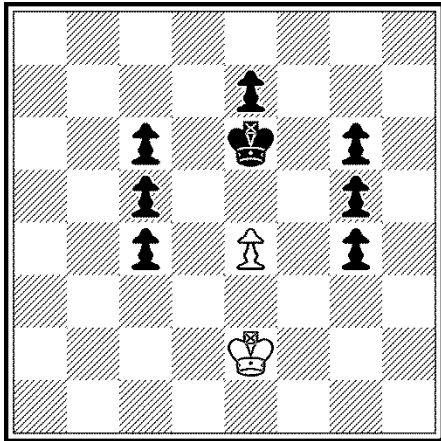


WCCI 2013–2015, group E

1) Henry Tanner

H4031 *The Problemist* March 2017

Dedicated to Terho Marlo



h#7½

2+8

White: Ke2 Pe4

Black: Ke6 Pc4 c5 c6 e7 g4 g5 g6

h#7½

Solution:

1...e5 2.c3 Kd3 3.c2 Kc4 4.c1B Kxc5  
5.Ba3+ Kb6 6.Bd6 exd6 7.Kd7 dxe7  
8.Kc8 e8Q#

C+ by Alybadix

Asymmetry in a Kindergarten problem.  
Model mate, white minimal. The problem  
has been rather difficult to solve.

Unlike many other asymmetric  
Kindergarten problems, here all pawns are  
needed against cooks or duals (as well as  
symmetry). Without bPg4 and/or g5, the  
wK can walk to h6 (with 8.Kg8 e8Q#),  
whereas without the Pg6, this is possible:  
1...e5 2.g3 Kf3 3.g2 Kg4 4.g1R/Q+ Kh5  
(with 6.R/Qd6 or f6).

A quite original position.

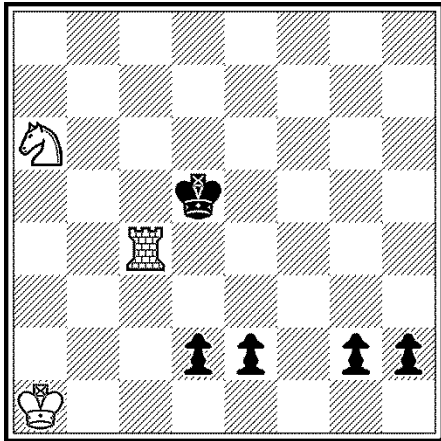
email: [hentan@mbnet.fi](mailto:hentan@mbnet.fi)

WCCI 2013–2015, group E

## 2) Henry Tanner

Janne Syväniemi 50 JT, 2017–2018

2<sup>nd</sup> Honourable Mention



h#4

3.1...

3+5

White: Ka1 Rc4 Sa6

Black: Kd5 Pd2 e2 g2 h2

Solutions:

i) 1.d1R+ Kb2 2.Rd4 Sb4+ 3.Ke4 Sc2  
4.Kd3 Rxd4#

ii) 1.d1B Rc8 2.Ba4 Sc7+ 3.Kc4 Sd5+  
4.Kb3 Rc3#

iii) 1.h1S Ra4 2.Sg3 Sb4+ 3.Ke4 Sd5+  
4.Kf3 Rf4#

C+ by Alybadix

Three minor promotions; line interferences (including two h# Indians). Model mates.

The judge, Janne Syväniemi, wrote in his award:

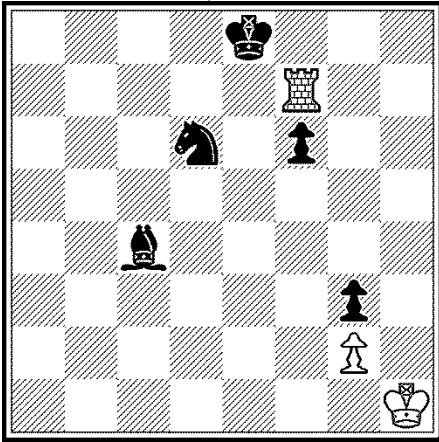
*Three echo model mates with three different minor promotions connect the solutions thematically. Two indian manoeuvres, pity that in the third solution there is a different strategy when Black interferes on the white rook line with the promoted rook, although it is a nice feature that the promotion is needed only for that purpose.*

The award was published in *Tehtävänäiekka* 4/2018 (December 10, 2018)

WCCI 2013–2015, group E

### 3) Henry Tanner

7<sup>th</sup> Prize Andrey Selivanov 50 JT, 2017



h#6      b) bBc4 → d3      3+5

White: Kh1 Rf7 Pg2

Black: Ke8 Bc4 Sd6 Pf6 Pg3

Solutions:

a) 1.Sf5 Rg7 2.Kf8 Rxc3 3.Sg7 Rg6  
4.Kg8 g4 5.Kh7 g5 6.Bg8 Rh6#

b) 1.Se4 Rh7 2.Sg5 Rh3 3.Kf7 Rxc3  
4.Kg6 Rg4 5.Kh5 g3 6.Bg6 Rh4#

C+ by Alybadix

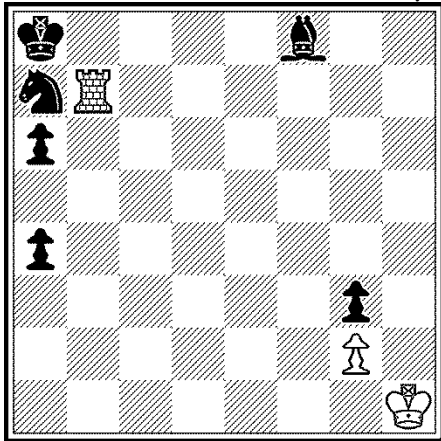
Analogous interference moves by the bS (3.Sg7 & 2.Sg5), moves that turn out to be blocks as well. Two different ways for the wR to capture the g3 pawn. Echo model mates.

WCCI 2013–2015, group E

#### 4) Henry Tanner

*Tehtäväniekka* 4/2018

Dedicated to Neal Turner, 70 years



h#7

3+6/7

b) + bPe4

White: Kh1 Rb7 Pg2

Black: Ka8 Bf8 Sa7 Pa4 a6 g3

Solutions:

a) 1.a3 Rb3 2.Bb4 Kg1 3.Kb7 Kf1  
4.Kb6 Ke2 5.Ka5 Kd3 6.Bc5 Kc4  
7.Bb6 Rxa3#

b) 1.Bc5 Rg7 2.Kb8 Rxc3 3.Kc7 Kh2  
4.Kd6 Kh3 5.Ke5 Rg5+ 6.Kf4 g4 7.Be3  
Rf5#

C+ by Alybadix

Initially, both K's have a maximum distance between them; in the solutions the Kings move to the distance of a Knight's move (c4/a5 & h3/f4); in a) the wK makes the longer voyage, in b) the bK does it. The blocks by the bB are analogous.

The problem has been rather difficult to solve.

It is a pity that the blocking man on a7 cannot be a pawn.

(As a dedication problem, there are many symbolical features, starting with the length of the problem, but of course these features are not important in a contest like the WCCI.)

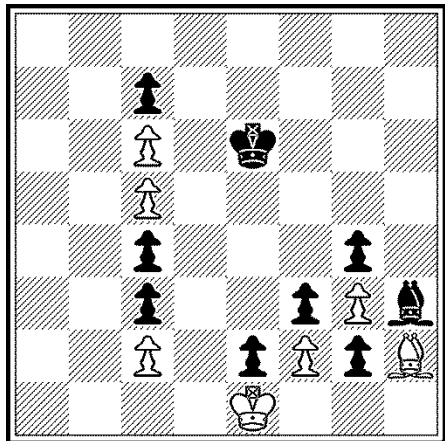
The issue 4/2018 of *Tehtäväniekka* was published in December 10, 2018.

WCCI 2013–2015, group E

### 5) Henry Tanner

Raimo Sailas 70 JT, 2015–2017

1<sup>st</sup> Commendation



h#10

7+9

White: Ke1 Bh2 Pc2 c5 c6 f2 g3

Black: Ke6 Bh3 Pc3 c4 c7 e2 f3 g2 g4

Solution:

1.Ke5!! Bg1 2.Kd5 Bh2 3.Kxc6 Bg1  
4.Kd5 Bh2 5.g1B c6! 6.Bxf2+ Kxf2  
7.Bg2 Ke3 8.f2 Kf4 9.Kd4 Bg1  
10.Bd5 Bxf2#

C+ by Alybadix

The theme for the JT was tempo moves. Here the thematic moves 1.Ke5 and 5....c6 are *pure* tempo moves, which means that they could be replaced by zero moves (1.Ke6-e6 and 5...c5-c5 respectively). Black's first move is forced by the fact that after black's fourth move the bK has to be on d5 *exactly*. Another theme here is the activity of the bishops, including a promotion to a bishop. Probably the problem would be rather difficult to solve, as after black's 4th move (after 2.Kxc6) the bK might be anywhere from a8/e8 to a4/e4.

The judge wrote in his award:

*Long sequences with pendulum moves of a white piece are often uninteresting. However, here one has to be careful from the beginning. Black must allow the white tempo move c6 to promote on g1. But 1.Kd5 leads to a black zugzwang, so that a black tempo move is necessary at the very beginning. This is ingenious, but the rest of the play is too crude for a higher placement.*

Well, the play after 6.Bxf2+ Kxf2 is rather simple, but I cannot see it as trivial nor self-evident nor crude. And the mating position is probably not easy to spot from the diagram position.

Judge: Silvio Baier

The award was published in *Tehtäväniekka* 3/2017, dated September 19, 2017.

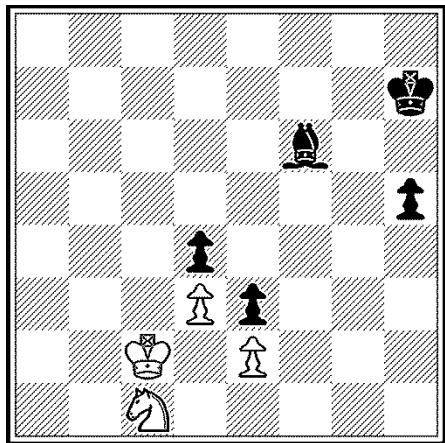
WCCI 2013–2015, group E

6) Henry Tanner

1682, *Problemskak* 35, July 2016

*Problemskak*, h# 2015–2016

Prize



h#6½

2.1...

4+5

White: Kc2 Sc1 Pd3 e2

Black: Kh7 Bf6 Pd4 e3 h5

Solutions:

i) 1...Sb3 2.Kh8 Sd2 3.exd2 e4  
4.d1R e5 5.Rg1 exf6 6.Rg7 f7  
7.Rh7 f8Q#

ii) 1...Kb3 2.Bh8 Kc4 3.Kg7 Kxd4  
4.Kf6 Kxe3 5.Ke5 Kd2 6.Kd4 e4  
7.Be5 Sb3#

C+by Alybadix

The first white moves are made onto b3 and the first black moves onto h8. Model mates. Active self-blocks (7.Rh7 & 7.Be5).

In the first solution (1...Sb3) there are active and passive sacrifices (wS & bB) as well as an excelsior and a black promotion.

In the second solution, where white begins with 1...Kb3, he mates with 7...Sb3; that is the Kozhakin theme. In the same solution white captures on the square where the opposite King will be mated (d4); that is the Kniest theme. Here is also a critical move (2.Bh8) followed by interference (3.Kg7) allowing 3...Kxd4, and instead of an excelsior, there is a royal march.

(The black pawn h5 is only needed in the first solution against the black rook reaching h7 by another route.)

The judge wrote:

*The mates may be familiar, but here we have two cleverly combined sequences. The opening moves to b3 and h8 in each solution add a welcome unifying factor. Note how the d3 pawn acts as a cookstopper in one solution, preventing a S sacrifice on f2.*

The judge: Michael McDowell

The award was published in *Problemskak* 40, October 2017.

There were 107 problems competing in this two-year tourney, and there was only one prize!