBg2-f1 nrRa1*f1
4.nrRf1-g1 nSPf3-f2 #

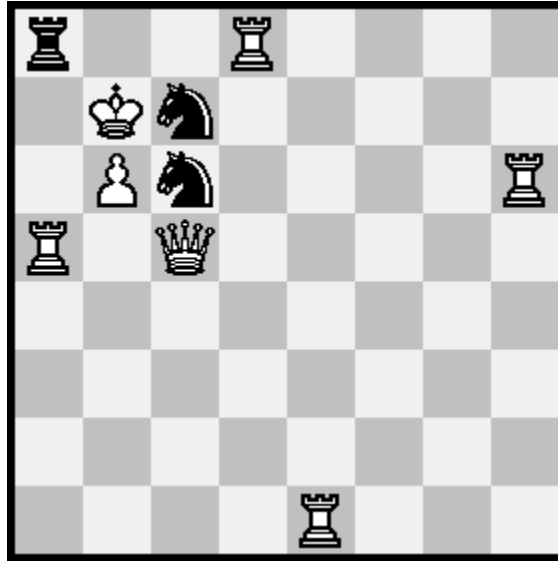
Solution: 1.nSPf3-f5 nSPh4-h1=nR 2.nRh1-f1 nrSPa6*f1=nrS 3.nrSf1-e3 nrSe3-
g4 + 4.nrSg4-h2 nSPf5-f4 #

Judge Petko Petkov: A nice problem (three pieces only) with non-standard thematic mates which demonstrate the specifics and beauties of Haan Chess. It is curious that in both phases the neutral royal pieces (nrR and nrS) deliver mates from only one neutral SP!

No. 6 (bbasic@gmail.com)

Bojan Bašić

Special HM, Springaren Winter Tourney 2015-16, September 2016



hs#6 (7 + 3)

No captures by White

a) BGL 52.5

b) BGL 52.4

(BGL x is defined as follows: players are allowed to play only those moves for which the combined length of all the moves played by the both players does not exceed x . In the solution, for the reader's convenience, a number written in parenthesis after each move shows the maximal allowed combined length of the remaining moves. The condition is implemented in *Popeye*.)

a) 1.Ra5-a1 (48.5) Ra8*a1 (41.5) 2.Re1-h1 (38.5) Ra1*h1 (31.5) 3.Rh6-h8 (29.5) Rh1*h8 (22.5) 4.Rd8-a8 (19.5) Rh8*a8 (12.5) 5.Qc5-f8 (8.26) Sc6-a7 (6.02) 6.Qf8-b8 (2.02) Ra8*b8 (1.02) #

b) 1.Rd8-h8 (48.4) Ra8*h8 (41.4) 2.Rh6-h1 (36.4) Rh8*h1 (29.4) 3.Re1-a1 (25.4) Rh1*a1 (18.4) 4.Ra5-a8 (15.4) Ra1*a8 (8.4) 5.Qc5-a5 (6.4) Sc6-b8 (4.16) 6.Qa5-a7 (2.16) Ra8*a7 (1.16) #

Two large circuits by the black rook. A very small change in the parameter x (0.1, that is, 1/10th of a square on the board) forces the circuits to go in opposite directions!

Judge Kenneth Solja: *Absolutely splendid idea making bT visiting all four corners and because of this it earns a Special Honorary Mention.*