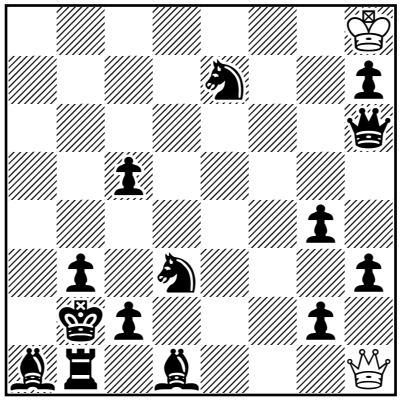
Manikumar S
The Problemist (Vol 26, No 12/H4183), 2018-11



h#2.5 2+14

1...Qe1 2.Ka3+ Qc3 3.R**b2** Qa5#
1...Qg1 2.Ka2+ Qd4 3.**b2** Qa4#
1...Qf1 2.Kc1+ Qf6 3.S**b2** Qxh6#

Pseudo-Stocchi blocks *at black king's initial position,*
Long trip *queen,*
Self pin-unpin *sequence,*
White minimal *setting*

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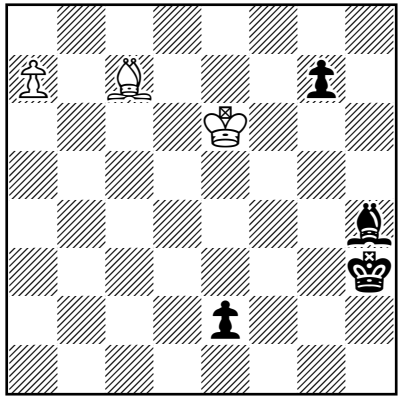
Manikumar S
Superproblem Quick
Composing Tourney-
Continued Forsberg
(TT-174/No. 18), 2016-12-13
3rd HM



h#2 3+4

a) Diagr
b) Mating position of a + change mating piece to B
c) Mating position of b + change mating piece to R
d) Mating position of c + change mating piece to S

a) 1.g5 a8=Q 2.g4 Qh1#
b) 1.g3 Be4 2.g2 Bf5#
c) 1.g1=R Rf2 2.Rg4 Rh2#
d) 1.e1=S Sf3 2.Sg2 Sg1#

Complete Forsberg *twinning Q-B-R-S,*
Black ***Excelsior****,*
Three different mixed promotions,
Rich content for a light setting - a ***miniature!***

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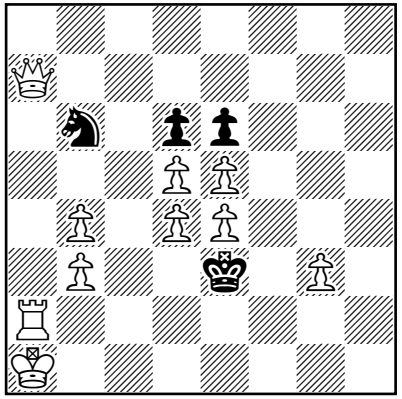
Manikumar S
Superproblem Quick Composing Tourney- White Pawn square (TT-215/No 106), 2018-11-28
2nd HM



h#2 10+4

1.Kxe4 Rd2 2.Kxd5 Qb7#
1.Kxd4 Re2 2.Kxe5 Qg7#
1.dxe5 Qa6 2.exd4 Qe2#
1.exd5 Qc7 2.dxe4 Qc3#

Zalokotsky theme *doubled. (bK and bP's move on counter routes),*
White pawn square *in the centre of the board is probably the best motif to highlight the theme in a doubled form,*
All mates by the white Queen

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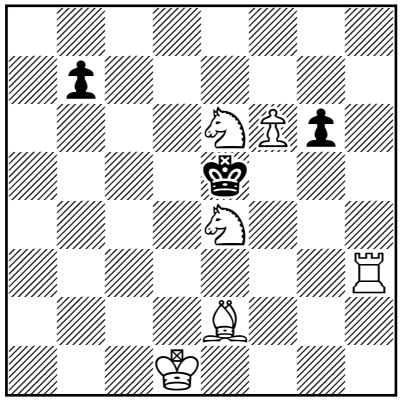
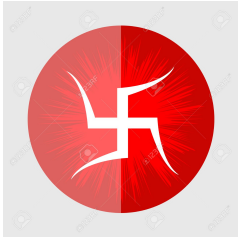
Manikumar S
The Problemist (Vol 26 No 4/H4051), 2017-07



h#2 6+3

1.Kf5 Bd3 2.Kg4 Sf2#
1.Kxe6 Rh8 2.Kf7 Bc4#
1.Kd5 Rd3+ 2.Kc6 Rd6#
1.Kxe4 Bf3+ 2.Kd3 Bd5#



*Symmetrical king moves - forming a **Swastika** in the pattern (a religious auspicious symbol),*
*4 quite different mates from an **open position,***
*Light setting with **no cookstoppers***

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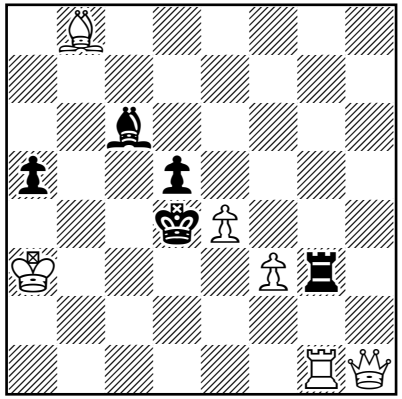
Manikumar S
The Problemist Supplement
(Issue 152/PS3265),
2018-01



h#2 6+5

1.Kc5 Rb1 2.d4 Qc1#
1.dxe4 Rc1 2.e3 Qd1#
1.Ke3 Rd1 2.Rxf3 Qe1#
1.Ke3 Re1+ 2.Kf2 Qf1#

*Four superb **Bristol-type clearances** for follow-up mates by the wQ,*
*bK mated on 4 squares on the b7-g1 diagonal - **echo mates**,*
The wB never moves but plays an active role in all four solutions

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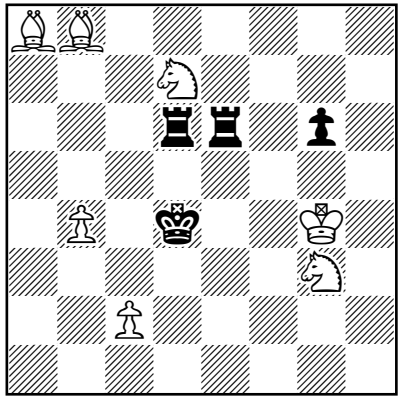
Manikumar S
20th Sabra Tourney, 60th WCCC Dresden, 2017
Comm.



h#2 7+4

1.Rd5 Sf5+ 2.Ke4 Sc5#
1.Rc6 c3+ 2.Kd5 Sb6#

*The d6 black rook participates in a **bivalve**, **opening** the b8 bishop line and **closing** the a8 bishop line eventually creating **anticipatory self-pin** and mates by the same wS*

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