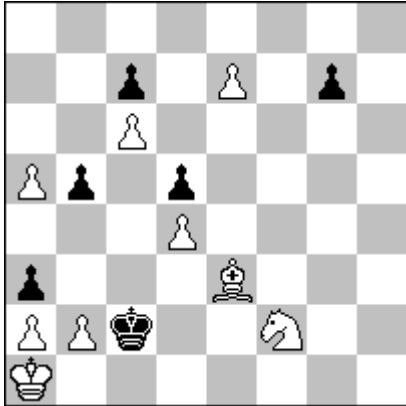


F1. Karol Mlynka, Slovakia (85101 Bratislava 5, Wolkrova 3; karol.mlynka@pobox.sk)

F073 SuperProblem 16.1.2017 = C+

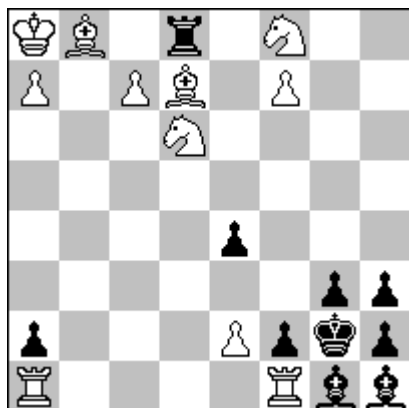


S#5 b) Pg7→f7 (9+6)

a) 1.Bg5? **A** zz. g6 **a** 2.e8B **B** zz. b4 3.Bf7 **C** zz. b3 4.B*d5 **D** zz. b*a2 5.B*a2 **E** a*b2#, 1...b4! **b**,
1.e8B! **B** zz. b4 **b** 2.Bf7 **C** zz. b3 3.B*d5 **D** zz. b*a2 4.B*a2 **E** zz. g5 (g6) 5.B(*)g5 **A** a*b2#,
 3...g5 (g6) 4.B(*)g5 zz. b*a2 5.B*a2 a*b2#, 2...g5 (g6) 3.B(*)g5 zz. b3 4.B*d5 zz. b*a2 5.B*a2 a*b2#,
 1...g6 **a** (g5) 2.B(*)g5 **A** zzw. b4 3.Bf7 zzw.b3 4.B*d5 zzw. b*a2 5.B*a2 a*b2#;
b) 1.a6? b4!,
 1.e8B? f5 2.Bf4 zz. b4 3.Bf7 zz. b3 4.B*d5 zz. b*a2 5.B*a2 a*b2#, 1...f6!,
1.e8Q! zz. b4 2.Q*f7 zz. b3 3.Q*d5 zz. b*a2 4.Qe4+ Kb3 5.d5 a*b2#,
 1...f5 2.Qb8 ~ 3.Bf4 zz. b4 4.Qb5 zz. b3 5.Qa4 a*b2#, 2...b4 3.Qb5 b3 4.Qa4 ~ 5.Bf4 a*b2#,
 1...f6 2.Qb8 zz.f5 3.Bf4 zz. b4 4.Qb5 zz. b3 5.Qa4 a*b2#, 2...b4 3.Qb5 b3 4.Qa4 ~ 5.Bf4 a*b2#,

Cycle of 5 moves by changed and transferred continuations with Salazar theme.

F2. Karol Mlynka, Slovakia (85101 Bratislava 5, Wolkrova 3; karol.mlynka@pobox.sk)
 4th comm. A. Selivanov-50 JT 2017 = C+



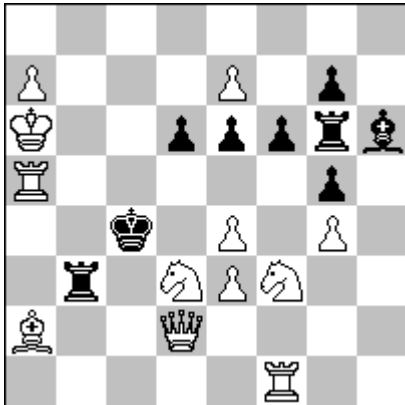
S#3 (11+10)

(A. Selivanov-50 JT C 9.7.2017 - A 28.10.2017)

- 1...Rc8 **a** 2.S*c8 **A** zz. e3 3.B*h3+ K*h3#,
 1...Re8 **b** 2.S*e8 **B** zz. e3 3.B*h3+ K*h3#,
 1.Sc8? **A** R*f8! **x**,
1.Se8! B ~ 2.c*d8B zz. e3 3.B*h3+ K*h3#,
 1...Rc8 **a** 2.B*c8 **C** zz. e3 3.B*h3+ K*h3#,
 1...R*e8 **b** 2.f*e8S **D** zz. e3 3.B*h3+ K*h3#,
 1...R*b8+ 2.c*b8B zz. e3 3.B*h3+ K*h3#
 1...R*d7 2.S*d7 zz. e3 3.R*a2! K*f1#.

2-fold change of continuations and promotions with Phoenix theme.

F3. Karol Mlynka, Slovakia (85101 Bratislava 5, Wolkrova 3; karol.mlynka@pobox.sk)
 882 KoBulChess.com 31.12.2017 = C+



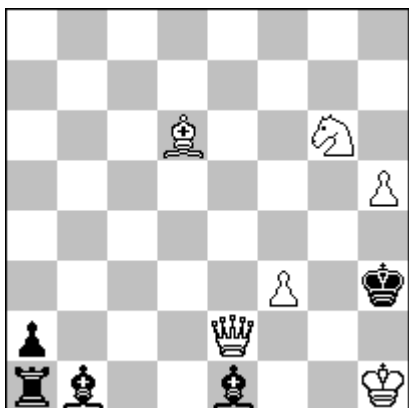
S#3

(12+9)

1.Sfe5+? **B** d*e5 2.e8Q **A** zz. f5 3.Q*e6+ R*e6#, 1...f*e5! **x**,
1.e8Q! **A** zz. e5 2.Qh8! zz. d5 3.Sd*e5+! (3.Sf*e5+?) f*e5#, 2...f5 3.Sf*e5+! **B** (3.Sd*e5+?) d*e5#,
 1...f5 **y** 2.Sfe5+ **B** d*e5 3.Q*e6+ **C** R*e6#,
 1...d5 2.Q*e6 **C** zz. f5 3.Qc6+ R*c6#.

Black third-battery with dual avoidance by white line opening and closing.

F4. Karol Mlynka, Slovakia (85101 Bratislava 5, Wolkrova 3; karol.mlynka@pobox.sk)
1st comm. TT-192 SuperProblem 2017-2018 = C+



S#2

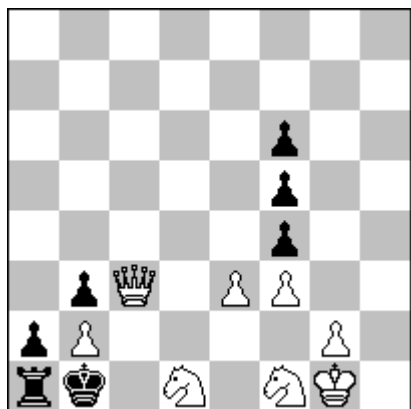
(6+5)

(1st comm. TT-192 SP C 8.6.2017 - A 1.1.2018)

1.Qe7? zz. Bb1-~ **a** 2.Qh4+ **A** B*h4#,
1...Be1-~ **b** 2.Qd7+ **B** Bf5#, 1...B*g6!,
1.Qe5! zz. Bb1-~ **a** 2.Qg3+ **C** B*g3#,
1...Be1-~ **b** 2.Qf5+ **D** B*f5#.

Change of continuations. Black half-battery. Solo of WQ. Meredith.

F5. Karol Mlynka, Slovakia (85101 Bratislava 5, Wolkrova 3; karol.mlynka@pobox.sk)
 Comm. 6th WCCC 2018 = C+



S#5

(8+7)

(6th WCCC C 1.2.2018 - A 11.5.2018)

1.Qd3+? **A** Kc1!,

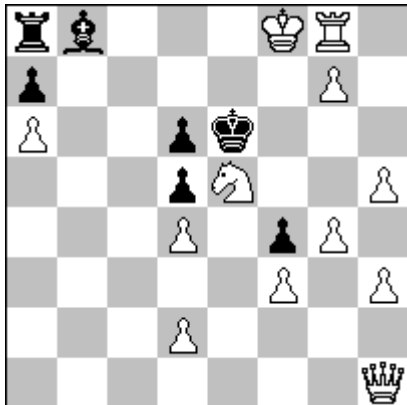
1.Qd2? **B** f*e3!,

1.Sg3! zz. f*g3 2.Qd3+ **A** Kc1 3.f4 zz. Rb1 4.Qc3+ K*d1 5.Qd2+ **B** K*d2#,

1...f*e3 2.S*e3 zz. f4 3.Sef5 zz. f*g3 4.Q*b3 ~ 5.Qc2+ K*c2#.

Chameleon echo model mates from the royal masked battery with logical elements and sacrifices.

F6. Karol Mlynka, Slovakia (85101 Bratislava 5, Wolkrova 3; karol.mlynka@pobox.sk)
 Comm. Z. Gavrilovski 50-JT 2018 = C+



S#4 (12+7)

Comm. Z. Gavrilovski 50-JT C 15.10.2018- A TMP no. 57a, 9-12, 2018; Judge: Jiří Jelínek
<http://www.selivanov.world/download/Awards/Drugie/2018/ZG-50.pdf>

1.h4? **A** zz. Kf6 **a** 2.Qc1 **B** zz. Ke6 3.Qc7 zz. Kf6 4.Q*d6+ B*d6#, 3...d*e5 4.Qc6+ Bd6#, 1...d*e5!,
 1.Rh8? **E** (~ 2.g8Q+ Kf6 3.Sd3 Bc7#) Kf6 **a** 2.g8=Q **C** d*e5 3.Qh2 zz. e4 (e*d4) 4.Q*f4+ B*f4#, 1...d*e5!,
 1.Qh2? zz. Kf6 **a** 2.Q*f4+ **D** Ke6 3.Ke8 d*e5 4.Q*e5+ B*e5#, 1...d*e5!
1.Qc1! B ~ 2.Rh8 **E** ~ 3.g8Q+ Kf6 4.Sd3 Bc7#,
 1...Kf6 **a** 2.h4 **A** zz. Ke6 3.Qc7 zz. Kf6 4.Q*d6+ B*d6#, 3...d*e5 4.Qc6+ Bd6#.

A four-phase change of continuation with Salazar theme and reversal elements.