

# 1

59th WCCC QCT A 2016

1° Place

Evgeni Bourd



Try: 1. Bd6? waiting

1. ... Se5~(c6/g6) [a] 2. c5#

1. ... Sxc4! [b] 2. Qxc4#

1. ... b5 2. Sc5#

1. ... f5 2. Sg5#

But 1. ... Bg7!

Try: 1. Sd6? [2. Re8#]

1. ... Sc6/g6 [a] 2. Bg4#

1. ... Sxc4! [b] 2. Bf3#

1. ... Ke7 2. Re8#

But 1. ... f5!

Solution: 1. Bxh5! [2. Re8#]

1. ... Sc6/g6 [a] 2. Sg5#

1. ... Sxc4! [b] 2. Sxf6#

Zaguruiko

Half-Battery

Black knight correction

# 2

BIT, group A 2017

Special Prize

Evgeni Bourd



Set Play:

1. ... Sxe5 [a] 2. Bc5 [A] #

1. ... Se3 [b] 2. Sb5 [B] #

Solution: 1. Qe2! [2. Qc4#]

1. ... Sxe5 [a] 2. Bxe5 [C] # - change

1. ... Se3 [b] 2. Qd3 [D] # - change

1. ... Rc3 2. Bc5 [A] # - transfer

1. ... Bd5 2. Sb5 [B] # - transfer

Thematic self-block crossing the critical f3

1. ... Kd5 2. Bc5 [A] # transfer x2

1. ... Kc3 2. Sb5 [B] # transfer x2

King flights

1. ... Rxd6 2. Sb5# [A] # transfer x3

1. ... Sxa3 2. Bc5# [B] # transfer x3

Line opening + Zilahi

1. ... Rd3 2. Qxd3#

Ruchlis where the transfer of 2 mates is into 3 different pairs, each with a different defensive motive!

None of the 6 transfer variations exist in the set play, All the variations are created post-key.

Double flight giving key.

# 3

Variantim 2018

Evgeni Bourd



Try: 1. Bh1? [2. Rd5#]

1. ... Qxd3 2. S4xd3#

1. ... Qg2 2. Qe3#

But 1. ... Qf3!

Try: 1. Be6!? [2. Rd5#]

1. ... Qxd3 2. S2xd3#

1. ... Qg2 2. Qxd6#

1. ... dxe6 2. Qc7#

But 1. ... Qe5!

Solution: 1. Be4! [2. Rd5#]

1. ... Qxd3 2. S4xd3#

1. ... Qe5 2. Qxe5#

Changed mates

White bishop correction

# 4

Variantim 2017

Evgeni Bourd



Try: 1. Sfe4? [2. Qc3#]

1. ... Rc6 2. Qd5#

But 1. ... Re6!

Solution: 1. Sge4! [2. Qc3#]

1. ... Rg3 2. Qe5#

1. ... Qc5 2. Qxc5#

1. ... Bxe4 2. Rxe4#

1. ... Sb4 2. Qxb4#

Line openings and line closing