

---

## **WORLD CHAMPIONSHIP IN COMPOSING FOR INDIVIDUALS, 2016-2018, #2**

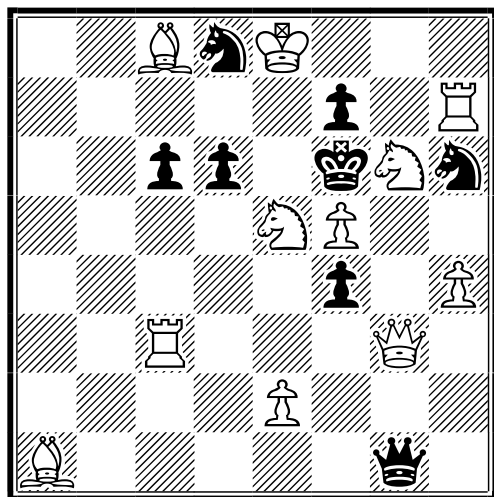
**Pavel Murashev, Khimki, Russia (ПАВЕЛ МУРАШЕВ, ХИМКИ, РОССИЯ)**

<i>Nr</i>	<i>Tourney</i>	<i>Year</i>		<i>p.</i>
<b>1</b>	<b>JT Z.Gavrilovski -50</b>	2018	1 Prize	19
<b>2</b>	<b>6th FIDE World Cup in Composing</b>	2018	1 Prize	21
<b>3</b>	<b>5th FIDE World Cup in Composing</b>	2017	3 Prize	20
<b>4</b>	<b>FIDE Olympic Tourney, Batumi</b>	2018	2 Prize	20
<b>5</b>	<b>The Macedonian Problemist - 2018</b>	2018	No of award	19
<b>6</b>	<b>JT Givi Mosiashvili -70</b>	2018	Prize (1-9 pleaces)	22

E-mail: [paulmur64@gmail.com](mailto:paulmur64@gmail.com)

---

**Pavel Murashev, Khimki, Russia**  
 (ПАВЕЛ МУРАШЕВ, ХИМКИ, РОССИЯ)  
**JT Z.Gavrilovski-50 (2018)**  
**1 Prize**  
 (judge: K.Mlynka)



#2\*vvv

11+8

C+

**WORLD CHAMPIONSHIP IN COMPOSING  
 FOR INDIVIDUALS 2016-2018, #2  
 Nr 1**

\*1... Sh~ 2.Sg4# (A), 1... S:f5! (a)

**1. Rc5? – 2.Sg4, Sd7# (AB)**

1... Qe3 (x) - pin 2.Qg5#

1... S:f5! (a)

**1. Re3!?! (C) – 2.Sg4# (A)**

1... S:f5 (a) 2.Sd7# (B) - theme B2, white valve

1... d:e5 (b) 2.B:e5# (1... Qe3 2.Qg5#)

1... Se6!

**1. Q:f4? – 2.Sd7# (B)**

1... S:f5 (a) 2.Q:f5#

1... d:e5 (b) 2.Q:e5#

1... Qa7 (c) 2.Qg5#

1... Qe3! (x) (2.Qg5?)

**1. Se7! – 2.Sd7# (B)**

1... S:f5 (a) 2.Sg4# (A)

1... d:e5 (b) 2.R:h6#

1... K:e5 2.Re3# (C)

1... Qa7 (c) 2.Qg7# (2.Qg5?)

- Zagoruiko **2+3+3 (abc)**
- Barnes theme (**AB**)
- Dombrovskis theme (**ABa! – aB# – aA#**)
- Dombrovskis paradox by secondary threat (**Aa!**), Dombrovskis effect (**Ba**)
- Le Grand theme (**aAB**)
- Pseudo-Erokhin theme (**CB**)
- Reciprocal: defenses – refutations (**xa**)
- Bykos theme (e5, f5)
- Fright-giving in key

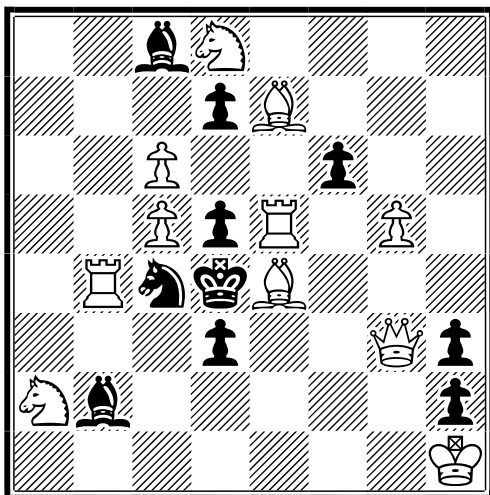
2BnK3/5p1R/2pp1kNn/4NP2/5p1P/2R3Q1/8/B5q1

Award: The Macedonian Problemist № 57 (September – December 2018)

<http://selivanov.world/download/Awards/Drugie/2018/ZG-50%20.pdf>

**Pavel Murashev, Khimki, Russia**  
 (ПАВЕЛ МУРАШЕВ, ХИМКИ, РОССИЯ)  
**6th FIDE World Cup in Composing -2018**  
**1 Prize - Gold medal**  
 (anonymous turney, judge: P.Einat)

**WORLD CHAMPIONSHIP IN COMPOSING**  
**FOR INDIVIDUALS 2016-2018, #2**  
**Nr 2**



#2vvv

C+

11+10

**1. Sf7? – 2.Q:d3, Qf2# (XY)**  
 (1... d6 2.Qf2#, 1... Bc1 2.Q:d3#)  
 1... d:e4! (a)

**1. Rf5? (A) – 2.Q:d3# (X) (2.Qf2+?? K:e4!)**  
 1... d:e4 (a) 2.B:f6# (B)  
 1... K:e4 (x) - new 2.Qf4#  
 1... d6! (2... K:c5!)

**1. B:f6? (B) – 2.Qf2# (Y) (2.Q:d3+?? K:c5!)**  
 1... d:e4 (a) 2.Rf5# (A)  
 1... K:c5 (y) - new 2.R:d5# (C)  
 1... Bc1!

**1. Qf3! – 2.R:d5# (C)**  
 1... d:e4 (a) 2.Q:e4#  
 1... K:e5 (z) - new 2.B:f6# (B)  
 1... f:e5 2.Q:d3# (X)  
 (1... d:c6 2.S:c6#)

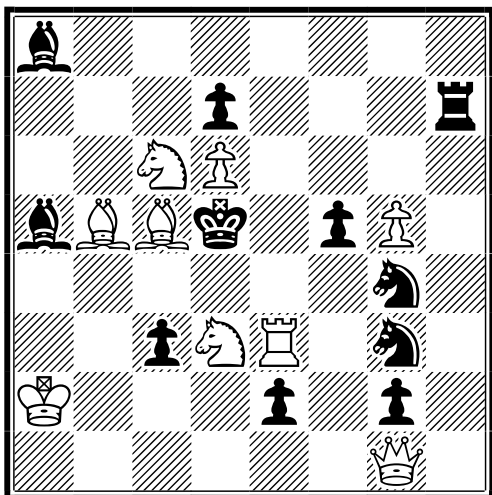
- Changed mates + new flight giving (a – x,y,z) - 3x2
- Barnes + Sushkov themes (XY)
- Salazar (Reversal-I) theme (AB) + Caprice (c5) + transferred mates (B)
- Pseudo-Erokhin theme (BC) - new defense on the moves of the black king (y,z)
- Kharkov-2 theme - a (a! –aB# –aC# –aZ# - Quick Composing TT-209)

2bN4/3pB3/2P2p2/2PpR1P1/1RnkB3/3p2Qp/Nb5p/7K

<https://www.wfcc.ch/wp-content/uploads/A-6FIDEUCUP-fin.pdf> - p.13

Pavel Murashev, Khimki, Russia  
 (ПАВЕЛ МУРАШЕВ, ХИМКИ, РОССИЯ)  
**5th FIDE World Cup in Composing -2017**  
**3 Prize - Bronze medal** (versia of P.Murashev)  
 (anonymous turney, judge: G.Mosiashvili )

WORLD CHAMPIONSHIP IN COMPOSING  
 FOR INDIVIDUALS 2016-2018, #2  
**Nr 3**



#2\*vvv

9+11

C+

\*1... Re7 (R~) 2.Se7#

\*1... Sh5 (S3~) 2.Q:g2# (A), 1... Se4!

1. R~ (e7,e8)? – 2.Sf4, Qd4# (BC)

1... Se3 2.Re5#

1... Re7! (2.Qd4+? Ke6! 2.Sf4+? Ke4!)

1. Sce5? – 2.Bc4# (D) - caprice 1 (+ sq. e6)

1... Ke6 (a) 2.Sf4# (B) (1... S:e5 2.R:e5#)

1... S:e3! (2. Bc4+? Ke4!)

1. Re6? – 2.Sf4# (B) (2.Qd4?) - caprice 2 (+ sq. e6)

1... K:e6 (a) 2.Bc4# (D)

1... d:e6 2.Qd4# (C)

1... Sh5!

1. Re4! – 2.Qd4# (C) (2.Sf4?) - caprice 3 (+ sq. e4)

1... K:e4 2.Q:g2# (A)

1... S:e4 (fe) 2.Sf4# (B)

(1... Se3/e5/f2 2.Re5#)

- Choice of first move **x3** (Re3)
- 3 flight giving + Caprice **x3** (squares **e6** x2, **e4**)
- Barnes + Sushkov + Pseudo Le Grand themes (BC)
- Le Grand theme (aDB) - new defense
- Transferred mates **x2** (AB), Shedey theme (B)
- Active sacrifice **x2**
- Changed move-functions of the black pieces (3 defenses – 3 refutations)
- Defenses on the same square (**e6**, **e4**)

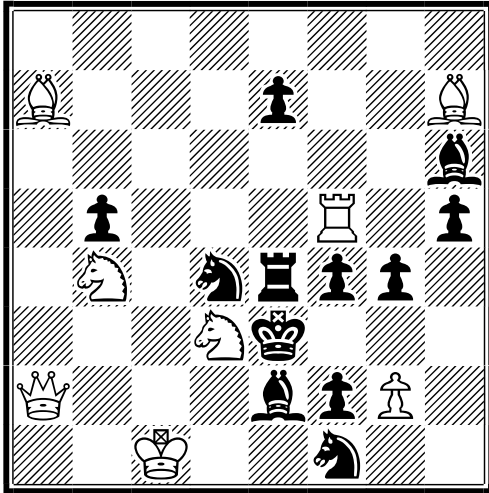
b7/3p3r/2NP4/bBBk1pP1/1p4n1/1K1NR1n1/4p1p1/6Q1

<https://www.wfcc.ch/wp-content/uploads/A-5FIDEUCUP-final.pdf> - p.13 – D (versia of P.Murashev)

p.3 - П.Мурасhev после публикации предварительных итогов отправил новую версию задачи (смотри, Annexes D).

Pavel Murashev, Khimki, Russia  
 (ПАВЕЛ МУРАШЕВ, ХИМКИ, РОССИЯ)  
**FIDE Olympic Tourney, Batumi - 2018**  
**2 Prize - Silver medal**  
 (judge: G.Mosiashvili)

**WORLD CHAMPIONSHIP IN COMPOSING  
 FOR INDIVIDUALS 2016-2018, #2  
 Nr 4**



#2vvv

C+

8+12

**1. Se5? – 2.Sc2# (A), Sd5# (B)**  
 (1... e6 2.Sc2#, 1... B~ 2.Sd5#)  
 1... Bc4!

**1. Sb2? – 2.Sc2# (A), Sd5# (B)**  
 1... Re5 (a) 2.R:e5# (C) (1... Re6 2.Q:e6#)  
 1... Bd3 (b) (Bd1/c4) 2.Sd1# - battery S-Q (line 2)  
 1... Bf3! (c)

**1. Qb3? – 2.Sc2# (A), Sd5# (B)**  
 1... Re5 (a) 2.R:e5# (C)  
 1... B:d3 (b) 2.Q:d3#  
 1... Bf3! (c) 2.S:f4# - battery S-Q (line 3)  
 1... Bd1!

**1. Re5! (C) – 2.R:e4#**  
 1... R:e5 (a) 2.Sc2# (A) (2.Sd5?)  
 1... B:d3 (b) 2.Sd5# (B) (2.Sc2?)  
 1... Bf3 (c) 2.Q:f2# (1... Sg3/d2 2.Qd2#)

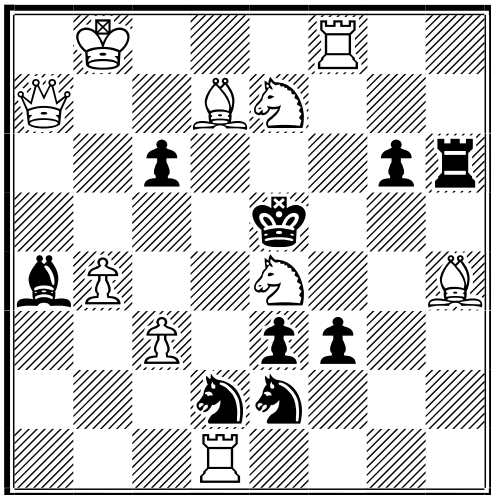
- Surkov-Slesarenko combination (Erokhin+Dombrovskis in Rudenko form) **x2** - new Synthesis
- Changed 3 mates: **2x3 (abc)** and **3x1 (b)**
- **2 batteries S-Q** – creation (line 2 and line 3)
- **3 refutations** – 1 piece (black Bishop)
- Reciprocal: defenses – refutations
- Dual avoidance
- Kharkov - 2 theme - (c! – cX# – cY# - Quick Composing TT-209, 2018)

8/B3p2B/7b/1p3R1p/1N1nrpp1/3Nk3/Q3bpP1/2K2n2

[https://www.chessstar.com/composition/competitions/awards/others/WCO-2018-Batumi/WCO-2018-Batumi\\_2.pdf](https://www.chessstar.com/composition/competitions/awards/others/WCO-2018-Batumi/WCO-2018-Batumi_2.pdf) - p.4

**Pavel Murashev, Khimki, Russia**  
 (ПАВЕЛ МУРАШЕВ, ХИМКИ, РОССИЯ)  
**The Macedonian Problemist - 2018**  
 (The award is not published)  
 (judge: E.Bourd)

**WORLD CHAMPIONSHIP IN COMPOSING**  
**FOR INDIVIDUALS 2016-2018, #2**  
**Nr 5**



#2vv

C+

10+9

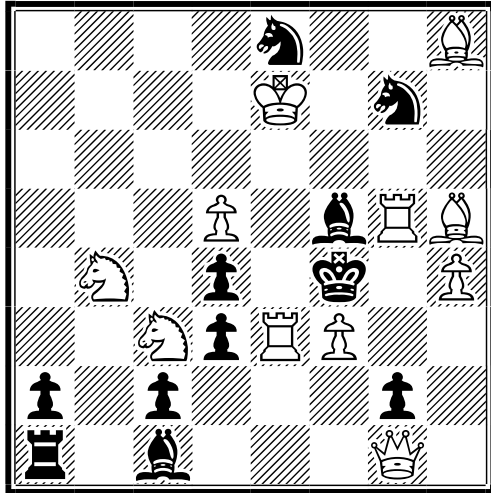
- 1. Sd6? – 2.Qc5# (A) (2.Qc7?)**  
 1... K:d6 **(a)** 2.Qc7# **(B)**  
 1... Se4 **(b)** 2.Sc4# - come and go (2.Sf7+? Kf4!)  
 (1... Sb3 2.Q:e3#, 1... Sf4 2.Qd4#)  
 1... Bb3!
- 1. Sf6? – 2.Qc7# (B) (2.Qc5?)**  
 1... Kd6 **(a)** 2.Qc5# **(A)**  
 1... Se4 **(b)** 2.Sg4# - come and go, indirect battery S-R  
 (1... Kf4 2.Qc7#)  
 1... Sc4!
- 1. Sg5! – 2.Qc5, Qc7# (AB)**  
 1... Kd6 **(a)** 2.Sf7# - indirect battery S-B  
 1... Se4 **(b)** 2.S:f3# - come and go  
 1... S:c3 2.Bg3#  
 (1... Bb3 2.Qc7#, 1... Sc4 2.Qc5#)

- Choice of first move **x3** (Se4)
- Zagoruiko **3x2** **(ab)**
- Barnes + Sushkov + Le Grand **(aAB)** - new defense) themes
- Dombrovskis theme in the form of defenses **(aAB)** - new defense)
- Come and go (e4) **x3**
- 2 indirect batteries creation and play

1K3R2/Q2BN3/2p3pr/4k3/bP2N2B/2P1pp2/3nn3/3R4

The Macedonian Problemist № 57, Nr 2189 (September – December 2018)

**Pavel Murashev, Khimki, Russia**  
 (ПАВЕЛ МУРАШЕВ, ХИМКИ, РОССИЯ)  
**JT Givi Mosiashvili -70 (2018)**  
**Prize (1-9 places)**  
 (judge: Givi Mosiashvili)



#2\*vv

C+

11+11

**WORLD CHAMPIONSHIP IN COMPOSING  
 FOR INDIVIDUALS 2016-2018, #2  
 Nr 6**

\*1... S:h5 (a) 2.Be5#

\*1... d2 2.Se2# (A)

\*1... B:e3 2.Qh2# (C)

1... Ke5? 1... B:d3?

1. Se4? – 2.S:d3# (B)

1... Ke5 (b) - new 2.Qh2# (C)

1... B:e4 2.R:e4#

1... Ba3! - pin

1. Re5? – 2.Qh2# (C)

1... S:h5 (a) 2.Re:f5#

1... K:e5 (b) - new 2.S:d3# (B) - self-pin (le Grand)

1... Bg4!

1. R:d3! – 2.Qh2# (C) (2.Se2?)

1... S:h5 (a) 2.Se2# (A)

1... Ke5 (b) - new 2.Q:d4# (2.Sd3? - no le Grand)

1... B:d3 - new 2.S:d3# (B)

- 3 flight giving in 3 phases
- Le Grand theme (bBC) (self-pin) - new defense, 2-3 phases
- Anti-le Grand - effect (white combinations) - new defenses, 2-4 phases
- Pseudo Le Grand theme (BC) - new defenses, 2-4 phases
- Changed 2 mates (3x2 – Zagoruiko in 4 phases)
- Rukhlis – aX, xA (1 phase) – bB (3 phase) – aA, bZ, zB (4 phase)
- Dombrovskis effect (bC) - new defenses, 4-2 phases
- Shedey theme (B) - new defenses, 2-3-4 phases

4n2B/4K1n1/8/3P1bRB/1N1p1k1P/2NpRP2/p1p3p1/r1b3Q1

[https://www.chessstar.com/composition/competitions/awards/others/Mosiashvili-70/mosiashvili\\_givi-70.pdf](https://www.chessstar.com/composition/competitions/awards/others/Mosiashvili-70/mosiashvili_givi-70.pdf) - p.2