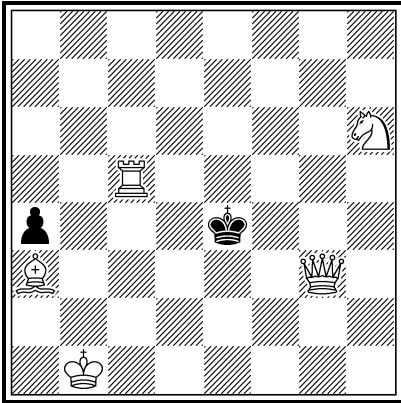


1

**Torsten Linß**

3.-4. Preis, M.-Gerschinsky-80-JT

2016



s#8

(5+2)

(b) after key

(a) 1.Ka2 Kd4 2.Df4+ Kd3 3.Sf5 Ke2 4.Td5 Ke1 5.Sd4 Kd1  
6.De5 Kd2 7.Sb3+ Kc2 8.Da1 a:b3#,

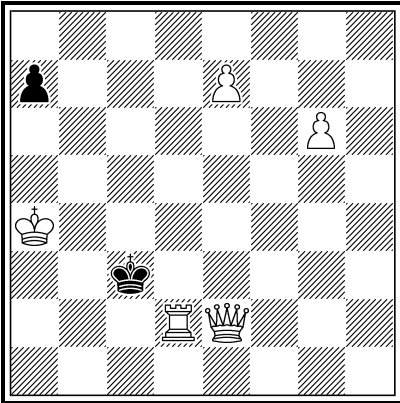
(b) 1.Kb1 Kd4 2.Sf5+ Ke4 3.Dg4+ Kd3 4.Tc1 Kd2 5.Td1+ Kc3  
6.Lb2+ Kb3 7.Tc1 a3 8.La1 a2#

Perpetuum mobile, Fata Morgana

2

**Torsten Linß**

2394. harmonie-aktiv 131, 5/2016



s#10

(5+2)

1.e8=D? **A** a5? **a** 2.Ka3 **C**, 1.– a6! **b**,

1.e8=L? **B** a6? **b** 2.Ka3 **C**, 1.– a5! **a**,

1.Ka3! **C**

1.– a5 **a** 2.e8=D **A** a4 3.Df1 K:d2 4.De5 Kc2 5.g7 Kd2

6.g8=L Kc2 7.La2 Kd2 8.Kb2 a3+ 9.Ka1 Kc2 10.Db2+ a:b2#,

1.– a6 **b** 2.e8=L **B** a5 3.Tc2+ Kd4 4.La4 Kd5 5.De7 Kd4

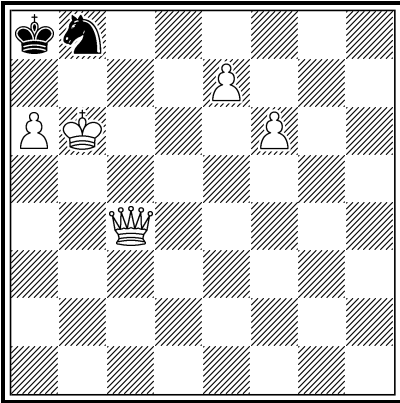
6.g7 Kd3,Kd5 7.g8=D(+) Kd4 8.Da2 Kd3 9.Td2+ Kc3 10.Db4+ a:b4#

Banny with promotions as thematic white moves.

3

**Torsten Linß**

Spezialpreis, JT "SuperProblem-10" 2016



s#17 (5+2)

(b) 1→ (all men right one square)

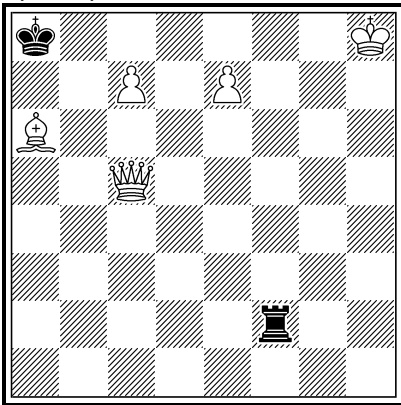
- (a) 1.Dd5+ Sc6 2.f7 Kb8 3.e8=T+ Sd8 4.f8=L Kc8 5.Lc5 Kb8 6.a7+ Kc8  
7.Dg8 Kd7 8.Te7+ Kc8 9.a8=S Kb8 10.Ta7 Kc8 11.Df8 Kb8 12.Ta6 Kc8  
13.Ka7 Kd7 14.De7+ Kc8 15.Lb6 S~ 16.De8+ Sd8 17.Dc6+ S:c6#,
- (b) 1.Dh8 Ka8 2.g7 Kb8 3.g8=D Ka8 4.Da1+ Kb8 5.Dg3+ Sd6 6.Da5 Kc8  
7.Dg8+ Se8 8.De5 Kd8 9.Kb7 Kd7 10.f8=S+ Kd8 11.Dgd5+ Sd6+ 12.Ka8 Kc8  
13.De8+ S:e8 14.b7+ Kc7 15.Se6+ Kb6 16.b8=T+ Ka6 17.Sc7+ S:c7#

three changed promotions

4

**Torsten Linß**

Spezialpreis, Moskau 2016



s#11

(5+2)

(b) - ♖ a6

- (a) 1.Dc6+ Ka7 2.c8=S+ Kb8 3.Db6+ Ka8 4.Lb7+ Kb8 5.Lf3+ K:c8  
6.Lg4+ Tf5 7.e8=T+ Kd7 8.Tf8 Ke7 9.Dd8+ Ke6 10.Te8+ Kf7 11.Lh5+ T:h5#,
- (b) 1.e8=D+ Kb7 2.c8=L+ Ka8,Kb8 3.Le6+ Kb7 4.Deb5+ Ka8 5.Da6+ Kb8  
6.Dcb5+ Kc7 7.Dac6+ Kd8 8.Dg5+ Tf6 9.Lf7 Ke7 10.Dc7+ Kf8 11.Dh6+ T:h6#

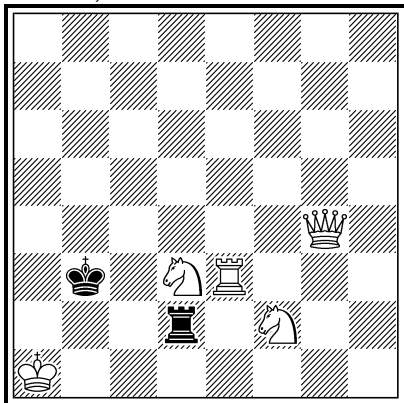
Allumwandlung

5

**Torsten Linß**

*Šachová skladba 136, 7/2017*

4. Preis, Jiří-Jelínek-64 JT 2017



s#11

(5+2)

(b) ♙d2, (c) ♘d2

- (a) 1.Db4+ Kc2 2.Se1+ Kc1 3.Da3+ Tb2 4.Te4 Kd2 5.Dd3+ Kc1 6.De3+ Td2  
7.Dc5+ Tc2 8.Sed3+ Kd2 9.Dg5+ Kc3 10.Da5+ Kb3 11.Sc1+ T:c1#,
- (b) 1.Sc5+ Kc2 2.De2 Kc1 3.Scd3+ Kc2 4.Sb4+ Kc1 5.Df1+ Le1 6.Tb3 Kd2  
7.Dd3+ Kc1 8.De3+ Ld2 9.Sa2+ Kc2 10.Dc3+ L:c3+ 11.Tb2+ L:b2#,
- (c) 1.Sb2+ Kc2 2.Dc8+ Sc4 3.Se4 Kc1 4.Ta3 Kc2 5.Sd3 Kd1 6.Dg4+ Kc2  
7.De2+ Sd2 8.Ta4 Kb3 9.Sdc5+ Kc2 10.Ta2+ Kc1 11.Sb3+ S:b3#

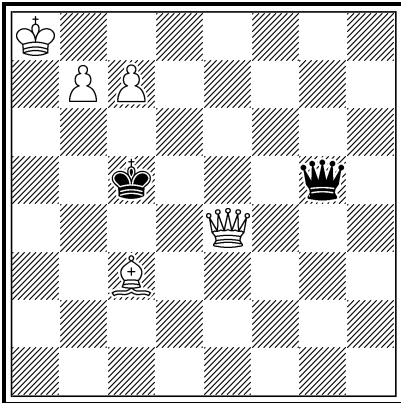
Threefold Forsberg with model mates

6

**Torsten Linß**

*Die Schwalbe 286, 8/2017*

5. Preis, Manfred-Zucker-GT 2017



s#5

(5+2)

1. **c8=D+**!

1.– Kb5 2.Db4+ Ka6 3.Da5+ D:a5 4.Dc6+ Db6 5. **b8=L!** D:c6#,

1.– Kb6 2.Dee6+ Kb5 3. **b8=T+** Ka4 4.Dea6+ Da5 5.Df8! D:a6#,

1.– Kd6 2.Lb4+ Dc5 3. **b8=S!** D:b4 4.Df8+ Kc7 5.Db7+ D:b7#

Allumwandlung