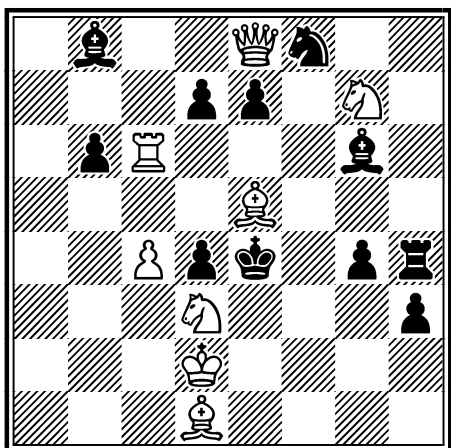


№1. Mark Basisty
«The Problemist» - 2016
3 prise



8-11 C+ #2

Set Play:

1. ... d:c6 2. Q:c6 [A] #
 1. ... Se6 [x] /h7 2. Q:g6#

Try: 1. Re6? --- 2. Sf2 [B] #

1. ... d:e6 2. Qc6 [A] #
 1. ... B:e5 [a] 2. R:e5#
 But 1. ... g3 [b] !

Try: 1. Q:e7? --- 2. Sf2 [B] #

1. ... B:e5 [a] 2. Q:e5#
 1. ... g3 [b] 2. Q:h4#
 But 1. ... Se6 [x] !

Try: 1. Rf6? --- 2. Rf4#

1. ... B:e5 [a], e:f6 2. Sf2 [B] #
 1. ... g3 [b] 2. Bf3#
 But 1. ... Bf5!

Solution: 1. Rd6! --- 2. R:d4#

1. ... e:d6 2. Sf2 [B] #
 1. ... B:d6 2. Qa8#
 1. ... Se6 2. Q:g6#

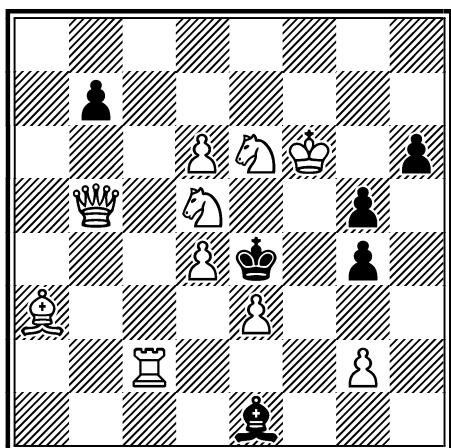
- парадокс Домбровскиса;
- тема Шедея;
- тема Харьковская-2 (ход 1. ... g3 - опровержение одной фазы и защита в двух других, вызывающая различные маты);
- перемена матов.

- Dombrovskis paradox;
- Shedey theme;
- Kharkov-2 themes (the move 1. ... g3 is a refutation in one phase and a defense followed by different mates in two other phases);
- changed mates.

№2. Mark Basisty

SuperProblem - 2016 (Annual competition – годовой конкурс)

1 prise



10-6 C+ #2

Try: 1. Qf1? --- 2. Qf5#

1. ... K:d5 [a] 2. Qf5#

But 1. ... Bf2!

Try: 1. Q:b7 [A] ? --- 2. Sc5 [B] #

1. ... Kd3 [b] 2. Qh7#

But 1. ... Bb4!

Try: 1. Qb1? [2. Rc5#]

1. ... K:d5 [a] 2. Q:b7 [A] #

1. ... Kd3 [b] 2. Sc5 [B] #

But 1. ... Bc3!

Solution: 1. Qe8! --- 2. Sef4#

1. ... K:d5 [a] 2. Sec7#

1. ... Kd3 [b] 2. Qg6#

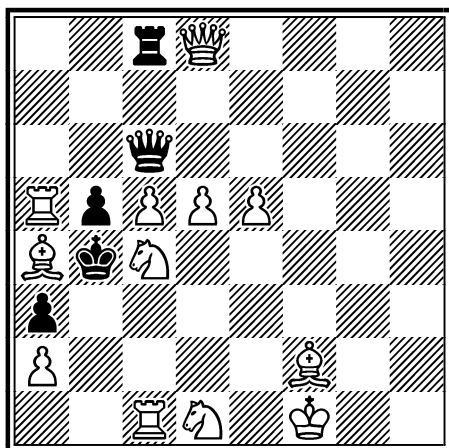
- парадокс Домбровскиса;
- перемена функций ходов белых вступление-мат, угроза мат;
- предоставление черному королю свободных полей во всех фазах;
- вступления во всех фазах ходами ферзя, а опровержения ходами черного слона (дуэль ферзь - слон).

- Dombrovskis paradox;
- changed functions of White's moves (first move – mate, threat – mate);
- provision of fields to the black king in all phases;
- the white queen provides flights in all phases; the tries are refuted by black bishop's moves (queen vs bishop duel).

№3. Mark Basisty

UT Rimkus-75 - 2017

1 Honorable Mention



12-5 C+ #2

Set Play:

1. ... Q:c5 [a] 2. Be1 [A] #
 1. ... b:c4 [b] 2. Rb1 [B] #

Try: 1. Sd6? --- 2. Be1 [A] , Rb1 [B] #

(1. ... R:d8 2. Be1 [A] #
 1. ... Q:c5 2. Rb1 [B] #)
 But 1. ... Q:d5 [x] !

Try: 1. Qh4? --- 2. Rb1 [B] #

1. ... b:c4 [b] 2. Be1 [A] #
 But 1. ... Qg6 [y] !

Try: 1. Sce3? --- 2. Be1 [A] #

1. ... Q:c5 [a] 2. Rb1 [B] #
 1. ... Q:d5 [x] 2. Sxd5#
 But 1. ... Qf6!

Solution: 1. Sdb2! --- 2. Sd3#

1. ... Qg6 [y] /:d5 [x] 2. R:b5#
 1. ... b:c4 2. R:c4#
 1. ... a:b2 2. a3#

- обратная форма темы Домбровскиса
- псевдо – ле Гранд
- тема Барнса
- перемена матов и функций ходов;
- радикальная перемена игры.

aA,bB – AaB – BbA;
 A,B – B,A;
 A,B – A – B;

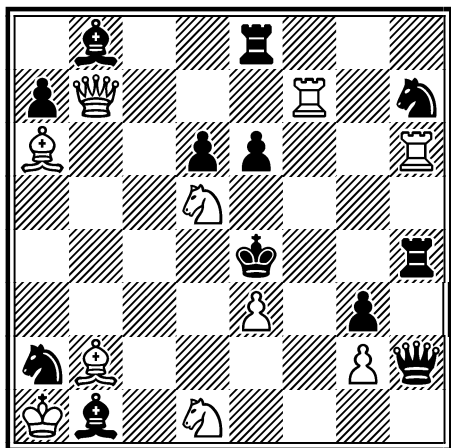
- Dombrovskis theme Inverse form
- Pseudo – le Grand
- Burnes theme
- changed mates and functions of moves;
- radical change of play.

aA,bB – AaB – BbA;
 A,B – B,A;
 A,B – A – B;

№4. Mark Basisty

The 5th FIDE World Cup in Composing - 2017

2 Honourable Mention



10-12 C+ #2

Try: 1. Rh5? --- 2. Sf6 [A], S5c3 [B] #

1. ... e:d5 [c] 2. Q:d5#

1. ... R:h5 2. Rf4#

But 1. ... Sg5!

Try: 1. Rf1? --- 2. Sf6 [A] #

1. ... e:d5 [c] 2. Q:h7#

1. ... Rf4 2. R:f4#

But 1. ... Sc3 [a] !

Try: 1. Bh8? --- 2. S5c3 [B] #

1. ... e:d5 [c] 2. Q:b1#

1. ... R:h8 2. R:e6#

But 1. ... Sf6 [b] !

Solution: 1. Qb5! --- 2. Qc4#

1. ... Sf6 [b] 2. S:f6 [A] #

1. ... Sc3 [a] 2. S5:c3 [B] #

1. ... e:d5 [c] 2. Q:e8#

1. ... Bd3 2. Q:d3#

1. ... Rc8 2. R:e6#

- тема Ханнелиуса
- тема Барнса
- антикритические ходы;
- 4 перемены по Загоруйко на ход 1. ... ed;
- однородные опровержения.

Aa! – Bb! – aB/bA;

AB – A – B;

- Hannelius theme
- Barnes theme
- anticritical moves;
- 4 changes Zagoruiko on the defense 1. ... ed;
- similar refutations.

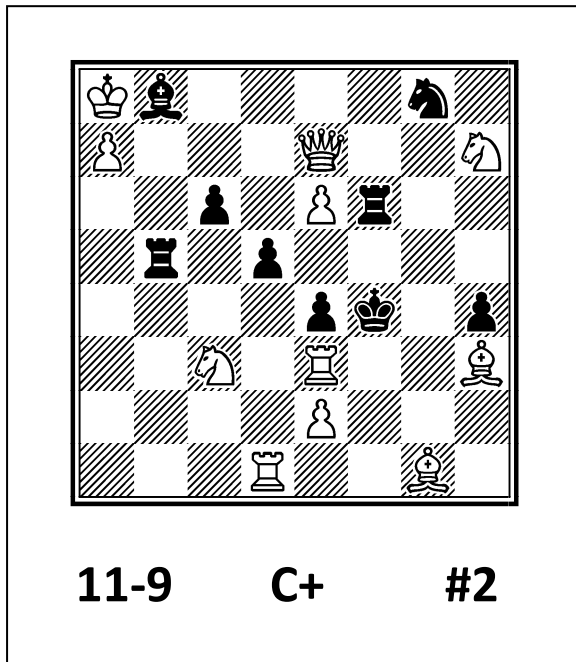
Aa! – Bb! – aB/bA;

AB – A – B;

№5. Mark Basisty

Memorial Philippa Roberta - 2018

1 prise



Set Play:

1. ... Be5 2. Rf1 [D] #

1. ... Rf--(:e6/f7/f8/h6) 2. Qg5 [B] #

Try: 1. Qc5? --- 2. Bh2 [A] #

1. ... d4 [a] 2. Rf1 [D] # (2. Qg5 [B] ?)

1. ... Ke5 [b] 2. R:e4 [C] #

(1. ... R:c5 2. a:b8=Q#)

But 1. ... Rg6 [x] !

Solution: 1. Qg7! --- 2. Qg5 [B] #

1. ... d4 [a] 2. R:e4 [C] #

1. ... Ke5 [b] 2. Bh2 [A] #

1. ... Rg6 [x] /f5 2. Rf1 [D] #

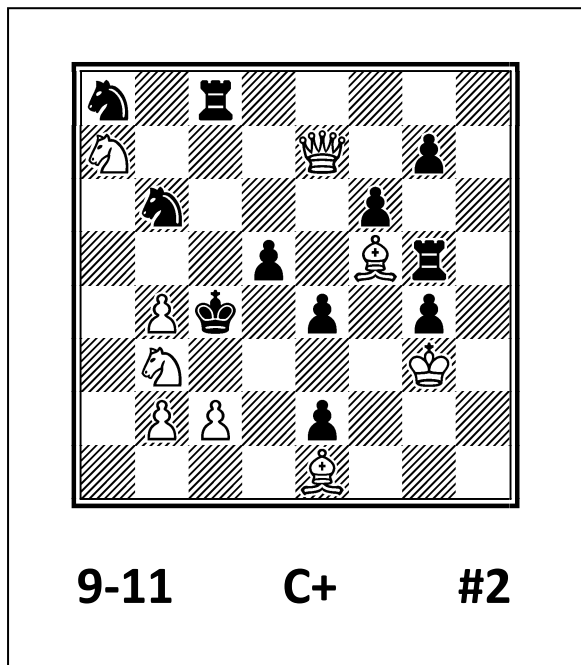
- Анти – Шедея цикл;
- Перемена функций ходов;
- Перемена защит.

- Anti-Shedey cycle;
- Changed move-functions;
- Change of defenses.

№6. Mark Basisty

«Шахматная композиция» - 2018

1 Honorable Mention



Try: 1. Bf2? --- 2. Sa5 [A], Sd2 [B] #

1. ... e3 2. Bd3 [X] #

1. ... Rc5 [x] 2. Q:c5#

But 1. ... d4 [a] !

Try: 1. Qb7? --- 2. Qa6#

1. ... d4 [a] 2. Sa5 [A] # (2. Sd2 [B] ? K:b4!)

1. ... Sc7 2. Qc6#

But 1. ... Rc5 [x] !

Solution: 1. B:e4! --- 2. Bd3 [X] #

1. ... d4 [a] 2. Sd2 [B] # (2 Sa5 [A] ? R:a5!)

1. ... d:e4 2. Q:e4#

- тема Домбровскиса в форме Руденко A,B – a;
- замкнутый анти-Домбровскис a! – aA(B?) – aB(A?);
- тема Харьковская-2 на ход 1. ... d4;
- перемена функций ходов (X,x);
- антидуаль Шаньшина в решении (ослабляющий момент вступительного хода белых + добавочный защитный мотив хода черных) совмещена с другим типом антидуали в ложном следе (ослабляющий момент вступительного хода белых + комбинация в попытках на матующем ходу) .

- Dombrovskis theme in Rudenko form A,B – a;
- closed anti-Dombrovskis a! – aA(B?) – aB(A?);
- Kharkov-2 theme in response to 1. ... d4;
- changed functions of moves (X, x);
- post-key Shanshin dual avoidance (weakening effect of White's first move + additional defensive effect of Black's move) is combined with another dual avoidance type in the try (weakening effect of White's first move + Combination in Tries on the mating move).