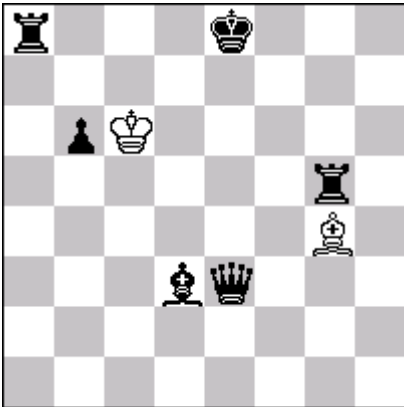


No 1

Viktoras Paliulionis

G. Baksci - 85 JT, 2018

1st Prize



h#6 2 Sol. 2+6
r3k3/8/1pK5/6r1/6B1/3bq3/8/8

1. Qe7 (Rg7?) Bd1 2. Qa7 Kd6 3. 0-0-0+ Ke6 4. Kb7 Ba4 5. Rb8 Kd7 6. Ba6 Bc6#
1. Rd8 Bc8 2. Rb5 (Bb5+?) Ba6 3. Rd6+ Kb7 4. Kd7 Kb8 5. Kc6 Kc8 6. Qc5 Bb7#

- Theme: two solutions, in one Black castles, in the other one not.
- Distant self-block
- Choice of blocking piece:
 - 1. Rg7? Bd1 2. Ra7 Kd6 3. 0-0-0+ Ke6??
 - 1. Rd8 Bc8 2. Bb5+? Kb7 3. Rd6 Kb8 4. Kd7??
- Model mates

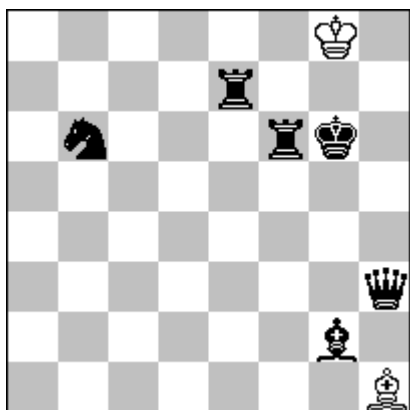
<http://www.accademiadelproblema.org/archivio/Verdetti/2018/CSÁK-MAJOROS-PÁSZTOR%20-%202017-2018.pdf>

No 2

Viktoras Paliulionis

Moscow tournament, 2016

1st – 2nd Prize



h#7

2+6

6K1/4r3/1n3rk1/8/8/7q/6b1/7B

1. Be4 Bf3 2. Sd7 Bg4! 3. Sf8 Bc8! 4. Qd7 Kh8 5. Qe8 Bf5+ 6. Kf7 Bh7 7. Bg6 Bg8#

- Three consecutive Bristols (bB/wB, wB/bQ, wB/bB) in one line of play
- Reciprocal Bristols (wB/bB) on different lines
- AntiZielElement (2... Bg4! – line closing of bQ)
- Loshinsky's magnet
- Ideal mate

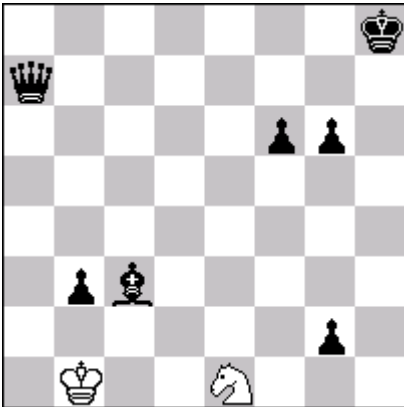
<http://www.selivanov.world/download/Awards/Drugie/2016/mk-h.pdf>

No 3

Viktoras Paliulionis

17333, Die Schwalbe, 289, 2018-02

(Award is not ready)



h#6.5

2+7

7k/q7/5pp1/8/8/1pb5/6p1/1K2N3

1. ... Sf3 2. g5 Sxg5 3. f5 Sf3 4. g1R+ Se1 5. Rg8 Sf3 (Sd3?) 6. Qh7 Sg5 (Se5?) 7. Bg7 Sf7#

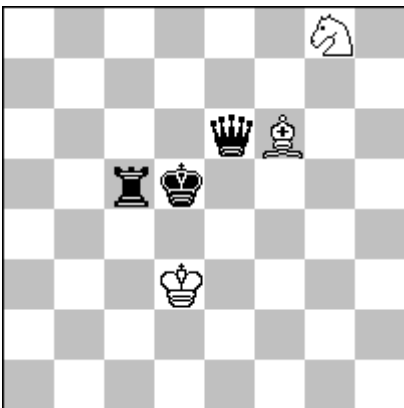
- Probably the first presentation of wS pendulum with the amplitude of two knight moves.

No 4

Viktoras Paliulionis

963, KoBulChess, 2018

(Award is not ready)



h#3.5 2 Sol. 3+3

6N1/8/4qB2/2rk4/8/3K4/8/8

1. ... Se7+ 2. Kd6 Sc6 3. Re5 Be7+ 4. Kd5 Sb4#

1. ... Be5 2. Kc6 Ke4 3. Qc4+ Kf5 4. Kd5 Se7#

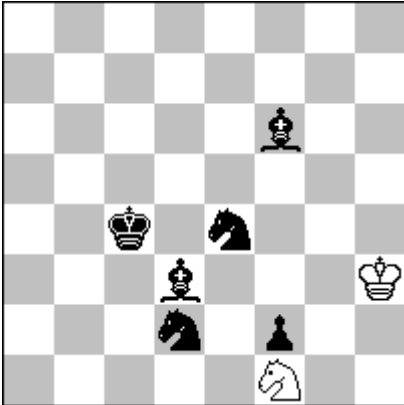
- Klasinc
- Feather theme (Black piece moves across the square where black King stood in the initial position)
- The exchange of blocking and controlling squares by bR and wB (squares c5/e5) in the first solution, and bQ and wK (squares e6/c4) in the second one
- Miniature
- Ideal mates

No 5

Viktoras Paliulionis

Gravure, 2016

1st Prize

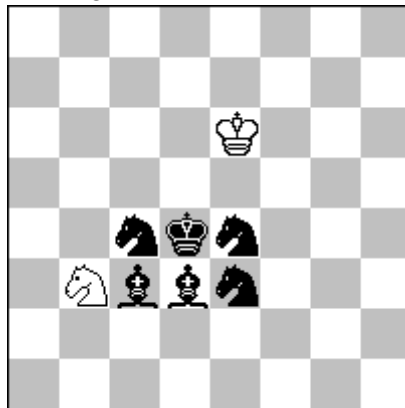
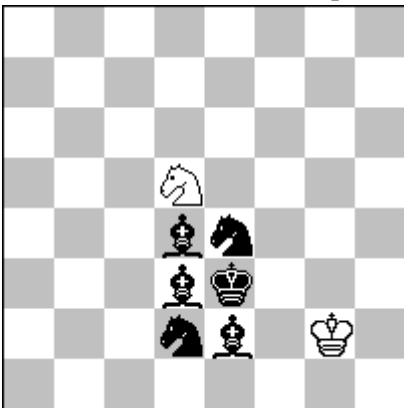


h#5 2 Sol. 2+6
8/8/5b2/8/2k1n3/3b3K/3n1p2/5N2

1. Kd4 Se3 2. f1=B+ Sg2 3. Be2 Sf4 4. Ke3 Kg2 5. Bd4 Sd5#

1. Bc3 Kg4 2. Kd4 Kf5 3. Sc4 Sd2 4. f1=S Ke6 5. Se3 Sb3#

Echo finals with three bishops and three knights:



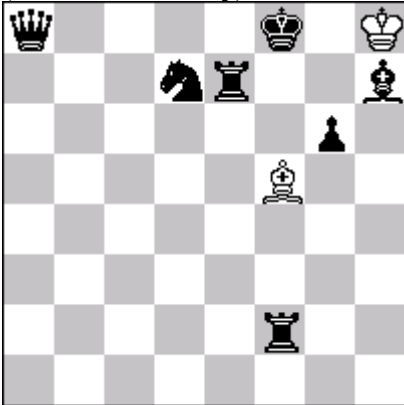
[http://www.selivanov.world/download/Awards/Drugie/2016/Gravure-2016%20\(awards\).pdf](http://www.selivanov.world/download/Awards/Drugie/2016/Gravure-2016%20(awards).pdf)

No 6

Viktoras Paliulionis

11345B, feenschach, 222, 2016

(Award is not ready)



h#6.5 (2+7)
q4k1K/3nr2b/6p1/5B2/8/8/5r2/8

1. ... Bxg6 2. Rf6 Bd3! (2... Bf7? 3. Bg6 Bg8 4. Ke8 Bh7 5. Sf8 ?? 6. Kf7 ?? 7. Qe8 Bg8#) 3. Be4 Ba6 4. Kf7+ Bc8 5. Sf8 Bf5 6. Qe8 Bh7 7. Bg6 Bg8#

- Two wB/bB Bristols (not reciprocal!) on the same line in different directions
- wB rundlauf
- Rehm theme
- Zugzwang avoidance
- Place exchange (wB/bB after W1) – Rovno theme
- Ambush (W4)
- Pin-unpin (wB)
- Wigwag (wB)
- Long-trip (wB, 7)
- Loshinsky's magnet
- Blocking piece replacement on g6
- Ideal mate

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