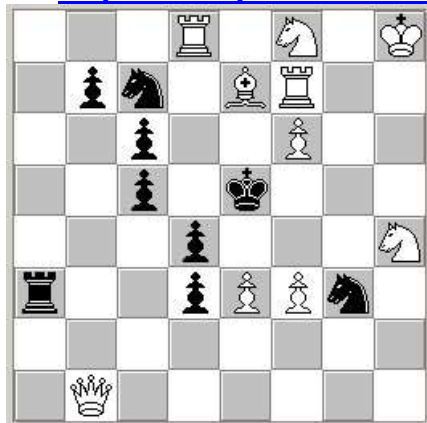


Order N° 1

Author: Jorge KAPROS
Email: jorgekapros@gmail.com
Formal Tourney: MEMORIAL TOURNEY HORATIO L. MUSANTE 100 - 2017
Closing date: 09-07-2017
Award: 5th Prize
Date of award: 16 September 2017
Publication of award: <http://www.problemistasajedrez.com.ar/>
<http://www.problemistasajedrez.com.ar/inicio/award-final-2-mt100-h-musante/>



#2 (10+9) C+ 3R1N1K/1pn1BR2/2p2P2/2p1k3/3p3N/r2pPPn1/8/1Q6

1. Db6? [2. Dxc7#]
1. ... Sc7 ~ / Sd5! / Se6! 2. Dxc5 / Ld6! / Sfg6!#
1. ... Sf5 / Se4 2. Shg6 / f4#
But 1. ... Sa6! 2. ?
1. Dg1! [2. Dxc3#]
1. ... Sg3 ~ / Sf5! / Se4! 2. Dg5 / Shg6! / f4!#
1. ... Sd5 / Se6 2. Ld6 / Sfg6#

Theme and comment:

Black correction of Sc7 in try 1.Db6? & black correction of Sg3 in solution 1.Dg1!

Defenses Sf5/Se4 & Sd5/Se6 exchange the type of threats -primary or secondary- that they prevent between the two phases.

Primary threat is the threat that is posed by the key.

Secondary threat is a potential mate that emerge when a certain black unit moves at random.

When 1.Db6?

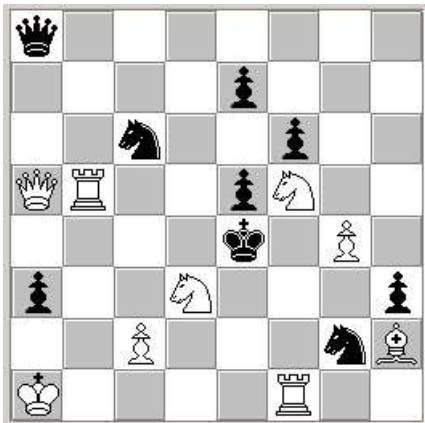
- 1...,Sf5 & 1., Se4 prevent a primary threat (the primary threat is Dxc7 posed by the key)
- 1...,Sd5 & 1., Se6 prevent a secondary threat (the secondary threat is Dxc5 that emerges after Sc7 moves at random)

When 1.Dg1!

- 1...,Sf5 & 1., Se4 prevent a secondary threat (the secondary threat is Dg5 that emerges after Sg3 moves at random)
- 1...,Sd5 & 1., Se6 prevent a primary threat (the primary threat is Dxc3 posed by the key)

Order N° 2

Author: Jorge KAPROS
Email: jorgekapros@gmail.com
Informal Tourney: Giubileo per i 50 anni di Sinfonie Scacchistiche 1965 – 2015
50th Jubilee Sinfonie Scacchistiche
Original publication: Sinfonie Scacchistiche 123, Gennaio-Marzo 2016, page 5
 Problem 010
Award: 5th Commendation
Publication of award: Sinfonie Scacchistiche 127, Gennaio-Marzo 2017, page 8-9



q7/4p3/2n2p2/QR2pN2/4k1P1/p2N3p/2P3nB/K4R2

#2 (9+8) C+

1. Db6? (2. Sg3 A #) Sd4 a!

1. Lg1? (2. Sg3 A #) Se3 b!

1. Dd2? (2. Sc5 #)
 1. ... Sd4 a; 2. Sg3 A #
 1. ... Da7!

1. Dc3! (2. Sf2 #)
 1. ... Se3 b 2. Sg3 A #
 1. ... Da7 2. Dxc6 #

Theme and comment:

Scheme:

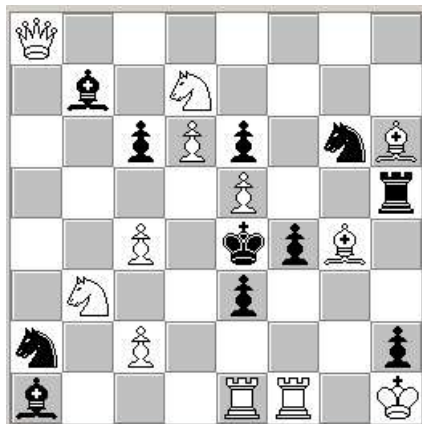
		a	b
	A	!	
	A		!
		A	
			A

POSSIBLE NEW SCHEME because:

- 1) The scheme is not present in FIDE ALBUM 2007/2009 pages 596-607 Theme Definitions
- 2) The scheme is not present in FIDE ALBUM 2010/2012 pages 611-624 Theme Definitions
- 3) The scheme is not present in ENCYCLOPEDIA OF CHESS PROBLEMS ©2012 by Milan Velimirović & Kari Valtonen pages 516-519 Pattern Themes Quick Reference.

Order N° 3

Author: Jorge KAPROS
Email: jorgekapros@gmail.com
Informal Tourney: Memorial José Tolosa y Carreras-100
Publication: PROBLEMAS Quinta época - No 15 Julio de 2016, página 369
Problem n. 194
Award: 1ª mención de honor
Publication of award: PROBLEMAS Quinta época - No 17 Enero de 2017, páginas 424-429



Q7/1b1N4/2pPp1nB/4P2r/2P1kpB1/1N2p3/n1P4p/b3RR1K

#2 (12+11) C+

1... Lxe5/Tf5/Txe5/Ld4; 2.Sdc5 **A**/Lf3 **B**/Sf6 **C**/Sd2 **D** #

1. Df8? [2.Lf3 **B**#], Th3!

1. Da7? [2.Sd2 **D**#], Lc3!

1. Da5? [2. Sf6 **C**#] 1. ... Lxe5 2.Sdc5 **A**# 1. ... Tf5 2.Lf3 **B**#
But 1. ... c5!

1. Dh8! [2.Sdc5 **A**#] 1. ... Txe5 2.Sf6 **C**# 1. ... Ld4 2.Sd2 **D** #
1. ... e2/Sxh8 2.Txe2/ Txf4#

Theme and comment:

Blend of Myllyniemi Theme with Pseudo Le Grand Theme.

Myllyniemi Theme (Encyclopedia of Chess Problems, by Velimirović & Valtonen): The main thematic idea may, in principal, be shown in one phase, but it has been divided in at least two phases. In this problem the self-block variations 1... Lxe5/Tf5/Txe5/Ld4; 2.Sdc5 **A**/Lf3 **B**/Sf6 **C**/Sd2 **D**# exist already in the initial position but they appear divided in two phases: 1.Da5? Lxe5/Tf5, 2.Sdc5 **A**/Lf3 **B**# & 1.Dh8! Txe5/Ld4, 2.Sf6 **C**/Sd2 **D**#.

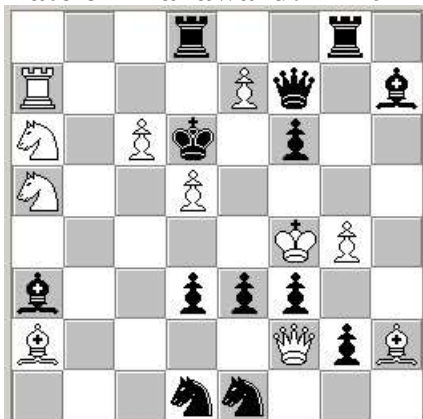
Pseudo Le Grand Theme (Encyclopedia of Chess Problems, by Velimirović & Valtonen): Reciprocally changed threat vs. mate functions between two moves in two phases after different defences. In this problem Sf6 & Sdc5 appear as threat and mate after different defences: 1. Da5? [2. Sf6 **C**#] 1... Lxe5 2. Sdc5 **D**# / 1. Dh8! [2. Sdc5 **D**#] 1... Txe5 2. Sf6 **C**#.

In this problem, a mate of one thematic phase of Myllyniemi theme appears as threat in another thematic phase of Myllyniemi theme. *This use of a thematic mate of one phase of Myllyniemi theme as threat in another phase of Myllyniemi theme can be new, so this blend of Myllyniemi Theme with Pseudo Le Grand Theme can be new.*

In addition, all four thematic mates **ABCD** appears as threats after tries and solution: 1. Dh8! [2.Sdc5 **A**#], 1. Df8? [2.Lf3 **B**#], 1. Da5? [2.Sf6 **C**#], 1. Da7? [2.Sd2 **D**#].

Order N° 4

Author: Jorge KAPROS
Email: jorgekapros@gmail.com
Formal Tourney: "MARIO G. GARCIA 70 JUBILEE TOURNEY- 2018"
Closing date: 22-06-2018
Award: 1st/3rd Prize
Date of award: 06-08-2018
Publication of award: <http://www.problemistasajedrez.com.ar/>
<http://www.problemistasajedrez.com.ar/formales/award-provisional-2-jt70-mario-garcia/>
Date of final award: 02-11-2018



3r2r1/R3Pq1b/N1Pk1p2/N2P4/5KP1/b2ppp2/B4QpB/3nn3

#2 (11+13) C+

1. ... Sd~ / Se~ 2.Kxe3 **A** / Kxf3 **B** #

1. Dxe3? [2. Sb7#]

1. ... Dxe7 2. Dxe7#

1. ... Sxe3 2. Kxe3 **A** #

1. ... De6 2. Dxe6#

1. ... Le4 2. Kxe4#

1. ... Txc4+ 2. Kxc4#

1. ... Tb8 2. Td7#

But 1. ... Dxd5! 2.?

1. Dxf3! [2. Sc4#]

1. ... Dxd5 2. Dxd5#

1. ... Sxf3 2. Kxf3 **B** #

1. ... Td7 2. Txd7#

1. ... Le4 2. Kxe4#

1. ... Sb2 2. Kxe3#

1. ... Txc4+ 2. Kxc4#

Theme and comment:

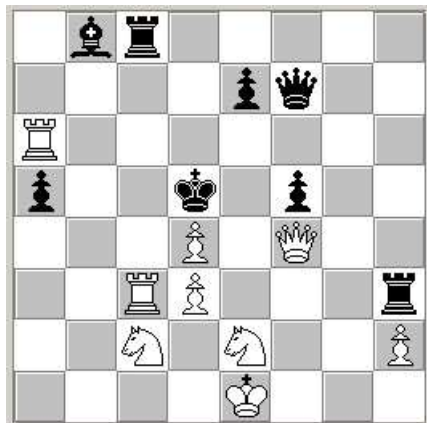
Virtual play and actual play are similar, both combining a white line theme with the theme of the royal battery.

The line theme is given by the keys 1. Dxe3? / Dxf3! taking control of the squares e7 / d5 threatening the interposition mates Sb7 / Sc4, and the defenses Dxe7 / Dxd5 with their mates 2. Dxe7 / Dxd5.

The theme of the royal battery is given by the discovered mates by the white king, especially the transferred mates from set play Kxe3 **A** & Kxf3 **B**.

Order N° 5

Author: Jorge KAPROS
Emai: jorgekapros@gmail.com
FormalTourney: BMJC-80 TOURNEY
Closing date: 30-06-2018
Award: 2nd Honourable Mention
Publication of award: The Problemist Vol 26 No 12 November 2018 pages 480-481



1br5/4pq2/R7/p2k1p2/3P1Q2/2RP3r/2N1N2P/4K3

#2 (9+8) C+

1. ... Tc7 **a** / Lxf4 **b** / Lc7 **c** / Txc3 **d** 2. De5 **A** / Sxf4 **B** / Tc5 **C** / Sxc3 **D** #

1. Dxb8? [2. De5 **A**] / Sf4 **B**] #

1. ... De6! 2.?

1. Dc7? [2. Sf4 **B**] / Tc5 **C**] #

1. ... Txc7 **a** 2. Sf4 **B** # 1. ... Lxc7 **c** 2. Tc5 **C** #

1. ... Txd3! 2.?

1. Txc8? [2. Tc5 **C**] / Sc3 **D**] #

1. ... Ld6! 2.?

1. Tc7! [2. Sc3 **D**] / De5 **A**] #

1. ... Lxc7 **c** 2. Sc3 **D** # 1. ... Txc7 **a** 2. De5 **A** #

1. ... De6 2. Txa5# 1. ... Te3 2. Sxe3#

Theme and comment:

Threat cycle AB-BC-CD-DA with change and transference of mates

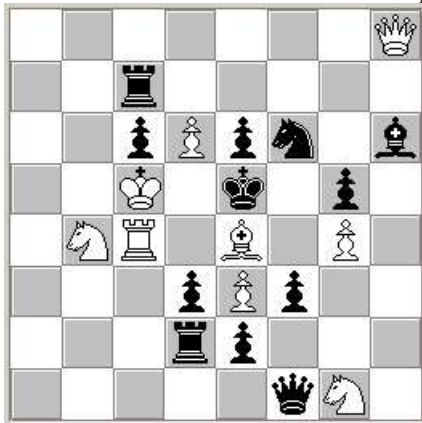
Change of mates when 1. ... Txc7 a / Lxc7 c after 1.Dc7? and 1.Tc7!

Transference of mates 2. Sf4 B / Sc3 D after set play, 1.Dc7? and 1.Tc7!

Formal tourney dedicated to Barry Barnes, Michael Lipton, John Rice & Colin Sydenham.

Order N° 6

Author: Jorge KAPROS
Email: jorgekapros@gmail.com
Informal Tourney: Die Schwalbe 2016
Original publication: Die Schwalbe HEFT 277 BAND XXXII Februar 2016 page 381
Problem 16576
Award: No published yet



7Q/2r5/2pPpn1b/2K1k1p1/1NR1B1P1/3pPp2/3rp3/5qN1

#2 (9+12) C+

1. Lxf3? [2. Te4#] 1. ... Dc1!

1. Lxd3? [2. Te4#] 1. ... Tc2!

1. Lxc6? [2. Te4#] 1. ... Tg7!

1. Lh7? [2. Te4#] 1. ... Lg7!

1. Lg6! [2. Te4#]

1. ... Dc1 2. Sxf3#

1. ... Tc2 2. Sxd3#

1. ... Tg7 2. Sxc6#

1. ... Lg7 2. Dh2#

Theme and comment:

(at least) 2 groups of tries show diverse motivations

First group: tries 1.Lxf3/Lxd3 fails due to pinning of white piece: 1. ... Dc1! /Tc2!

Second group: tries 1.Lxc6/Lh7 fails due to unpinnig of black piece: 1. ... Tg7! / Lg7!