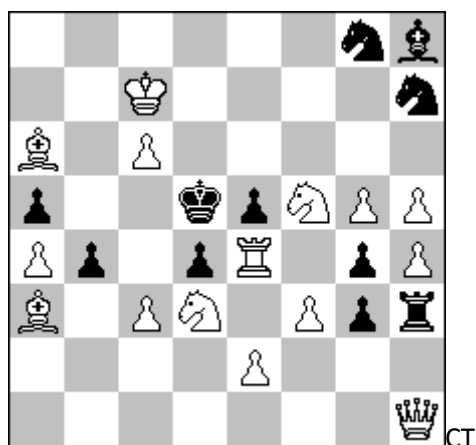


The Problemist 2018, Vol. 26, No 10, July 2018, n. C11680, no result



3x

(15 + 11)

1. Bc8? – 2. Se3+(A) d:e3 3. c4x

1....b:c3(a) 2. Sf4+(B) Kc4(b),e:f4 3. Be6x(C)

1....Kc4(b) 2. Be6+(C) K:c3 3. Qc1x

1....g:f3! 2. Q:f3 – 3. R:d4x 2....Kc4!

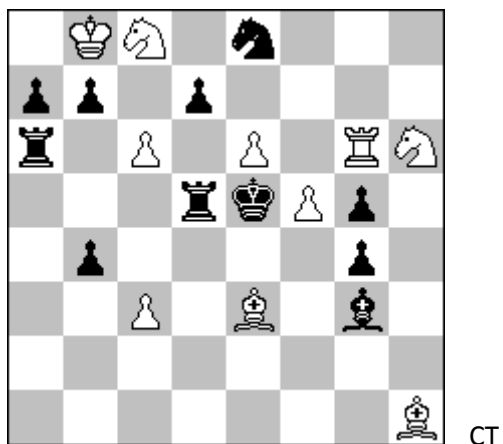
1. Kb6! – 2. Sf4+(B) e:f4 3. c4x

1....b:c3(a) 2. Se3+(A) Ke6(c),d:e3 3. Bc4x(D)

1....Ke6 (c) 2. Bc4+(D) K:f5 3. f:g4x

1....g:f3 2. D:f3 – 3. R:e5x 2....Ke6 3. Bc4x

Theme leGrand, three pairs of the variants between the phases.



CT

3x

(10+11)

1.c7! – 2.Sf7+(A) K:f5 3.Se7x(C))

1....R:e6 2.S:g4+(B) K:f5 3.R:g5x(D)

1....Sd6 2.Se7(C) – 3.S:g4x(B)

2....Sd6 – 3.Sf7x(A)

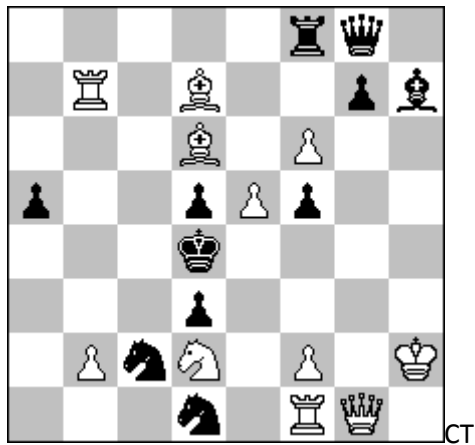
1....Sf6 2.R:g5(D) – 3.Sf7x(A)

2....Sf6 – 3.S:g4x(B)

Cyclic and reciprocal change second and third of the white moves,pseudo le Grand theme.

Alexander Feoktisov J.T. 70, C.28.2.2018, award 15. 5. 2018-05-16

6-th prize



3x

(11+11)

1.Rc7! – 2.f4+(A) Sf2 3.Bc5x(B)

1...S:b2 2.f3+(C)Se3 3.Sb3x(D)

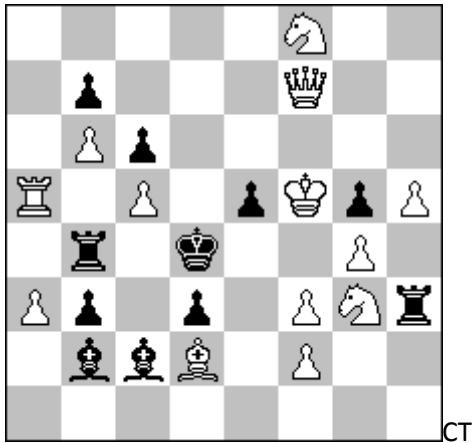
1...g:f6 2.Bc5+(B) K:e5 3.f4x(A)

1...f4 2.Sb3+(D) Ke4 3.f3x(C)

1...S:f2 2.Q:f2+ Se3 3.Qf4x

1...Sce3 2.f:e3+ S:e3 3.Rf4x

Reciprocal effects, 3 pairs of variantes, Theme Alabašev.



3x

(13+11)

1.Sg6! – 2.S:e5(A) – 3.Qd7x(B) 2....Rb5(a) 2.Qc4x(E)

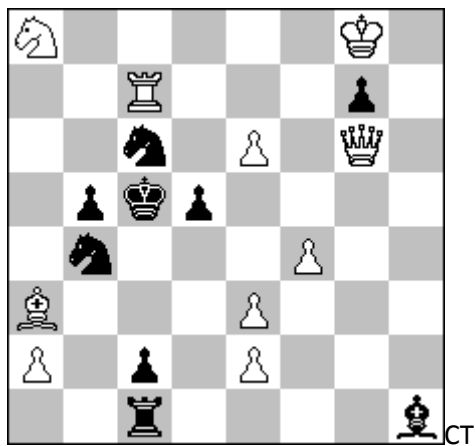
1....R:h5 – 2.Se4(C) – 3.Be3x(D) 2....Bc1(b) 2.Bc3x(F)

1....Rb5(a) 2.Be3+(D) Kc3 3.Se4x(C)

1....Bc1(b) 2.Qd7+(B) Kc4 3.S:e5x(A)

Reciprocal change of the second and third white moves, Bannij and Hannelius effect.

Šachová skladba 140, IX/2018, n. 1170, no result



3x

(10 + 9)

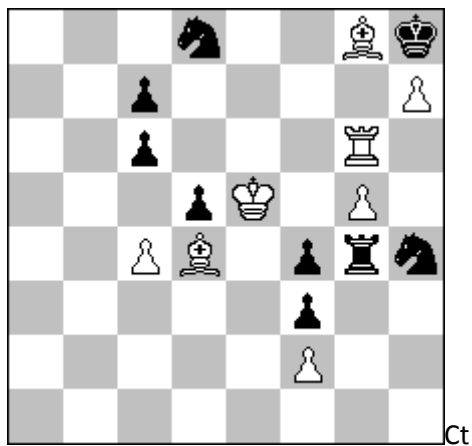
1. Qf5! – 2. Qf8+ Kc4(a) 3. Q:b4x

1....Rb1 2. Q:c2+ Kd6(b) 3. Q:c6x

1....Kc4(a) 2. R:c6+ S:c6 3. Qd3x

1....Kd6(b) 2. B:b4+ S:b4 3. Qe5x

Two pairs of the variants with the play on the same squares.



3x

(8 + 9)

1.c5! – 2.Kf6 3.Ke7x

2....Sf7(a),S:g6(b),R:g5(c) 3.K:f7,K:g6,K:g5x

(2....Se6,Sf5 3.K:e6,K:f5x)

1....Sf7+(a) 2.Ke6+ Sfe5 3.B:e5x

1....S:g6+(b) 2.Kf5+ Sge5 3.B:e5x

1....R:g5+(c) 2.K:f4+ Re5 3.B:e5x

Change of mates between threat and continuations in variants.