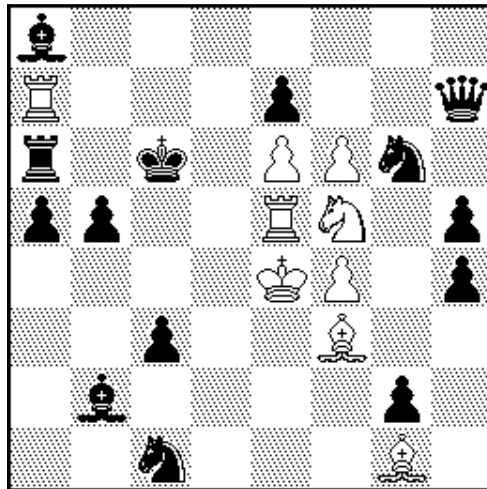


1. Zoran Gavrilovski
5th-6th Pl. 10th WCCT 2016-2017



#4

9+14 (C+)

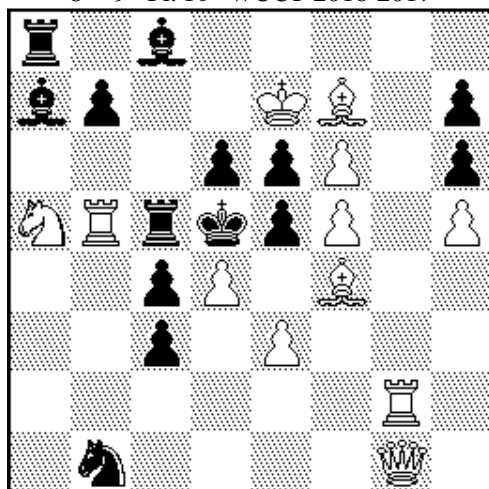
1.Rd7! (2.Sd4+ Kb6+ 3.Sc6+ K:c6 4.Kf5#)
 1...Sg~ 2.Rc5+ Kb6+ 3.Rc6+ K:c6 4.Ke5#
 1...Ba3 2.Kd4+ Kb6 3.K:c3+ Bc5 4.B:c5#
 1...c2 2.Ke3+ Kb6 3.Kd2+ Bd4 4.B:d4#

A fourfold sequential battery play and a fourfold battery creation on the g1-b6 line in a "Theme of the Future" form, including:

- I) a cross-checking sacrifice with *Umnov effect* (W3) and a *delayed arrival of the wK on a vacated square* (W4) in the threat and after 1...Sg~;
- II) *wK Siers battery play* in W2 & W3 moves after 1...Ba3 and 1...c2.

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2. Zoran Gavrilovski
8th-9th Pl. 10th WCCT 2016-2017



#4^v

12+14 (C+)

1.Re2? (2.e4#; 2.Qg8?)

1...e4 2.Qg8 (3.B:e6+/Q:c8) Bd7 3.B:e6+ B:e6 4.Q:e6#

1...Ke4! 2.Qg2+ K:f5~/Kd3! 3.Bg6+/?

1.Qh1! (2.Rg8+ e4 3.R:c8 ~ 4. B:e6#)

1...Bb6 2.Rd2+ e4 3.d:c5+ c:d2(S:d2) 4.c:b6#

1...Bd7 2.Rg5+ e4 3.f:e6+ h:g5 4.e:d7#

1...Ke4 2.Rf2+ K:f5 3.Bg3+ Kg4(Kg5) 4.Qh4#

2...Kd3 3.Q:b1+ c2 4.Q:c2#

1...e4 2.Qf1 A (3.Q:c4#) Sd2 3.R:d2 B ~ 4.Q:c4#

2...Sa3 3.d:c5 ~/c2/Sb1(Sc2,S:b5) 4.Qd1#/Rd2#/Q:c4#

1...Sd2 2.R:d2 B + e4 3.Qf1 A ~ 4.Q:c4#

Triple presentation of the 10th WCCT theme, including Zabunov theme (a front piece of an initial battery becomes a rear piece of a newly created battery) and further battery creation at W3 moves after 1...Bb6 and 1...Bd7.

Exchanged W2 and W3 moves (AB-BA) in the additional variations 1...e4/Sd2.

Changed continuation after 1...e4.

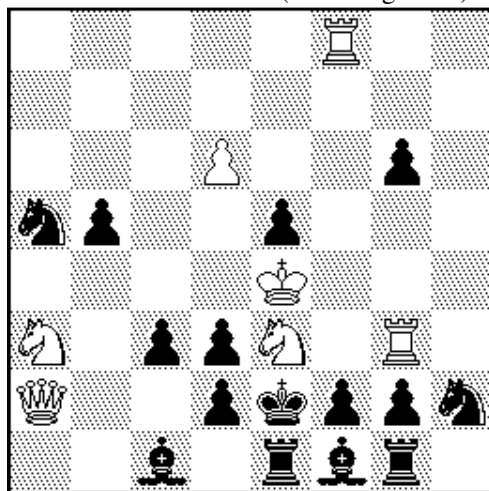
The try is refuted by a black move which defends against the threat in the solution.

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3. Zoran Gavrilovski

The Macedonian Problemist 2017

№ 2003 in issue 52–53 (Jan. – Aug. 2017)



#4^{v v v}

7+15 (C+)

1.Qd5? **A** (2.Q:d3#) d1Q(R)! **x**

1.Qf7? **B** (2.Q:f2#) d1S! **y**

1.S:b5? (2.S:c3#) Bb2! **z**

1.Sb1! (2.S:c3#)

1...b4 2.Qd5 **A** (3.Q:d3#) d1Q(R) **x** 3.Qf7 **B** ~ [d1S??] 4.Q:f2#
3...B:e3/Sg4(Sf3) 4.R:e3#/Q(:)f3#

1...Bb2 **z** 2.Qf7 **B** (3.Q:f2#) d1S **y** 3.Qd5 **A** ~ [d1Q??] 4.Q:d3#

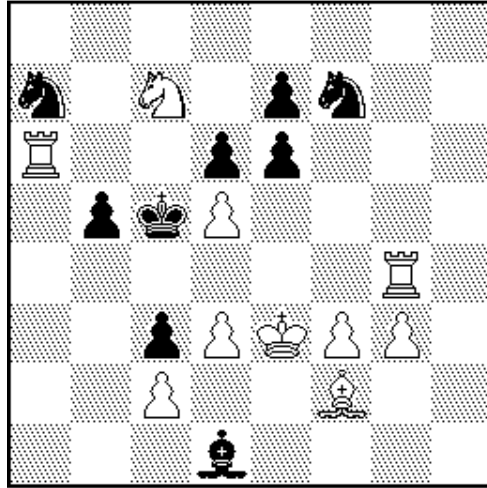
A logical and strategic problem with:

- deferred *Banny* (1.**A**?, 1...**x**!, 1.**B**?, 1...**y**!, 1.Key!, 1...Bb2 ... 2...**x** 3.**B**, 1...b4 ... 2...**y** 3.**A**);
- *Zig-zag* theme (exchanged 2nd and 3rd moves **AB-BA** on the same line);
- *Holst* theme (a promotion to one piece at d1 prevents a promotion to another piece on the same square, and *vice versa*);
- Prospective prevention (at B1) of to-be-promoted piece to defend after W3 move: 1...b4 (the a4-e4 line is closed) 2.Qd5 d1Q 3.Qf7 Qa4?! (no check to the wK, hence this move does not defend); 1...Bb2 (the square b2 is obstructed) 2.Qf7 d1S 3.Qd5 Sb2?? (impossible move).

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4. Zoran Gavrilovski

The Macedonian Problemist 2017
№ 2057 in issue 54 (Sep.–Dec. 2017)



#4^{v v}

10+9 (C+)

1.Bg1? (2.Kf2 ~/e:d5/Sc6 3.K~#/Se6#/R:c6#)

1...Se5 2.d4+ K~4 3.d:e5+ Kc5 4.Kd3#

1...Sh6!

1.Re4? (2.Kf4#) e5!

1.Rh4! (zugzwang)

1...Sh6 2.Kf4+ Kb4 3.Kg5+ Sg4 4.R:g4#

1...e5 2.Ke4+ Kb4 3.Kf5+ e4 4.R:e4#

[2.d4+? e:d4+!]

1...Se5 2.d4+ K~4 3.d:e5+ Kc5 4.Kd3#

[2.Kf4+? Kb4 3.Kg5+ Sc4!]

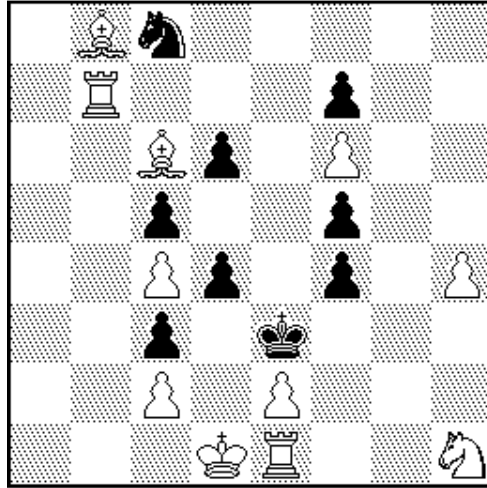
Triple consecutive battery play, triple battery creation at W2 moves and dual avoidance.

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5. Zoran Gavrilovski

The Macedonian Problemist 2017

№ 2002 in issue 52–53 (Jan. – Aug. 2017)



#4^v

11+9 (C+)

1.*Bf3?* (zugzwang)

1...d5 2.B:d5 d3/Sd6 3.e:d3+/B:d6 Kd4/d3 4.Be5#/B:c5#

1...d3!

1.*Rd7!* (zugzwang)

1...d3 2.e:d3+ Kd4 3.B:d6 **A** (4.Be5#) S:d6 4.R:d6# **B**

1...f3 2.e:f3+ Kf4 3.R:d6 **B** (4.R:d4#) S:d6 4.B:d6# **A**

1...d5 2.B:d5 Sd6 3.B:d6 d3 4.Be5#

Exchanged white 3rd moves on d6 and battery creation on the same square.

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