

WORLD CHAMPIONSHIP IN COMPOSING FOR INDIVIDUALS
(WCCI) 2016-2018

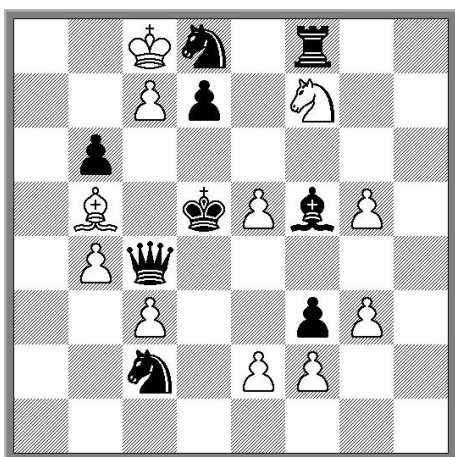
Section h#2
José A. Garzón

Problem 1

José A. Garzón

Jubileo Jordi Breu -90

Problemas, nº 19, julio de 2017



(11+9) 5.1.1.1 h#2

2Kn1r2/2Pp1N2/1p6/1B1kPbP1/1Pq5/2P2pP1/2n1PP2/8

Esencias del peón (Pawn's Essences)

Models mates—Phoenix

1.Qe4 cxd8=S 2.Sd4 c4# (one step)

1.Qd3 Bc4+ 2.Ke4 exd3# (capture)

1.Qc6 Bd3 2.Be6 e4# (double step)

1.Rxf7 Bxc4+ 2. Kc6 cxd8=S# (promotion)

1.Ke6 Bxc4+ 2.d5 exd6# (capture *en passant*)

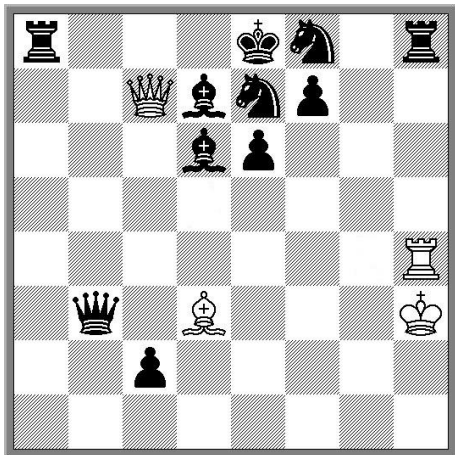
Author's note: Theme —perhaps original— which I have called "Esencias del peón" ("Pawn's Essences"). The task —perhaps shown here for the first time— requires to mate with all 5 of the pawn's peculiar movements: one step, double step, promotion, capture, and capture *en passant*.

Problem 2

José A. Garzón

Jubileo Jordi Breu -90

Problemas, nº 19, julio de 2017



(4+11) 2.1.1.1 h#2

r3kn1r/2Qbnp2/3bp3/8/7R/1q1B3K/2p5/8

Castles—Models mates

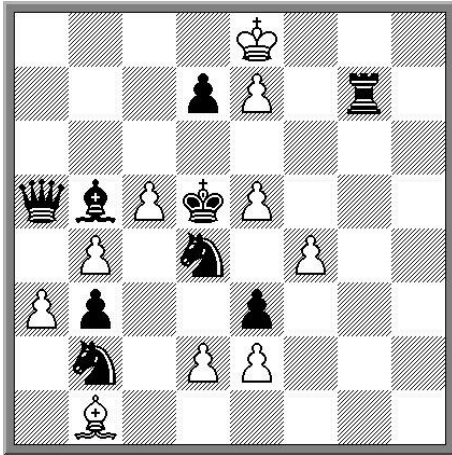
1.Bb4 Qg3 2.0-0-0 Ba6#

1.Sh7 Qc3 2.0-0 Bxh7#

Problem 3

José A. Garzón

Pat a Mat, n° 102, September 2017



(10+9) 4.1.1.1 h #2

4K3/3pP1r1/8/qbPkP3/1P1n1P2/Pp2p3/1n1PP3/1B6

Diferencias del peón ("Pawn's Differences")

- 1.Ke6 Be4 2.Qd8+ exd8=S# (promotion)
- 1.Kc6 Be4+ 2.d5 exd6 ep.# (capture en passant)
- 1.Kc4 Be4 2.Sd3 exd3# (capture)
- 1.Bc4 Kxd7 2.exd2 e4#(double step)

Author's note: Variant of a task —perhaps original—, which I have called "Esencias del peón" ("Pawn's Essences"; see problem 1).

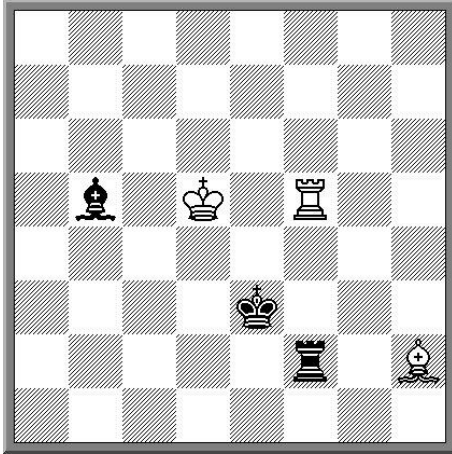
This problem develops a complementary theme, "Diferencias del Peón" ("Pawn's Differences"), that requires to mate with all 4 of the pawn's special movements (excluding the normal movement, one step, which does appear in *Essences*), which the other pieces do not have: double step, promotion, capture, and capture *en passant*.

Problem 4

José A. Garzón

Memorial Rafael Candela

Problemas, nº 24, octubre de 2018



(3+3) Duplex h#2

8/8/8/1b1K1R2/8/4k3/5r1B/8

Miniature— aristocrat—model mate—identical pieces (white/black)
mate with both pieces

1.Re2 Rf1 2.Bd3 Bf4#

1.Bd6 Bd7 Ke5 Rxf5#

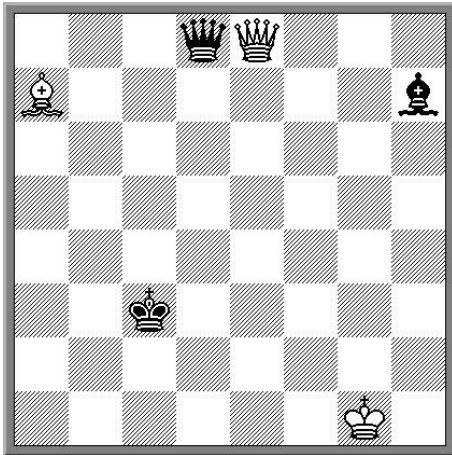
Author's note: the problem integrates a trilogy with two other problems, in which the bishop is accompanied by a Queen and knight respectively (see problem 5 and 6). Therefore, the trilogy consists of three aristocrat miniatures, all of which also share that one of mates is a model mate. They also have in common that in each solution the mate is made with one of the two pieces of duet (B/Q, B/R and B/S).

Problem 5

José A. Garzón

Memorial Rafael Candela

Problemas, nº 24, octubre de 2018



(3+3) Duplex h#2

3qQ3/B6b/8/8/8/2k5/8/6K1

Miniature —aristocrat—model mate—identical pieces (white/black)
mate with both pieces—symmetry

1.Qd2 Qa4 2.Bd3 Bd4#

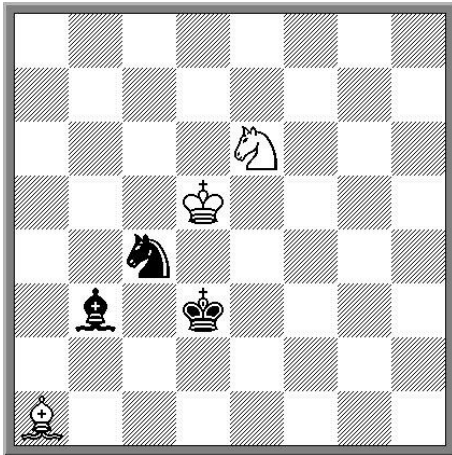
2.Kh2 Be4 2.Bg1 Qh4#

Problem 6

José A. Garzón

Memorial Rafael Candela

Problemas, nº 24, octubre de 2018



(3+3) Duplex h#2

8/8/4N3/3K4/2n5/1b1k4/8/B7

Miniature—aristocrat—model mate—identical pieces (white/black)
mate with both pieces

1.Bc2 Bd4 2.Sd2 Sf4#

1.Bd4 Bd1 2.Bc5 Bf3#