

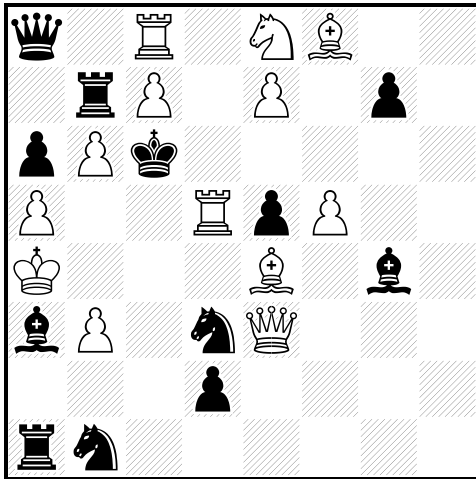
WCCI 2016-2018

№1. Andrey SELIVANOV

Jubilee Tourney Petko A. Petkov 75th, 2017

1st Prize

Booklet with awards "StrateGems", april 2017, page 2.



s#4 C+ 13+12

1. ♖f6! ~ 2. ♖xe5+! ♔d6 3.e8 ♘+! ♔xe5 4. ♙d6+ ♙xd6#;
1... ♙xf5 2. ♖c5+! ♔d6 3.e8 ♙+! ♔e6 4. ♖c6+ ♙d6#;
1... ♖xb6 2. ♖d4+! ♔c5 3.e8 ♔+! ♖d6 4. ♔b5+ axb5#;
1... gxf6 2. ♖d6+! ♔xd6 3.e8 ♖+! ♔d7 4. ♔xd3+ ♙d6#.

For the first time realized a difficult harmonic complex with double task: the "cross" of the white Rook on the second move and white Allumwandlung on the third moves.

Consecutive playing of different white batteries (Rook+Bishop and pawn+Bishop). «Phenix» in variant 1...gxf6 2. ♖d6+! ♔xd6 3.e8 ♖+! and «Ceriani – Frolkin» in variant 1... ♖xb6 2. ♖d4+! ♔c5 3.e8 ♔+! ♖d6 4. ♔b5+! axb5#. Key with the sacrifice of a white Knight.

Judge: Petko Petkov: Probably the first realization in s#4 of a difficult thematic combination: white Rook-cross on the second move & white AUW on the third move. This is a brilliant achievement without rivals for the first place. As in most memorable task problems, there are some minor shortcomings: the same mate 4...Bd6 in three of the variations, heavy construction etc. But I do not see possibilities for improvement. Top creative achievements should be evaluated without a manifestation of false idealism».

WCCI 2016-2018

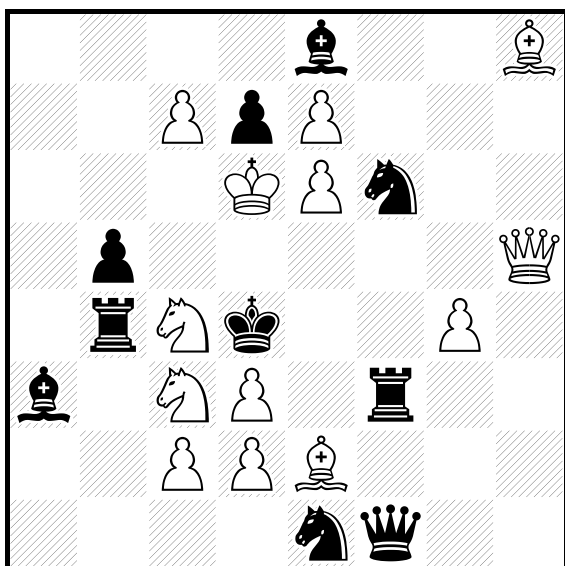
#2. Andrey SELIVANOV

Jubilee Tourney «Zoran Gavrilovski -50th», 2018

1st Prize

“The Macedonian Problemist”, Special issue #57a

page 13, diagram #23



s#3

C+

13+10

1. ♖a5! ~ 2. ♘b3+ (A) ♜xb3+ 3. ♚c5+(B) ♙xc5#;
I... ♜c4+ 2. ♚c5+ (B) ♜xc5 3. ♘xb5+ (C) ♜xb5#;
I... ♙b2 (C1) 2. ♘xb5+ (C) ♜xb5 3. ♚d5+(D) ♜xd5#;
I... dxe6 2. ♚d5+(D) exd5 3. ♙xf6+ (E) ♜xf6#;
I... ♜xd3 2. ♙xf6+(E) ♚xf6 3. ♚e5+ (F) ♚xe5#;
I... ♘xd3 2. ♚e5+ (F) ♘xe5 3. ♘b3+ (A) ♜xb3#.

This is record task: sixfold cycle of the second - third white moves AB-BC-CD-DE-EF-FA. Four white figures participate in the cycle: two Knights, a Queen and a Bishop. Two defences in field «d3».

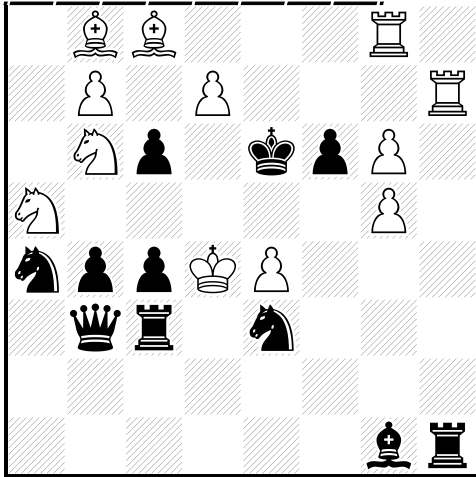
Judge: Jrji Elinek: “An excellent sixfold cycle of white 2nd and 3rd moves. The well-known mechanism is enriched by new elements in play leading to an unbelievable number of 6 thematic variations!”

WCCI 2016-2018

№3. Andrey SELIVANOV

6th FIDE World Cup in composing, 2018

1st Place – Gold medal



s#5 C+ 12+11

1. ♖a7! ~ 2.d8 ♘+! ♔d6 3. ♗f7+ ♕c7(e7) 4. ♗h6+ ♕d6 5. ♗f5+ ♗xf5#;
 1... ♖h2 2.d8 ♙+! ♕d6 3. ♙e7+ ♕c7 4. ♙xf6+ ♕d6 5. ♙e5+ ♙xe5#;
 1... ♗fxg5 2.d8 ♖+! ♕f6 3. ♗d7+ ♕e6 4. ♗e5+ ♕f6 5. ♗g4+ ♗xg4#;
 1... ♖xh7 2.d8 ♚+! ♖d7+ 3. ♙xd7+ ♕d6 4. ♙xc6+ ♕e6 5. ♙d5+ ♗xd5#.

Difficult harmonius complex: white allumvamdlung in second move with creation and playing four different white batteries. All mates is different. Good key with give new field for black King.

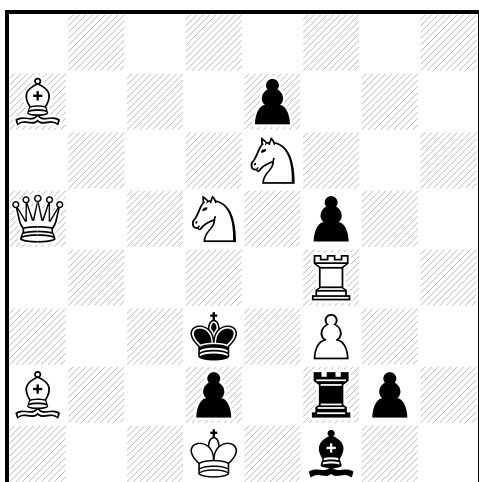
Judge: Petko Petkov: «A very difficult complex - AUW plus a fourfold construction of white batteries. It is compelling that here all the mates given by Black are different! Particularly important for the highest estimate of the problem is the wonderful flight-giving key move 1.0a7!! - the white Bishop is at first sight completely isolated from the play! Of course, the main mechanism used here for the realization of the white AUW (white Pawn/Bishop battery or the analogical Pawn/Queen battery) is almost standard, used very often, even in this tournament. However, it is particularly important how the realization is presented and what additional ideas and themes are combined with the four white promotions. In this respect, the problem's author has achieved a truly impressive success!»

WCCI 2016-2018

№4. Andrey SELIVANOV
«Moscow competition», 2018

1st Prize

“Shahmatnaja kompozizija”, #144, 2018
page 25, diagramm №1.



s#6 C+ 8+7

1... ♖xf3 2. ♘b4+ ♔c3 3. ♘d3+! ♕xd3 4. ♖xf3+ ♔e4 5. ♖f4+! ♔d3 6. ♖g1 ♕e2#;

1. ♖b4! ~ 2. ♘df4+ ♔c3 3. ♕c5+ ♖c4 4. ♘d5+! ♔d3 5. ♖b3+ ♕xb3+ 6. ♕c2+ ♕xc2#;

1... ♖e2 2. ♖b3+ ♔c4 3. ♘e3+! ♖xe3 4. ♖a3+! ♖b3 5. ♖a4+ ♔d3 6. ♕b1+ ♖xb1#;

1... ♖xf3 2. ♕c4+ ♔e4 3. ♘f6+! exf6 4. ♕a6+! ♕c4 5. ♕b7+ ♔d3 6. ♖b3+ ♕xb3#.

In the setplay of the game and 4 different Mats. 2 pairs of options:
1) in the illusory game and the threat of returning the white Rook on the field f4 and the white Knight on the field d5;

2) the creation and playing of batteries ♖+♕ and ♕+♖ with pulling black pieces and sacrifices of the white Knight.

In the setplay and solutions, the white Knight is sacrificed three times on the 3rd move on different fields (d3, e3, f6).

Game change and the game and the solution after defence 1... ♖xf3.

Key with critical move of the white Rook.

Judge: Gennady Kozura: «The full analogy of the creation of white batteries and other tactical aspects. A fine example of that and in a little figured genre it is possible to achieve fine results”.

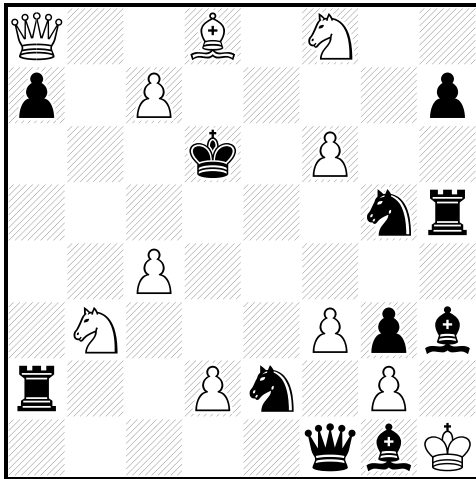
WCCI 2016-2018

#5. Andrey SELIVANOV

«Wola Gulowska – 2016»

3rd Prize

Booklet “Wola Gulowska 2016”,
page 21, diagram #45.



s#3 C+ 11+11

1. ♔b8! ~ 2.c8 ♖+! ♔c6 3. ♖d7+! ♖xd7#;
1... ♘e6 2.c8 ♔+! ♘c7 3. ♔e6+! ♖xe6#;
1... ♖xd2 2.c8 ♘+! ♔c6 3. ♘xa7+! ♖xa7#;
1... ♔e5 2.c8 ♖+! ♔f5 3. ♖c5+! ♖xc5#.

This is very difficult and very harmonious selfmate complex.
White allumwandlung in second moves with sacrifices all promoted
pieces in third moves (Ceriani-Frolkin) in all variations.

Twice plays black battery with Bishop h3, and twice plays black
battery with Bishop g1. Key with new field “c6” for black King.

Judge: Waldemar Tura

WCCI 2016-2018

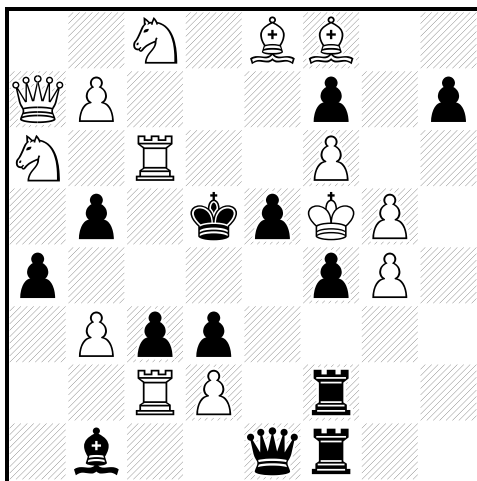
№6. **Andrey SELIVANOV**

Jubilee Tourney Alexander Feoktistov - 70th, 2018

1st Special prize

Booklet with awards, Moscow, 2018

diagramm #56, pages 25



s#4 C+ (14+13)

- 1. ♖c7!** ~ 2. ♖d7+! ♔c6 3. ♖e7+ ♔d5 4. ♖xe5+ ♕xe5#;
I... ♕~ 2. ♘b6+! ♔d4 3. ♘c4+ ♔d5 4. ♘e3+ fxe3#;
I... ♕xd2! 2. ♖6c5+! ♔d4 3. ♖5xc3+ ♔d5 4. ♖xd3+ ♕xd3#;
I...e4 2. ♘e7+! ♔d6 3. ♘g6+ ♔d5 4. ♘xf4+ ♖xf4#;
I...cxd2 2. ♖2c5+! ♔d4 3. ♖c3+ ♔d5 4. ♖xd3+ ♗xd3#;
I...axb3 2. ♗c6+! ♔c4 3. ♗d7+ ♔d5 4. ♗e6+ fxe6#.

Extraordinary record: first time realized six thematic variations with creation and playing of different white batteries and all different mates. Correction of black Queen.

Judge: Alexander Feoktistov