

12/2018

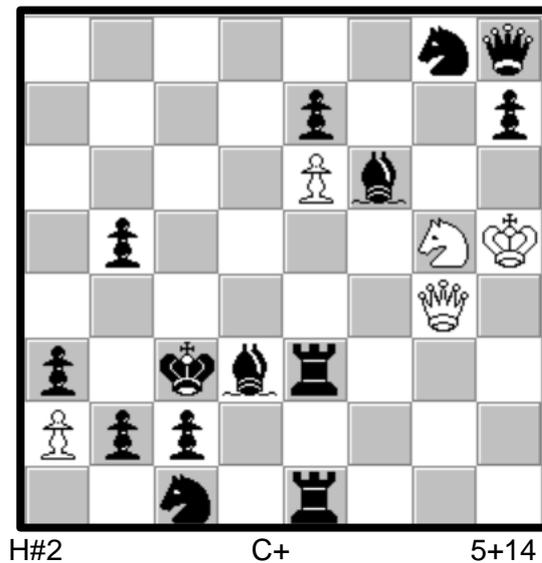
Emanuel Navon
WCCI 2016 - 2018
H#

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746 n
5/18 638 ♡

Emanuel Navon
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TT 199 Superproblem 2017

3rd Prize



b) c2 = wP

a) 1. B(a)f5(Re5?) S(A)f3 2. R(b)e5 Q(B)d4#

b) 1. R(b)f3(Be2?) Q(B)a4 2. B(a)e2 S(A)e4#

On B1 black must abstain from pinning the white unit(knight/queen) on g5/g4 expected to play W1. Thus, black closes this pin-line in advance on f5/f3. The black thematic units Bd3 and Re3 exchange roles and show reciprocal interferences on those squares. Function exchange between the white pieces.

Award

Black's pure 1st moves are anticipatory interferences of lines aiming at the white king, enabling the white knight and queen to move with change of function. A successful idea with good twin but heavy construction.

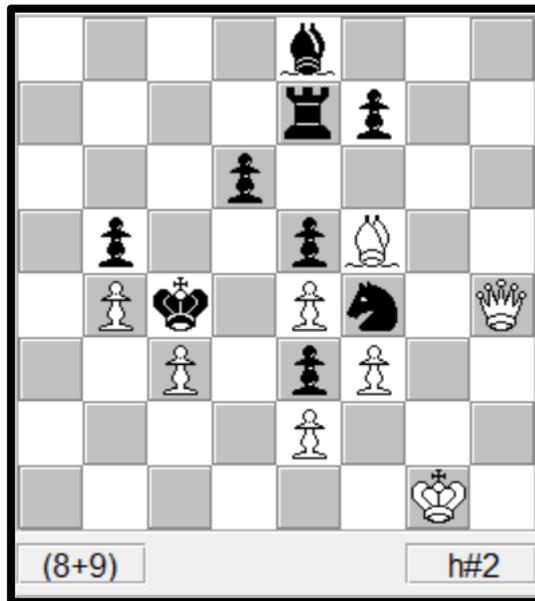
Judge

Theme: in h#2 Black's first move eliminates the damage which will be created to white by black's second move.

12/10 704 n
13/12/16 606 s

Emanuel Navon
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TT 174 Superproblem 10/2016

1st Prize



See Theme

- a) Diagram
- b) In mating position of a) – Qe4 = R
- c) In mating position of b) – Be4 = S

- a) 1. Sd5 exd5 2. Kxd5 Qe4 #
- b) 1. Re6 Rc4 2. bxRc4 Be4 #
- c) 1. Bc6 Sd2 2. exSd2 e4 #

white's sacrifice and mate on the same square, with white's umnov

Award

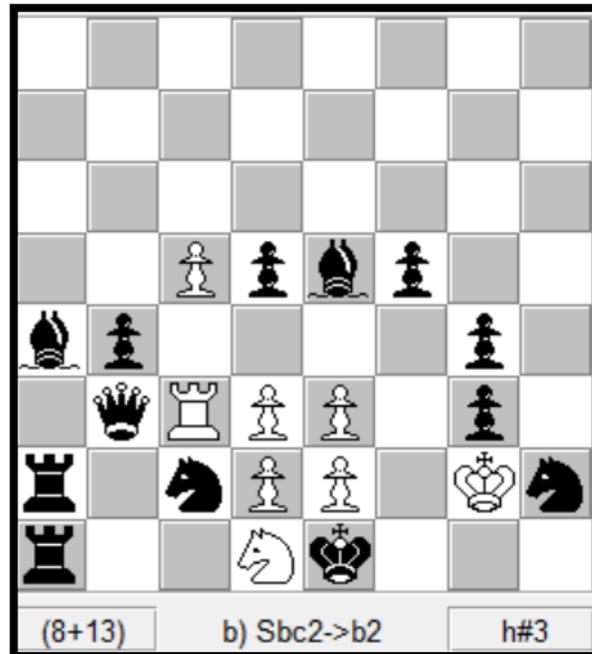
A very difficult, original and most elegant way of showing the theme. Mate on e4 in all phases, and also Forsberg-twinning on this square, plus sacrificing the Forsberg-piece on the first move in each phase, and then mating with another piece on the same field! A thematically excellent, very powerful and beautiful performance, well worth a 1st Prize!

Judges - Pietro Pitton (Italy) and Ingemar Lind (Sweden), 13-12-2016

Theme: In h#2 an initial position of every twin is generated by substitution, in the mating position of previous twin, of the mating white piece with a **white piece of another type**. Initial positions of all twins must be legal, without promoted pieces.

Emanuel Navon
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TT 215 SuperproblemP 2018

1st HM



b) Sbc2->b2

a) 1. Kxe2 Rc4(**Rxc2?**) 2. Kxd3 Rc3 3. Ke4 d3#

b) 1. Kxd2 Sf2(**Sxc2?**) 2. Kxe3 Sd1 3. Kd4 e3#

Masked dual avoidance. White must beware of two- move sequences which would leave the mating unit pinned at W3.

Zilahi , Whites Switchback and model mates

Award

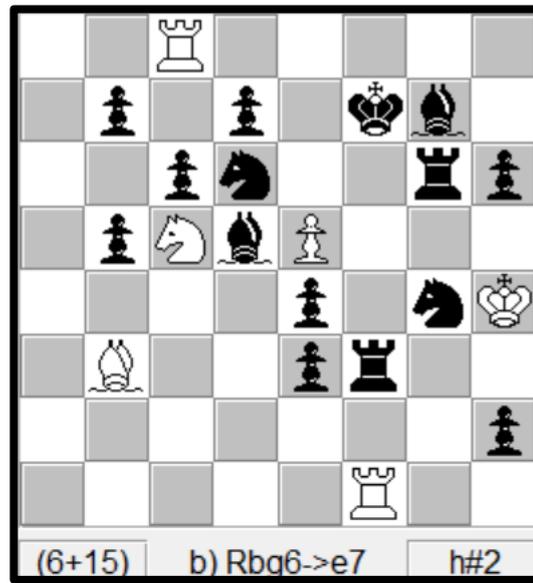
White two times on 1st move play exactly in order to mating Pawn will not become pinned. Original! Judge

Theme: In diagram position, **four White Pawns stand side by side in the 2x2-square**. Quantity and location of another pieces can be anything, but **there should be no another White Pawns directly around thematic Pawn 2x2-square**.

4/18 759 n
1/9/18 648 9

Emanuel Navon
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61st WCCC ICT Ohrid 2018

2nd HM



b) Rbg6->e7

a) 1. Bxb3(d6, Bc4,S~,Sc4?) Rd1 2. Sc4(~?) Rxd7#

b) 1. Rxf1(~,Rf2,S~,Sf2?) Bd1 2. Sf2(~?) Bh5#

Dual avoidance. Both black units obstructing access to mating lines must withdraw and beware of restricting each other By obstruction, or unpin.
Zilahi

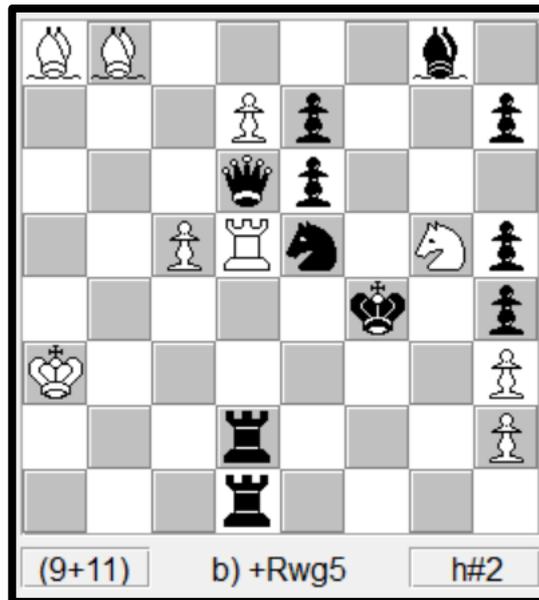
Award:

Opening the double masked lines d1-d7 and d1-h5 in combined with dual avoidance. Judge: J. Stolev

Theme: Black in its first move captures different white piece in at least two phases

8/18 646 ♣

Emanuel Navon
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TT 210 Superproblem 2018

1st – 2nd Prize

b) +Rwg5

1. Sf7 Re5(Rd3 2.Qe5?) 2. Qd4 Sxe6#

1. Sd3 Rge5(Rg3 2.Qe5?) 2. Qb6 Rd4#

At B1 the black Queen is left pinned, enabling Se6# and Rd4#.
But at W1 f5 and e3 cannot be left unguarded and the WR have no option
but to move to e5 thus unwillingly unpinning the BQ again.
Changed function between d5/g5.

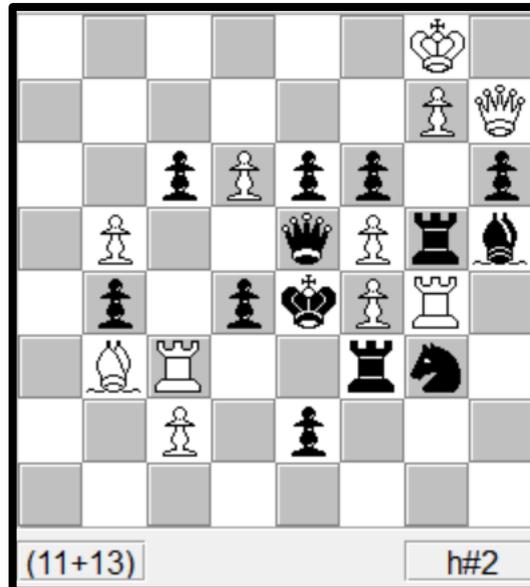
Award:

The most original presentation of the theme: the single entry in which the helpful effect involves two quite different strategies. By leaving the half-pin, the bS indirectly pins (1) the bQ and eliminates its control over the mating squares. However the bQ is immediately unpinned by W1, thus restoring the previous control. There is nothing left to the bQ but to move away and unguard (2) these squares. Very nice considering the thematic exigency. Judge R de M Vieira

Tourney name: "Donations, take back your gifts!"**Theme:** Black creates a helpful effect, which is **immediately eliminated by White** in the following move.

8/2015 662n
3/16 600 9

Emanuel Navon
Israel
The Problemist 3/2016
H3920



1. Qxb5 Ba4 2. Qxf5(Q~?) Bxc6#
1. Qxd6 Rxc6 2. Qxf4(Q~?) Rxe6#

After an annihilation move at B1 the BQ must withdraw and has no hideaway but to a square where she gets pinned.
This motive is here combined with the "wigwag theme" which asks for a black unit leaving it's square at b1 and jumping over it at b2.

H3920 (Navon) 1.Qxb5 Ba4 2.Qxf5 Bxc6#;
1.Qxd6 Rxc6 2.Qxf4 Rxe6#. BQ opens white lines and reverses direction to self-pin (C.M.B.Taylor). (It is this reversing – and then going *further* in the opposite direction – that constitutes the ‘Wigwag’ [not ‘Wigwam’, as I used to think] theme signposted by the composer (CJAJ). Unexpected pawn grabs by the self-pinning bQ; an impressive and ambitious problem – none too easy to solve, either! (S.J.G.Taylor) The motivation for the self-pins is *hideaway* – the Q has nowhere else to go (CJAJ). Well-placed wK (L.S.Blackstock).