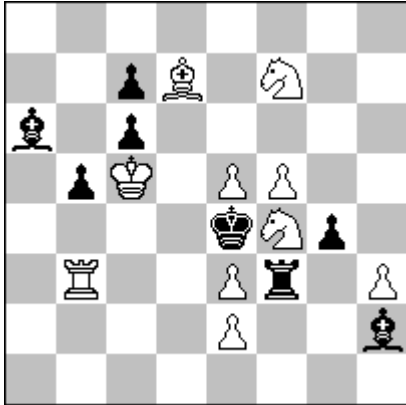


A1. Karol Mlynka, Slovakia (85101 Bratislava 5, Wolkrova 3; karol.mlynka@pobox.sk)
17163 Die Schwalbe 10, 2017 (H. 287) = C+



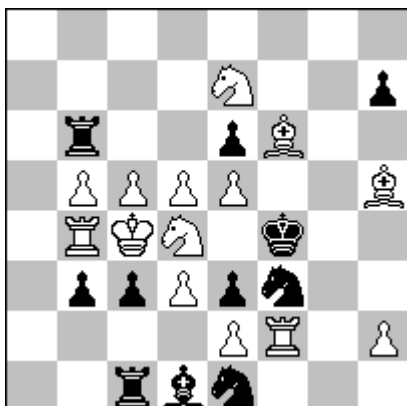
#2

(10+8)

1.h*g4? ~ 2.B*c6# **A**,
1...R*e3 2.Rb4# **B**, 1...Bb7!,
1.Sg2? ~ 2.Rb4# **B**,
1...B*e5 2.Sg5# **C**, 1...b4!,
1.Sg6? ~ 2.Sg5# **C**,
1...R*f5 2.B*c6# **A**, 1...Bf4!,
1.Sh5! ~ 2.Sf6#,
1...R*f5 2.B*c6# **A**,
1...R*e3 2.Rb4# **B**,
1...B*e5 2.Sg5# **C**.

Three self-blocks. Cyclic pseudo Le Grand. Cycle of threats and variation mates in the tries. Threats as mates. Selection key with line-opening.

A2. Karol Mlynka, Slovakia (85101 Bratislava 5, Wolkrova 3; karol.mlynka@pobox.sk)
 950 KoBulChess 26.12.2018 = C+



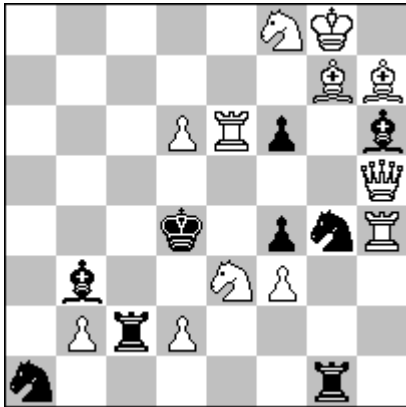
#2 (14+11)

Set-play:

- 1...e*d5+ a 2.S*d5# **A**,
- 1...R*b5 b 2.S*e6# **B**,
- 1...B*e2 c 2.S*e2# **C**,
- 1...h6 d 2.Sg6# **D**;
- 1.Sc2!** ~ 2.K*c3# & 2.K*b3#,
- 1...B*c2 2.K*c3#,
- 1...R*c2 2.K*b3#,
- 1...S*c2 2.R*f3#;
- 1...e*d5+ a 2.K*d5# **G**,
- 1...R*b5 b 2.K*b5# **H**,
- 1...S*d3 e 2.K*d3# **E**,
- 1...e*f2 f 2.e3# **F**.

Nowotny and change of mates with radical change (Z-24-68), five royal battery mates.

A3. Karol Mlynka, Slovakia (85101 Bratislava 5, Wolkrova 3; karol.mlynka@pobox.sk)
3rd comm. M. Velimirović 64 MT 2016 = C+



#2 (12+9)

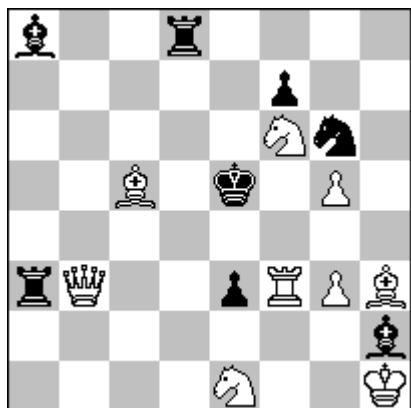
(M. Velimirović-64 MT C 21.04.2016 – award: 6.8.2016; http://matplus.net/pub/Velimirovic_64_MT.pdf)

- 1.Qb5! ~ 2.Sf5#,
- 1...Rc4 2.Qd5#,
- 1...Bc4 2.Qb6#,
- 1...f*e3 2.B*f6# (2.d*e3+?),
- 1...S*e3 2.d*e3# (2.B*f6+?),
- 1...Rc5 2.Qd3#
- 1...B*e6+ 2.S*e6#.

Barulin defences and Grimshaw on c4, captures of threat-unit and half-pin with dual avoidance on e3, two different variations with bR/B.

"The sweeping key-move, the cleverly differentiated pair of half-pin pair of mates, the Grimshaw at c4, and the BR self-block at c5 almost makes a pleasing whole, but constructional difficulties began with the need to guard e5. That required a (pinned) WR to provide a mate for 1. ... Be6, and how the composer must have disliked WPd6 merely to block one of the two unexploited unpins of WRe6 after 1. ... Rc4 when 2.Re4? Kd3! is so neatly avoided!" (Judge: Barry Barnes)

A4. Karol Mlynka, Slovakia (85101 Bratislava 5, Wolkrova 3; karol.mlynka@pobox.sk)
647 Pat a mat 9, 2017 (no. 101) = C+



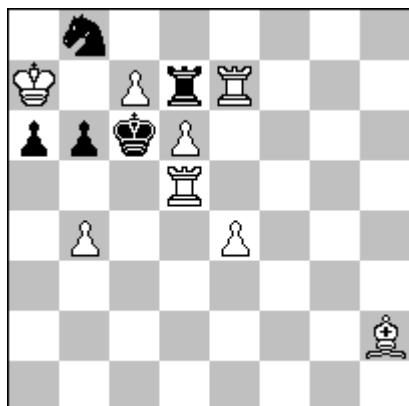
#2 (9+8)

1...Rd5 a 2.R*e3# **A** (2.Rf5?),
1...Bd5 b 2.Sd3# **B**,
1...Be4 2.Sg4# **E**,
1.Qc4! ~ 2.Sg4# **E**,
1...Rd5 a 2.Qe4# **C** (2.Rf5?),
1...Bd5 b 2.Qd4# **D**,
1...Sf4 2.Q*f4#,
1...B*f3+ 2.S*f3#,
(1...Rd4 2.Q*d4#).

Change of mates after Grimshaw on d5 in both phases (Z-22-24).

A5. Karol Mlynka, Slovakia (85101 Bratislava 5, Wolkrova 3; karol.mlynka@pobox.sk)

2. Lob H. Albrecht-100 MT 2016 – 2017 = C+



#2

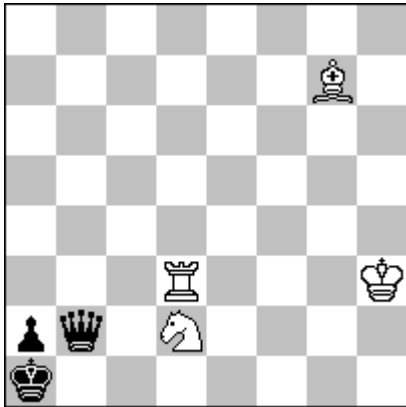
(8+5)

(H. Albrecht-100 MT C 30.8.2016 - award Die Schwalbe 12, 2017; judge Hans Gruber)

1.Ka8? ~ 2.cxb8S#,
1...Rd8 **a** 2.cxd8S# **A**,
1...Rxc7 **b** 2.Rxc7# **B**,
1....b5!;
1.Re6! zzw. Rd8 (Rd7~) **a** 2.d7# **C**,
1...Rxc7+! **b** 2.dxc7# **D**,
1...Re7! 2.dxe7#,
1...Rxd6! 2.c8Q#,
(1...b5 2.Rc5#, 1...a5 2.b5#).

Unpin of WP, bR-cross, change of mates (Z-22-24), promotions to S and Q, 3-fold black correction, 3 P-battery mates with play of indirect batteries in the solution.

A6. Karol Mlynka, Slovakia (85101 Bratislava 5, Wolkrova 3; karol.mlynka@pobox.sk)
3° Lode ASIGC 2017 = C+



#2 (4+3)

(D33. Associazione Scacchistica Italiana Giocatori per Corrispondenza 9, 2017; 3rd comm.)

1.Bf6? **A** Q*f6! **a**,
1.Be5? **B** Q*e5! **b**,
1.Bd4? **C** Q*d4! **c**,
1.Bc3? **D** Q*c3! **d**,
1.Rb3? ~ 2.B*b2#,
1...Qf6 **a** 2.B*f6# **A**,
1...Qe5 **b** 2.B*e5# **B**,
1...Qd4 **c** 2.B*d4# **C**,
1...Qc3 **d** 2.B*c3# **D**,
1...Q*g7!,
1.Rc3! ~ 2.Rc1#,
1...Qa3 **e** 2.R*a3# **E**,
1...Qb3 **f** 2.R*b3# **F**,
1...Qc2 **g** 2.R*c2# **G**,
(1...Q*c3+ 2.B*c3#).

Radical change Z-23-66. & 4-fold Vladimirov theme. WR unpins BQ in the key. Miniature.

- *“Graziosa miniatura, con chiave che schioda la Db2 e 4 difese tematiche cui seguono altrettantimatti. I tentativi non mi paiono particolarmente significativi, con refutazioni brutali e/o ripetitive. A mio avviso, tutta la sostanza del lavoro sta nella soluzione.”* (Il Giudice : Marco GUIDA)