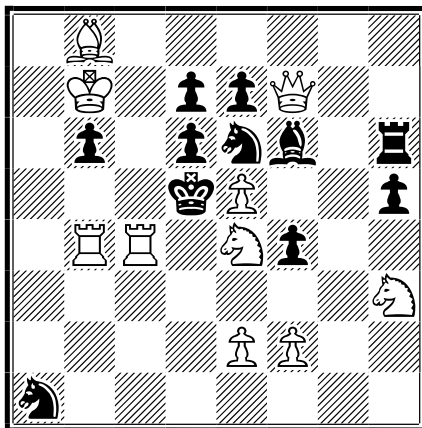


№2 Александр Феоктистов (Aleksandr Feoktistov)
 6th FIDE WORLD CUP 2018
 1st Prize



#3 C+ 10+11

1... ♘g5 2. ♖c3+!(F) ♚:e5 3. ♜e4#(A) Judge – Z.Gavrilovski

1. ♘b6? ~ 2. ♜c5+! dc 3. ♖c3#, ♘:f4#

1... ♚:e5(a) 2. ♜b5+!(E) ♚c5 3. ♜b:c5# – pin-mate

1... ♘:e5(b) 2. ♜f5!(D) ~ 3. ♖c3#(F) – pin-mate 1... ♘b3!

1. ♖e4-g3! – thematic and piece-sacrifice key

1... ~ 2. ♘:f4+! ♚:e5 3. ♜e4#(A)

1... ♜f4:g3 2. ♜f4! ~(de) 3. ♜e4#(B)

1... ♘g5 2. ♜d4+! ♚c5/♚:e5 3. ♖e4#(C)/♜f5#(D) XY

1... ♚:e5(a) 2. ♜e4+!(A) ♚d5 3. ♜b5#(E) – pin-mate

2. ♜b5+? ♚c5+!

1... ♘:e5(b) 2. ♜e4+!(B) f4:e3(e.p.) 3. ♜f3# YZ

1... ♜d6:e5(c) 2. ♖e4!(C) ~(d6) 3. ♖c3#(F) ZX

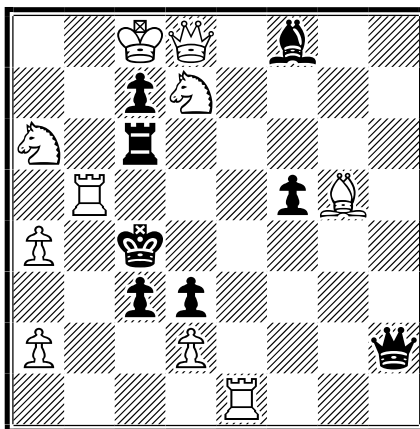
I – white, J – black, X - switchback, Y – line-opening, Z – self-block

For the first time the similar complex is realized:

3(3.Ie4#) + 3(1... Je5) + 3(2.Ie4)

In addition – XY-YZ-ZX, white/white FML, black/white FML,
 3 changed continuations with transference of White's 2nd moves from
 the try (set play) to mating moves in the solution.

1B6/1K1ppQ2/1p1pnb1r/3kP2p/1RR1Np2/7N/4PP2/n7 aff_sk@mail.ru



#3

C+

10+8

Judge – E.Bourd

1. ♖e3!

1... ~ 2. ♘e5+! (A) ♚:e5 3. ♚:d3# (3. ♜d5+? ♚:d5!) (2. ♘b6+? cb+!)
Indirect battery.

1... ♚d4 2. ♘b6+! (2. ♜d5+? ♚c4!, 2... ♜:d5 3. ♘b6#) *direct battery*

2... ♚d6 3. ♖b4# (B) (3. ♜d5+? (C) ♚:d5!, 3. ♜f6+? (D) ♚e5!)

2... ♜d6 3. ♖d5# (C) (3. ♜f6+? (D) ♚e5!, 3. ♖b4+? (B) ♚c4!)

2... ♚d6 3. ♜f6# (D) (3. ♖b4+? (B) ♚c4!, 3. ♜d5+? (C) ♚:d5!) *pin*

1... ♚d6 2. ♖c5+! (2. ♖b4+? ♚d5 3. ♘f6+ ♚c6!) ♚d4 3. dc#

1... ♜d6 2. ♚g8+! ♚d4 3. ♚d5# (3. ♜d5+? ♚c4!) *Grimshaw*

1... ♚d6 2. ♖b4+!!(B) ♚d5 (2... ♜:b4??) 3. ♘f6# - *pin* (3... ♚:f6??)
 (3. ♖e5+? ♚:e5!) (2. ♘e5+? ♚d4! 3. ♜f6??) *Black Nowotny!*

2... ♚:b4 3. ♘e5# (A) *Indirect battery*

f6 = 3. ♜f6# & 3. ♘f6# d5 = 3. ♖d5# & 3. ♚d5#

♚d4 – 5 *changed mates*

Adabashev synthesis 2+3 (*indirect & direct battery + interference on d6*). *Dual avoidance*. All mates (8) is different.

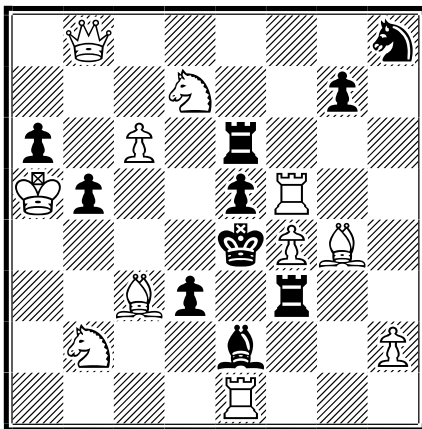
2KQ1b2/2pN4/N1r5/1R3pB1/P1k5/2pp4/P2P3q/4R3

aff_sk@mail.ru

№5 Александр Феоктистов (Aleksandr Feoktistov)

“Shakhmatnaya Kompozitsiya” 2016

1st Prize



#3

C+

11+10

Judge – A.Sygurov

- 1... b4 2. ♖:e5+!(A) ♜:f4/ ♚:e5+ 3. ♛:b4#/ ♜:e5#,
 1. ♛b6? 1... ~ 2. ♖:e5+!(A) ♚:e5/ ♜:f4 3. ♛d4#(B),
 1... ♚e3! 2. ♛d4+!(B) ed 3. ♜c5#(C),
 1... ♚d6 2. ♜c5+!(C) ♜d5/ ♜e3 3. ♖:e5#(A)/ ♜d1#(D)
 1... ♜d5 2. ♜:f3+! ♜d6/ ♜:f3 3. ♜b4#/ ♛c5#
 1... b4!! 2. ♖:e5+ ♚:e5+!! (2... ♜:f4?) - anti Dombrovskis
 2. ♛:b4+ ♜d5! (2... ♜e3?)

1. ♛d8! 1... ~ 2. ♜c5+!(C) ♜e3 3. ♜d1#(D)

1... ♜e3 2. ♜d1+!(D) ♜e4 3. ♜c5#(C)

1... ♚d6(♚:c6) 2. ♖:e5+!(A) ♜:f4 3. ♛g5#

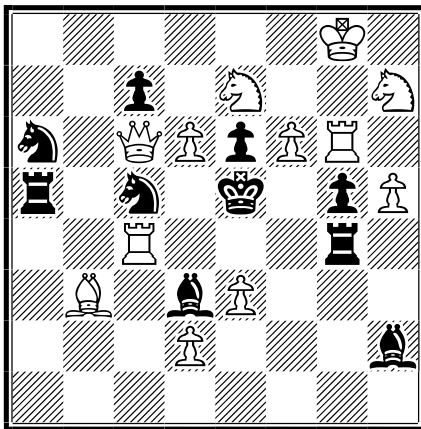
1... ♜d5 2. ♜f6+! ♜:c6/ ♜c5 3. ♛b6#(♛d5?)/ ♛d5#(♛b6?)

Multifunction synthesis. Theme le Grand: try - 1... ~ 2. ♖:e5+,

1... ♚d6 2. ♜c5+; sol - 1... ~ 2. ♜c5+, 1... ♚d6 2. ♖:e5+;

Ruchlis (set - 1... b4 2. ♖:e5+; sol - 1... ♚d6 2. ♖:e5+), cyclic and simple interchange of moves, anti Dombrovskis, indirect and direct battery, simple change on 1... ♜d5.

1Q5n/3N2p1/p1P1r3/Kp2pR2/4kPB1/2Bp1r2/1N2b2P/4R3 aff_sk@mail.ru



#3

C+

12+10

Judge – I.Agapov

1.f6-f7!

1... ~ 2. ♖e4+!!(A) ♜:e4/ ♝:e4 3.d4#(B)/ ♜:g5#(C) - Nowotny
2... ♜:e4 3. ♖:e6#(D) - indirect battery (IB),

1... ♜:c4 2.d4+!(B) ♝:d4 3. ♖:g5#(C),

1... ♝:c4(♝d4) 2. ♖g6:g5+!(C) ♜f5 3. ♜g6#(E) – pin mate

1... ♝a4 2. ♖:e6+!(D) ♜:e6 3. ♖e4#(A) - direct battery (DB)
2... ♜:e6 3. ♜d5#(F)

1... ♜:g6 2. ♜:g6+(E) ♜f5 3.f8♖, ♖#

1... ♜f5 2. ♜c6-d5+!(F) ed 3. ♜c6# - double blocking

1... ♜:b3 2. ♜f6! ~ 3. ♜d7#, ♜:g4#

Перемена функций **6 ходов** (A-F). Дополнительно: Новотный, три раза эффект «ушёл-пришёл», блокирование, батарея.

Change of functions 6 moves (A-F). In addition: Nowotny, three times **white-white FML**, IB & DB, blocking.

«Теория и практика шахматной композиции» №14 2017

6K1/2p1N2N/n1QPpPR1/r1n1k1pP/2R3r1/1B1bP3/3P3b/8 aff_sk@mail.ru