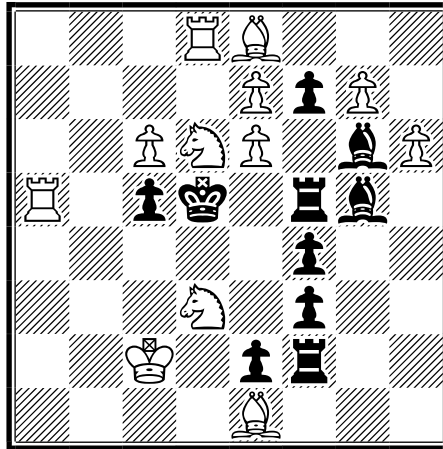


**№1. Igor AGAPOV**  
*V.Sychev-80 JT, 2016*  
**1<sup>st</sup> Prize**



#3 (12+10)

FEN: 3RB3/4PpP1/2PNP1bP/R1pk1rb1/5p2/3N1p2/2K1pr2/4B3

1. ♖:c5! –

1... ~ 2. ♖c8+! ♜e5 3. ♜c3#, 2... ♜c4 3. ♖b6#

1... ♜e5+ 2. ♖f5+! ♜c4 3. ♜d4#

1... ♜f6+ 2. ♖d3+! ♜d4 3. ♜:f2#, 2... ♜:e6 3. ♜e5#

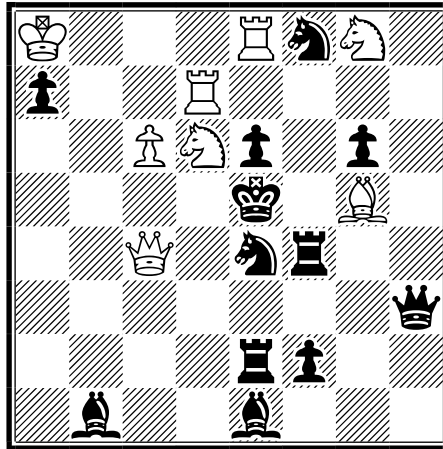
1... ♜e5 2. ♖c4+! ♜f6 3. g8 ♖#

1... ♜d4 2. ♖b3+! ♜e3 3. ♜d2#

1... ♜:e7 2. ♖ce4+! ♜d4 3. ♜:f2#, 2... ♜:e6 3. ♜d7#

- Flight-giving key.
- Six-fold play by two white batteries (3+3).
- Cross checks in combination with *Umnov* theme (2. ♖f5+!) and switchback of white knight (2. ♖d3+!).

**№2. Igor AGAPOV**  
*A.Selivanov-50 JT, 2017*  
**1<sup>st</sup> Prize**



#3 (8+12)

FEN: K3RnN1/p2R4/2PNp1p1/4k1B1/2Q1nr2/7q/4rp2/1b2b3

**1. ♖e7! –**

**1... ~ 2. ♖f7+! ♜:f7 3. ♚d4#**

**1... ♚c3 2. ♖g6+! ♖:g6 3. ♜:e6#**

•1<sup>st</sup> pair: line-openings for white rooks by means of active sacrifices.

**1... ♜c3 2. ♚b5+! ♜d4 3. ♖df5# (2... ♖c5 3. ♚:c5#)**

**1... ♖:d7 2. ♚d5+! e:d5 3. ♖ef5#**

•2<sup>nd</sup> pair: mates by direct batteries.

**1... ♜d2 2. ♚:e4+! ♜:e4 3. ♖f7#, 2... ♜:e4 3. ♖c4#**

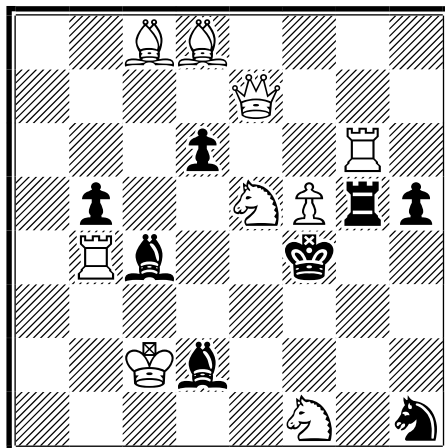
**1... ♖:g5 2. ♚c5+! ♜f6 3. ♖g8#**

•3<sup>rd</sup> pair: mates by indirect batteries.

•A tactical complex consisting of 6 variations (2+2+2).

•The connection between all the three pairs is participation of white rooks in mate delivering.

**№3. Igor AGAPOV**  
*A.Grin-110 MT, 2017-2018*  
**1<sup>st</sup> Prize**



#3 (9+8)

FEN: 2BB4/4Q3/3p2R1/1p2NPrp/1Rb2k2/8/2Kb4/5N1n

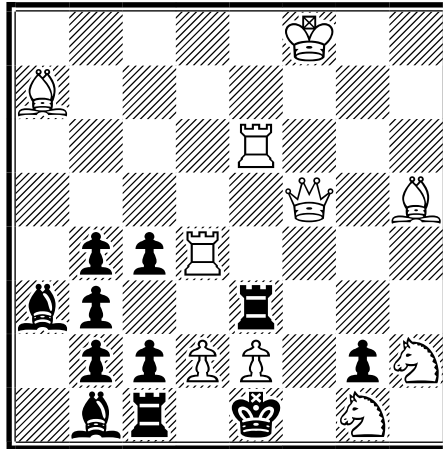
1. ♔b7! - 2. ♕f3+ ♖:e5 3. ♘f6#  
 1... d:e5 2. ♘:g5+ ♜g4 3. f6#! (model mate)  
 1... ♜:g6 2. ♞d3+ ♜g4 3. f:g6#! (model mate)  
 1... ♜g3 2. ♜g4+! ♜:g4 3. ♞d3# (model mate)  
 •Czech octet – (task).

- 1... ♜:e5 2. ♜e6+! ♘:e6 3. ♔e4#, 2... ♜d4 3. ♘b6#  
 1... d5 2. ♔:d5 ♜:g6 3. ♔d4#, 2... ♞f2 3. ♘:g5#

E. Fomichov, tourney judge:

- «A completely original matrix with Bohemian octet! I haven't found any closer. I have no doubt that the man whose memorial is celebrated would have been also considered this problem as the best».

**№4. Igor AGAPOV**  
*3<sup>rd</sup> Composing Tourney of FRME, 2017*  
**2<sup>nd</sup> Prize**



#3 (10+11)

FEN: 5K2/B7/4R3/5Q1B/1ppR4/bp2r3/1ppPP1pN/1br1k1N1

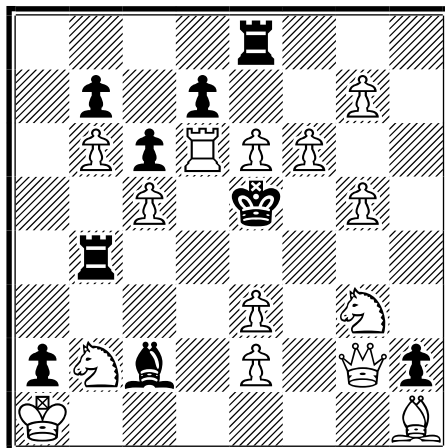
1. ♔f3! - 2.d:e3 - 3. ♔g3#  
 1... ♖d3 2.e:d3+! ♕:d2 3.d:c4# !  
 1... ♖:f3+ 2.e:f3+! ♕d1 3.f4#! (2... ♕f2 3. ♖g4#)  
 1... ♖e4 2.e3! ♖f4+ 3.e:f4#!  
 1... ♖e5 2.e4! ♖f5+ 3.e:f5#!
- 1... ♖:e6 2. ♔g3+! ♕d1 3.e3/e4#  
 1... ♖c3 2.e3 ♖d3 3. ♔e2#  
 1... ♖d1 2. ♔:g2! [3. ♔f1#] ♖d3 3.e:d3#

- Prolonged Albino. Thematic WP which performs Albino pattern continues its play on mating move. Synergy duel ♖e3<> ♗e2: on left - on left, on right - on right, 1 step - 1 step, 2 steps - 2 steps.
- Task.
- Battery play.

**№5. Igor AGAPOV**

*V.Rudenko MT, 2016*

**6<sup>th</sup> Prize**



#3 (14+9)

4r3/1p1p2P1/1PpRPP2/2P1k1P1/1r6/4P1N1/pNb1P1Qp/K6B

**1. ♔f2! - z**

**1... ♖g4 ( ♖h4) 2.e4! ♘:e4 3. ♘c4#, 2... ♖:e4 3. ♔f5#**

**1... ♘g6 ( ♘h7) 2. ♘e4! ♘:e4 3. ♔f4#, 2... ♖:e4 3. ♘d3#**

**1... ♘b1 2. ♘e4! ♘:e4 3. ♔f4#, 2... ♖:e4 3. ♔f5#**

The first system – Novotny.

**1... ♖e~ (a8,b8,c8,d8,g8) 2.f7 - 3. ♔f6#**

**1... ♖e7! 2.f:e7! - 3. ♔f6#**

**1... ♖h8! 2.g:h8 ♘! - 3. ♘f7#, 2... ♘g6 3. ♘:g6#**

**1... ♖f8! 2.g:f8 ♘! - 3. ♘:d7#**

The second system – Black correction.

**1... ♖:e6 2. ♖d3! - 3. ♔f5#, 2... ♘:d3 3. ♘:d3#**

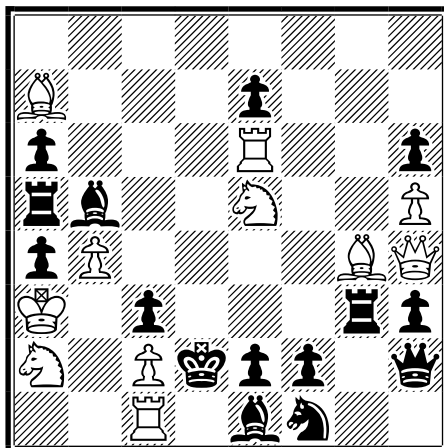
**1...d:e6 2. ♖d4! - 3. ♔f4#, 2... ♖:d4 3.e:d4#**

The third system – Piece shut-off.

(1... ♖a4 2. ♘:a4 - 3. ♔f4#)

• Adabashev synthesis (3+4+2).

**№6. Igor AGAPOV**  
*6<sup>th</sup> FIDE World Cup in Composing, 2018*



#3 (11+15)

FEN: 8/B3p3/p3R2p/rb2N2P/pP4BQ/K1p3rp/N1Pkpp1q/2R1bn2

**1. ♔f6! -**

**1... ~ 2. ♖d3! ♜:d3 (a) 3. ♜:e2# (X), 2... ♗:d3 (b) 3. ♔:c3# (Y)**

**1... ♜d3!! (a) 2. ♖c4+! (A) ♗:c4 3. ♜:e2# (2. ♖d3? ♔e5!)**

**1... ♗d3!! (b) 2. ♖f3+! (B) ♜:f3 3. ♔:c3# (2. ♖d3? ♜e5!)**

•The first system (**3 variations**):

- the Novotny theme (threat 2.Sd3!),
- defense on the threat square with Grimshaw interference (1...Bd3!, 1...Rd3!),
- refutations by white-black FML effect (2.Sd3? Qe5!, 2.Sd3? Re5!),
- vacating sacrifices (2.Sc4+, 2.Sf3+).

**1...e:f6 2. ♜d6+ ♜d3 (a) 3. ♖f3# (B), 2...♗d3 (b) 3. ♖c4# (A)**

**1... ♜e3 2. ♗:e3+ ♖:e3 (c) 3. ♖f3# (B), 2... ♔:e3 (d) 3. ♖c4# (A)**

•The second system (**2 variations**):

- changed mates according Rukhlis.

•A blend of themes with rich tactical content.

•Adabachev synthesis (3+2).