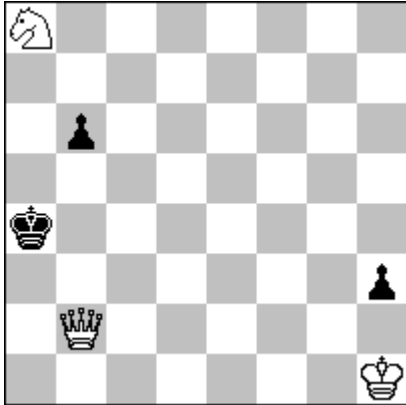


**B1. Karol Mlynka**, Slovakia (85101 Bratislava 5, Wolkrova 3; [karol.mlynka@pobox.sk](mailto:karol.mlynka@pobox.sk))

Spec. comm. Moscow Tourney 2016 = C+



**#3**      b) Sa8→f7      (3+3)

/Moscow Tourney C 01.07.2016 - award 15.08.2016:

<http://www.selivanov.world/download/Awards/Drugie/2016/mk3award.pdf> /

**a) 1.Kh2! C** zz. b5 a 2.Sc7 **A** zz. Ka5 3.Q\*b5#, 2...b4 3.Qa2# **MM**,

1...Ka5 2.Qb3 zz. Ka6 3.Q\*b6# **MM**, 2...b5 3.Qa3# **MM**,

**b) (1.Sd8? ~ 2.Sc6 ~ 3.Qb4#, 1...Ka5!),**

1.Kh2? **C** zz. b5 a 2.Sd6 **B** zz. Ka5 3.Q\*b5# **MM**, 2...b4 3.Qa2# **MM**. 1...Ka5!,

**1.Sd6! B** zz. b5 a 2.Kh2 **C** zz. Ka5 3.Q\*b5# **MM**, 2...b4 3.Qa2# **MM**,

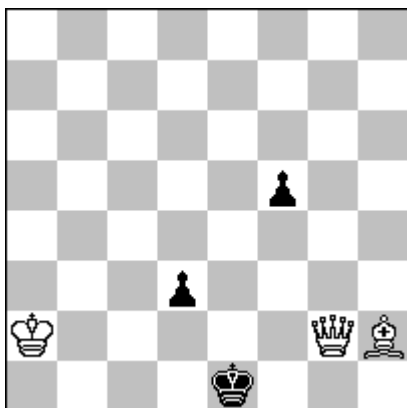
1...h2 2.Sc4 zz. b5 3.Qa3#.

Change of continuation in three phases with model mates und Salazar theme. Miniature.

*"Игра в титульном близнеце полностью повторяет задачу Ф.Вильямс (1970) - уасрdb/126240, но автор удачно «вписал» в сюжет близнеца с переменной игры по Салазару. По совокупности получилась оригинальная композиция!"* (Игорь Агапов, арбитр конкурса)

**B2. Karol Mlynka**, Slovakia (85101 Bratislava 5, Wolkrova 3; [karol.mlynka@pobox.sk](mailto:karol.mlynka@pobox.sk))

Cena K. Traxler-150 MT(C) 2016 -2017 = C+



**#3**

(3+3)

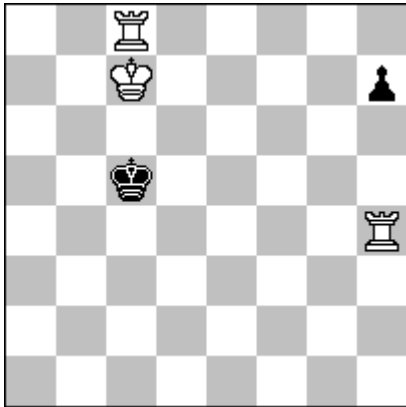
Prize Karel Traxler-150 MT(C) C 31.12.2016 - award: Šachová skladba (no. 137)10, 2017.

(Compare to W. A. Shinkman, St. John Globe 1905, White Bg5 Ka2 Qg2 - Black Pg6 Pd2 Ke1, #2; 1.Ka3! zz. d1Q 2.Bh4#, 1...d1S 2.Bd2#, 1...Kd1 2.Q\*d2#.)

1.Bc7? zz. d2 a 2.Bf4 **A** zz. Kd1 3.Q\*d2#, 2...d1S 3.Bd2#, 2...d1Q 3.Bg3#,  
1...Kd1 b 2.Ba5 **B** ~ 3.Qd2#, 1...f4!,  
1.Kb3? zz. d2 a 2.Bg3+ **C** Kd1 b 3.Qf1# **D**,  
1...Kd1 b 2.Qf1+ **D** Kd2 3.Bf4# **A**, 1...f4!,  
1.Qf3? **F** ~ 2.Bf4 **A** zz. d2 a 3.Bg3# **C**, 1...Kd2!,  
(1.Qf2+? Kd1 b 2.Bf4 **A** ~ 3.Qd2#, 1...K\*f2!),  
**1.Bf4! A** ~ 2.Qf3 **F** zz. d2 3.Bg3# **C**,  
1...d2 a 2.Ka3! **E** zz. Kd1 3.Q\*d2#, 2...d1S 3.Bd2#, 2...d1Q(R) 3.Bg3#.

Change of continuations and functions of moves in more phases (included Urania theme) with model mates in a miniature without white Pawns.

**B3. Karol Mlynka**, Slovakia (85101 Bratislava 5, Wolkrova 3; [karol.mlynka@pobox.sk](mailto:karol.mlynka@pobox.sk))  
Sp. comm. "SuperProblem-10" 2016 = C+



**#3** (3+2)

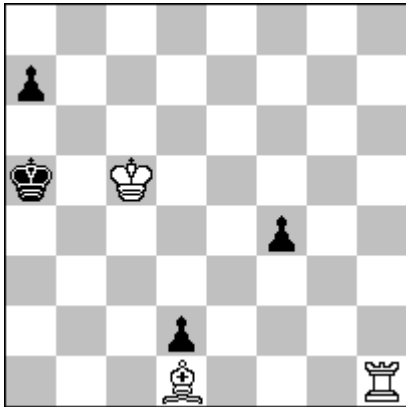
(Special commendation "SuperProblem-10" C 20.08.2016 - A 29.11.2016)

1.Ra8? (~ 2.Ra5#) Kb5 **a** 2.Rha4 **A** ~ 3.R8a5#, 1...Kd5!,  
1.Rd8? zz. Kb5 **a** 2.Rd5+ B Ka6 3.Ra4# **A**,  
1...h5 **b** 2.Kb7 **D** zz. Kb5 3.Rd5# **B**, 1...h6!,  
1.Re8! (~ 2.Re5#) Kb5 **a** 2.Re5+ **C** Ka6 3.Ra4# **A**,  
1...Kd5 c 2.Rhe4 **E** ~ 3.R8e5# **C**.

Change of continuation in three phases and radical change. Miniature.

*"5-piece-problem with continuation-change in three phases! Changed-play within this material has not been explored practically. Therefore, the opportunities for fantasy on the subject of changed-play theme are unlimited here..."* (Judge I. Agapov)

**B4. Karol Mlynka**, Slovakia (85101 Bratislava 5, Wolkrova 3; [karol.mlynka@pobox.sk](mailto:karol.mlynka@pobox.sk))  
3113 Variantim 8, 2018 - no. 75 = C+



**#3**      b) bPf4→h2      (3+4)

**a)** (1.Rh4? zz. a6 **a** 2.Rg4! **E** zz. f3 3.Ra4#, 1...Ka6!, 1.Rh6? f3!)

**1.Rh7! D** (~ 2.R\*a7#) a6 **a** 2.Rh4 **A** zz. f3 3.Ra4#,

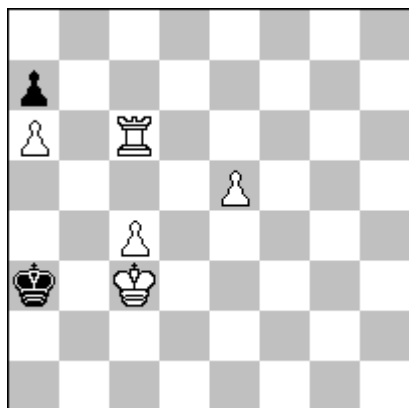
1...Ka6 **b** 2.Be2+ **B** Ka5 3.R\*a7#;

**b) 1.R\*h2!** zz. a6 **a** 2.Bb3 **C** zz. d1Q 3.Ra2#,

1...Ka6 **b** 2.Rh7 **D** zz. Ka5 3.R\*a7#.

Change of continuations in two phases and two variations.

**B5. Karol Mlynka**, Slovakia (85101 Bratislava 5, Wolkrova 3; [karol.mlynka@pobox.sk](mailto:karol.mlynka@pobox.sk))  
1315 Gaudium 29.02.2016

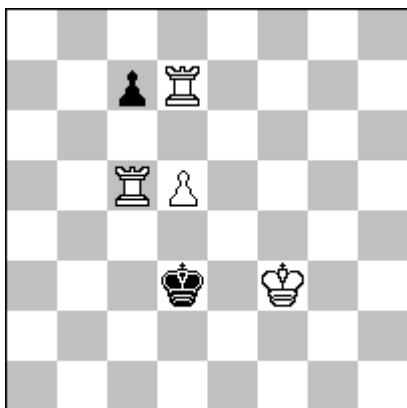


**#3** (5+2)

1.Rc8? zz. Ka4 **a** 2.Rc5 **A** zz. Ka3 3.Ra5#, 1...Ka2!,  
1.Rh6? ~ 2.Rh2 zz. Ka4 3.Ra2#,  
1...Ka2 **b** 2.Rh1 **B** zz. Ka3 3.Ra1#, 1...Ka4!,  
**1.Rd6!** ~ 2.Rd2 zz. Ka4 3.Ra2#,  
1...Ka4 **a** 2.Rd5 **C** zz. Ka3 3.Ra5#,  
1...Ka2 **b** 2.Rd1 **D** zz. Ka3 3.Ra1#.

3 chameleon-echo model-mates in the solution of this miniature with change of continuations.

**B6. Karol Mlynka**, Slovakia (85101 Bratislava 5, Wolkrova 3; [karol.mlynka@pobox.sk](mailto:karol.mlynka@pobox.sk))  
 1885 The Macedonian Problemist 9-12, 2016 - no. 49-50



**#3** (4+2)

1.Rc1? **A** zz. Kd2 **a** 2.Rd\*c7 **C** zz. Kd3 3.Rd1#, (1...c5 2.d\*c6 ep.#, 1...c6 2.d\*c6#), 1...Kd4! **b**,  
 1.d6? **B** (~ 2.d\*c7#) Kd2 **a** 2.d\*c7+ **D** Ke1 3.Rc1# **A**,  
 1...Kd4 **b** 2.Rd\*c7 **C** zz. Kd3 3.Rd5#, 1...c6!,  
**1.Rd\*c7!** **C** zz. Kd2 **a** 2.Rc1 **A** zz. Kd3 3.Rd1#,  
 1...Kd4 **b** 2.d6 **B** zz. Kd3 3.Rd5#.

2-fold Salazar theme, change of function, changed and transferred continuations in 3 phases.  
 Miniature.