

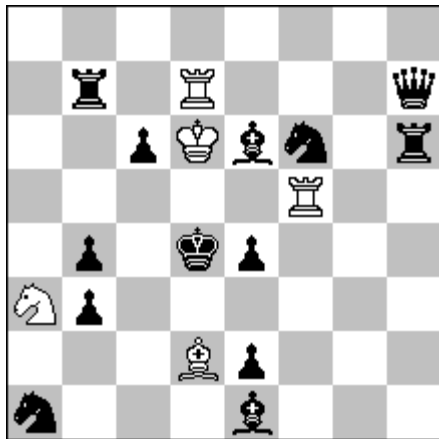
# WCCI 2016-2018

No. 1

**Valery Semenenko (Ukraine)**

FIDE Olympic Tournament in Composing 2016

3<sup>rd</sup> Place



H#2            3.1...            5+13 C+

1.B:d2 K:e6 + 2.Ke3 (a) Sc4 (b) #

1.b:a3 K:c6 + 2.Kc4 (b) Rc5 (c) #

1.Q:f5 Ke7 + 2.Kc5 (c) Be3 (a) #

Cyclic interchange of squares to which the sides make their second moves (ab-bc-ca). Interchange of functions of three white pieces (Rf5/Bd2/Sa3). Cyclic Zilahi. Play of white royal battery K-R. The concept is implemented without any white pawns.

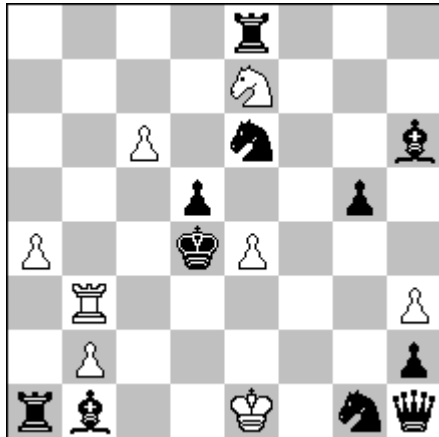
# WCCI 2016-2018

No. 2

**Valery Semenko (Ukraine)**

5<sup>th</sup> FIDE World Cup in Composing 2017

4<sup>th</sup> Place



H#2      b) Pe4->d3      8+11 C+

c) Pe4->g4

d) Pa4->d2

e) Pe4->e2

f) Ra1->f3

a) 1.Kd4-c4 Se7\*d5 **A** 2.Se6-d4 Rb3-c3 # **B**

b) 1.Bh6-g7 Rb3-c3 **B** 2.Bg7-e5 Se7-f5 # **C**

c) 1.Kd4-e4 Se7-f5 **C** 2.Se6-f4 Rb3-e3 # **D**

d) 1.Kd4-e5 Rb3-e3 **D** 2.Ke5-f4 Se7-g6 # **E**

e) 1.Se6-c5 Se7-g6 **E** 2.Re8-e3 Rb3-b4 # **F**

f) 1.Bb1-d3 Rb3-b4 **F** 2.Kd4-e3 Se7\*d5 # **A**

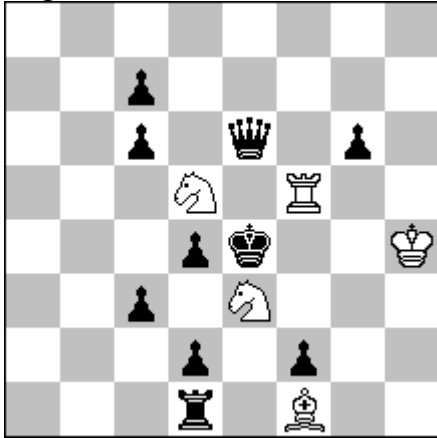
First-ever presentation in a H#2 of a six-phase cycle of white moves (**AB-BC-CD-DE-EF-FA**) involving two thematic pieces each of which makes moves to three different squares. A task. The complicated concept is implemented in the form of twins created without shifting any of the thematic pieces as well as the black king to other squares.

# WCCI 2016-2018

No. 3

**Valery Semenko (Ukraine)**  
SuperProblem, 2018

*Award is not published yet*



H#2      4.1...      5+10 C+

- 1.Rd1\*f1 Rf5-e5 + **A** 2.Ke4-d3 Sd5-f4 # **B**  
1.d4\*e3 Sd5-f4 **B** 2.Ke4-f3 Bf1-g2 # **C**  
1.g6\*f5 Bf1-g2 + **C** 2.Ke4-e5 Se3-c4 # **D**  
1.Qe6-e5 Se3-c4 **D** 2.Ke4\*d5 Rf5\*e5 # **A**

First-ever presentation of a rarely seen synthesis of four-phase cyclic Zilahi with cyclic interchange of white moves where all of the mates are model ones. The solutions are also unified through black king's moves on the second turn to squares inaccessible to him in the diagram position.

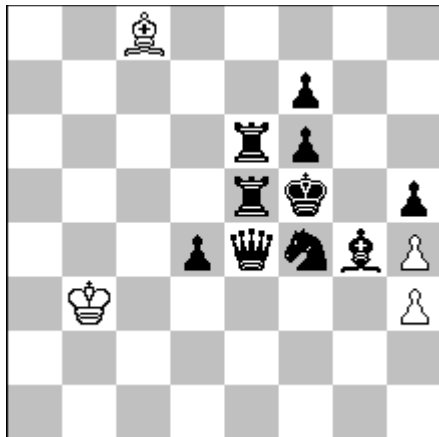
# WCCI 2016-2018

No. 4

**Valery Semenenko (Ukraine)**

Boris Shorokhov – 50 JT, 2018

2<sup>nd</sup> Prize



H#4      2.1...      4+10 C+

**1.Qe4-a8! (Q~?) Bc8-b7 2.Bg4-e2! Bb7-f3 3.Qa8-e4 Bf3\*h5 4.Be2-g4 h3\*Bg4 #**

1.Qe4-e1!? Bc8-b7 2.Bg4-e2 Bb7-f3 3.Qe1-e4?? – the queen's line is closed by the black bishop.

1.Qe4-h1!? Bc8-b7 2.Bg4-e2 Bb7-f3 3.Qh1-e4?? – the queen's line is closed by the white bishop.

**1.Qe4-g2! Bc8-a6 2.Bg4-f3 Ba6-e2 3.Bf3-e4 Be2\*h5 4.Qg2-g4 h3\*Qg4 #**

1.Bg4-f3? Bc8-a6 2.Qe4-g2?? – the queen's line is closed by the black bishop.

In the first solution, the black queen and bishop perform switchbacks after two Turton maneuvers. In the second solution, the same pieces exchange squares. Dual avoidance based choice of play.

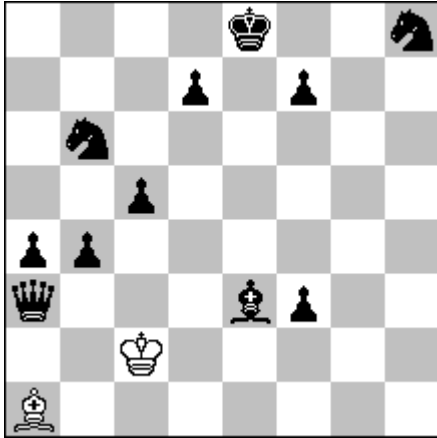
# WCCI 2016-2018

No. 5

**Valery Semenko (Ukraine)**

Die Schwalbe, 2018

*Award is not published yet*



H#6,5

2+11 C+

1... Ba1\*h8! 2.Ke8-e7 Bh8-a1! 3.Qa3-b2+ Kc2-d3 4.Qb2-h8! Kd3-e4  
5.Qh8-e8 Ba1-h8! 6.Be3-h6 Ke4-e5 7.Bh6-f8 Bh8-f6 #

For the first time ever in a H#n, a white bishop makes three corner-to-corner moves. Annihilation. Turton maneuver.

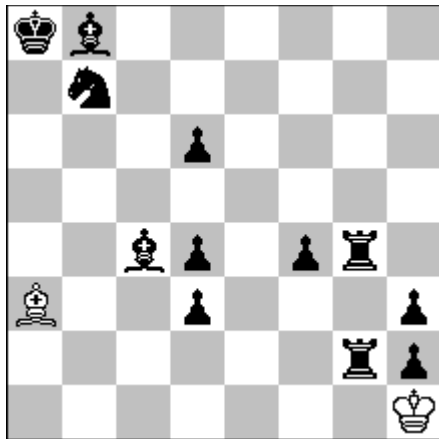
# WCCI 2016-2018

No. 6

**Valery Semenenko (Ukraine)**

bernd ellinghoven – 64 JT, 2018

2<sup>nd</sup> Prize



H#8

2+12 C+

**1.Rg2-a2! Ba3-b2!** 2.Sb7-c5 Kh1\*h2 3.Ka8-b7 Kh2\*h3 4.Kb7-c6 Bb2\*d4  
5.Kc6-d5 **Bd4-a1! 6.Ra2-b2!** Kh3\*g4 7.Kd5-d4 Kg4-f3 8.d6-d5 Ba1\*b2 #

First-ever presentation in a H#n of successive reciprocal line-closing for white bishop and black rook on the same square **b2**, demonstrating the Indian and Maslar themes.

*Dieses revolutionäre h# hätte ich gern selbst komponiert!*

(Judge bernd ellinghoven)