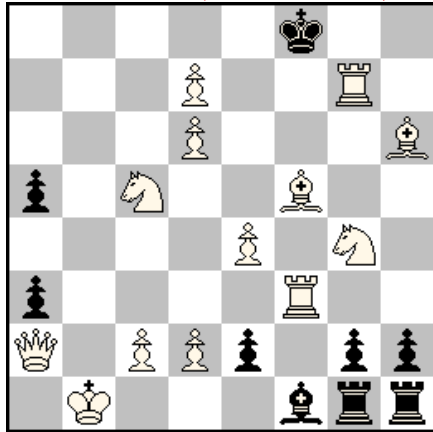


1.

Diyan Kostadinov (Bulgaria)
FIDE Olympic Tourney 2016
1st Prize (Gold Medal)



S#4 * vvv

(13+9) C+

* 1...e1S a 2.Bg6+ A Sxf3 3.Rf7+ Kg8 4.Rh7+ Bc4#

1.Se5? (zz)

1...e1S a 2.Bg6+ A Sxf3 3.Rf7+ Kg8 4.Rh7+ Bc4#

1...e1B b 2.Rf7+ B Kg8 3.Rh7+ Bc4 4.Rg3+ Bxg3#

1...a4! x

1.Rf2? [2.Rxe2 ~ (3.Sa4 Bxe2#)]

1...e1B b 2.Bg6+ A Bxf2 3.Rf7+ Kg8 4.Rh7+ Bc4#

1...e1S! a

1.Sa4? (zz)

1...e1S a 2.Bg6+ A Sxf3 3.Rf7+ Kg8 4.Rh7+ Bc4#

1...e1B! b

1.Rb3!! (zz)

1...e1S a 2.Rg5+! C Kf7 3.Rf3+! Bc4 4.Bh7+ Sxf3#

1...e1B b 2.Rh7+! D Kg8 3.Rg3+! Bc4 4.Se5+ Bxg3#

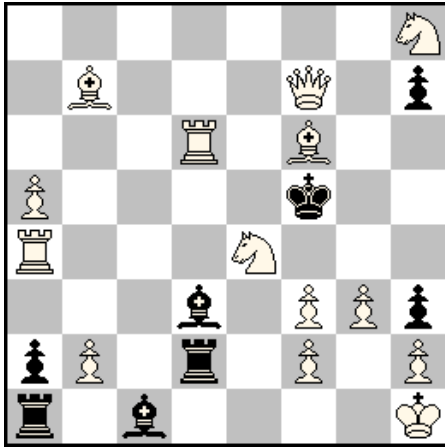
1...a4 x 2.Re7+! Kg8 3.Re3+! Kh8 4.Rxe2 Bxe2#

- **Consecutive play by two white batteries in all variations**
- **Transformations of black battery after under-promotions**
- **Zabunov theme** (white battery play and creation of new white batteries after ambush move)
- **Thematic tries with all black defences from the solution as refutations**
- **Change of white continuations with Ropke theme** (two black defences by promotion of the same piece on the same square are followed by two different white moves): **a/b 2.A/B, a/b 2.C/D**
- **Excellent key** – destroying the initially white R-B battery and closing wQ line
- **Zagoruiko 1x3**: 1...b 2.B/A/D
- **Arnhem**: 1...a 2.A, 1...b! / 1...b 2.A, 1...a!

Thematic complex shown for the first time!

2.

Diyan Kostadinov (Bulgaria)
Vladimir Rychkov 60 MT 2016
1st Prize



S#4 vv

(14+8) C+

1.Sg5/c5? (2.Bc3+ Kxg5 3.Bxd2+ Bxd2#),
1...Bf1! x
1.a6? (2.Ra5+ Bb5 3.Rxb5+ Rd5 4.Qh5+ Bg5#),
1...Bb1! y

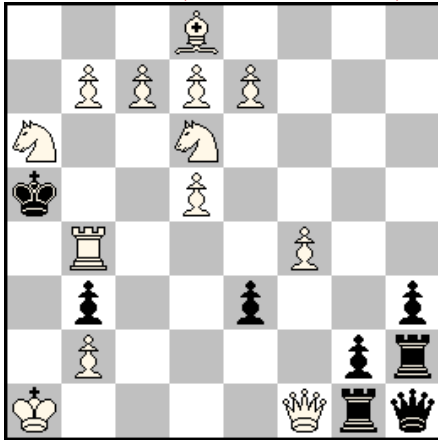
1.Rb6! (2.Rb5+ Bxb5 3.Sd6+ Rxd6 4.Rf4+ Bxf4#)
1...Bf1 x 2.Bc8+! Rd7 3.Qh5+ Bg5 4.Qxh3+ Bxh3#
1...Bb1 y 2.Sd6+! Rxd6 3.Rf4+ Bxf4 4.Be4+ Bxe4#
(1...Bc4 2.Bc8+ Be6 3.Sd6+/3.Rb5+ ... 4.Rf4+/Qh5+)

- Transformations of the initially black R-B battery
- Multi consecutive opening of black lines (bBd3 opens the bRd2 line, bRd2 opens the bBc1 line, bBc1 opens the bRa1 battery line),
- BiValve by bBd3
- Thematic tries with refutations which becomes variations in the solution
- All thematic moves in both variations are different
- Different mates

Thematic complex shown for the first time!

3.

Diyan Kostadinov (Bulgaria)
FIDE World Cup 2018
3rd Prize (Bronze Medal)



1.Qe1? (2.c8B+ Kxa6 3.b8R+ Ka7 4.Qxg1 Qxg1#)
1...Kxa6 2.b8Q ~ 3.Qb7+ Ka5 4.Re4+ Rxe1#, 1...Rf1!

1.e8R? (2.Sc4+ Kxa6 3.Re6+ Ka7 4.Qxg1 Qxg1#)
1...gxf1B 2.c8Q+ Kxa6 3.b8S+ Ka7 4.Qa6+ Bxa6#,
1...gxf1S!

1.e8Q! (2.Sc4+ Kxa6 3.Qe6+ Ka7 4.Qxg1 Qxg1#)
1...gxf1S 2.c8B+ Kxa6 3.b8R+ Ka7 4.Qxe3+ Sxe3#
1...gxf1B 2.c8Q+ Kxa6 3.b8S+ Ka7 4.Qa6+ Bxa6#

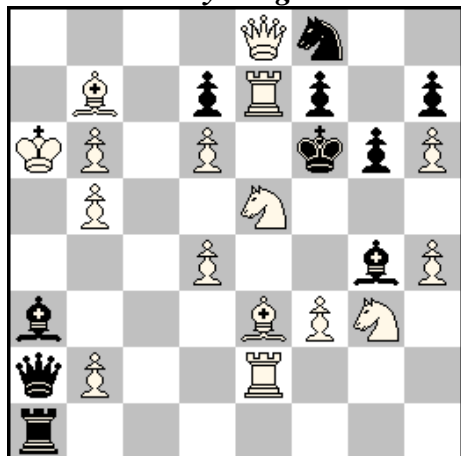
- **Zabunov theme with promotions on all battery thematic moves and white AUW** – realized for the first time in “modern strategical form” with 2 variations and threat!!
- **Creation of black batteries after underpromotions**
- **BiValve by the wSd6 in the threat**
- **Three different white Queens are sacrificed on the white 4th moves** (on g1, e3, a6) – the initially Qf1 and the two newly promoted Qe8 and Qc8!!
- **The wQf1 is captured on three different squares on the pin line** – e1, f1, g1
- **Nice thematic tries** (with active play on the pin-line by the wQf1 and creation of new white battery R-Q in the first try)!

Thematic complex shown for the first time!

4.

Diyan Kostadinov
KoBulChess 2018

Dedicated to my daughter Martina



S#5

(16+10) C+

(The award is not yet published)

1.Qd8! (2.Rxf7+ Ke6 3.Qe8+ Kxd6 4.Qxf8+ Ke6
5.Qe7+ Bxe7#)

1...Be6 2.Sg4+ Bxg4 3.Re6+ Kxe6 4.Bd2+ Kxd6
5.Bb4+ Bxb4#

1...Se6 2.Bg5+ Sxg5 3.Rxd7+ Ke6 4.Sd3+ Se4
5.Sc5+ Bxc5#

(1...Qe6 2.Re8+ Qe7 3.Sxg4+ Ke6 4.Bd2+ Kxd6
5.Bb4+ Bxb4#)

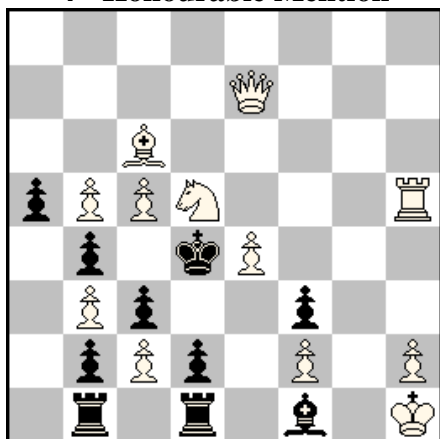
Initial position without direct white batteries, but during the play there is a great battery show!

- Consecutive play by white direct battery and two other white batteries after transformations of the white indirect half-battery
- White Q-R battery plays four different times (including the side variation)
- White indirect R-B/S half-battery transforms into two different direct batteries
- Three different mates by the black R-B battery
- Three defences (including the side variation) on the same square with blocks
- The black King moves to the same square which was just unblocked
- White Rook Cross is completed with the side variation
- Active sacrifices by the white pieces

Thematic complex shown for the first time!

5.

Diyan Kostadinov (Bulgaria)
FIDE World Cup 2017
4th Honourable Mention



S#3 vvv

(12+10) C+

1.Qh4? (2.e5+ Kxc5 3.Qc4+ Bxc4#)
1...Re1!

1.Qd8? (2.Sxc3+ Kxc3 3.Qd3+ Bxd3#)
1...Kxe4 y 2.Qxa5 A ~ 3.Qxb4+ Bc4#
1...Kxc5! x

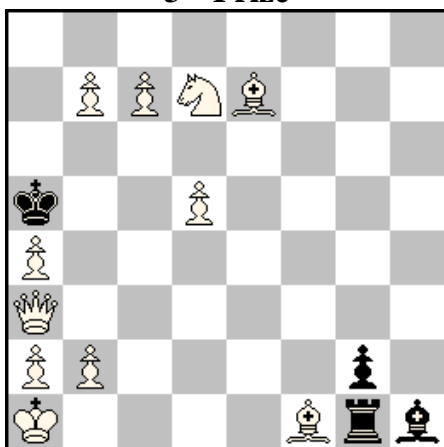
1.Qd6? (2.Sxc3+ Kxc3 3.Qd3+ Bxd3#)
1...Kxe4! y

1.Qd7!! (2.Sxc3+ Kxc3 3.Qd3+ Bxd3#)
1...Kxc5 x 2.Se3+ Kb6 3.Sc4+ Bxc4#
1...Kxe4 y 2.Sxb4+ B Kf4 3.Sd3+ Bxd3#

- wSd5 plays as a front piece of 3 different batteries in 3 different directions!
(probably shown for the 1st time)
- Thematic tries with refutations which becomes variations in the solution
- Four different approaches by the white Queen on the 1st moves - 3 tries and a key
- Excellent 2 fights giving key
- Change of white continuation

6.

Diyan Kostadinov (Bulgaria)
Andrey Selivanov – 50JT 2017
3rd Prize



S#4 vv

(11+4) C+

1.c8B? **A** (zz)
1...gxf1S **x** 2.Bd8+ **B** Ka6 3.b8R+ Ka7 4.Qe3+ Sxe3#
1...gxf1B! **y**

1.b8S? (zz)
1...gxf1B **y** 2.Qc3+ **C** Kxa4 3.Qc4+ Ka5 4.Qa6+ Bxa6#
1...gxf1S! **x**

1.Bd8! **B** (zz)
1...gxf1S **x** 2.c8B+ **A** Ka6 3.b8R+ Ka7 4.Qe3+ Sxe3#
1...gxf1B **y** 2.c8Q+ **D** Ka6 3.b8S+ Ka7 4.Qa6+ Bxa6#

- **The first realization of the Zabunov theme** (white battery play and creation of new white batteries after ambush move) **in combination with white AUW with two promotions of the thematic pieces in both variations**

- **Creation of black batteries after under-promotions**

- **Change of white continuations** – 1...x/y 2.B/C, 1...x/y 2.A/D

- **Thematic tries with refutations which becomes variations in the solution**

- **Reversal** – 1.A? 1...x 2.B, 1.B! 1...x 2.A

- **Excellent construction** – 15 pieces only!

Thematic complex shown for the first time!