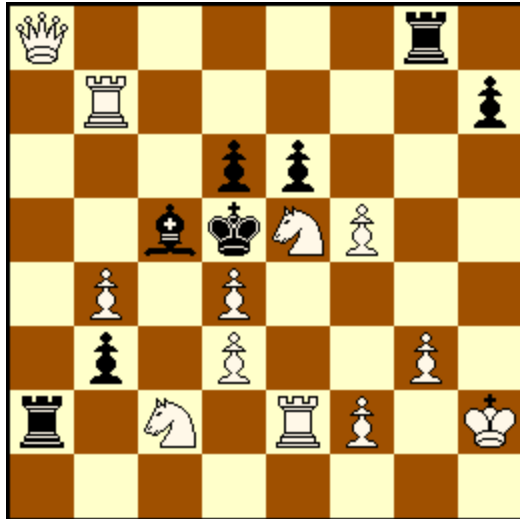


No. 1

**Paz Einat**  
**2<sup>nd</sup> Prize**  
**M. Velimirovic-64 MT**



#2

(12+8)

**1.Re4 !** [2.Se3 #]

1...Rxc3 Direct guard – **a** 2.Ra7 # Battery-interference mate - **A**

1...Bxd4 Direct guard – **a** 2.Rb5 # Battery double-check mate - **B**

1...dxe5 Flight provision – **b** 2.Rd7 # Battery double-check mate - **B**

1...exf5 Flight provision – **b** 2.Qx\*g8 # Direct mate by rear battery piece - **C**

1...bxc2 Capture of threat piece – **c** 2.Qxa2 # Direct mate by rear battery piece - **C**

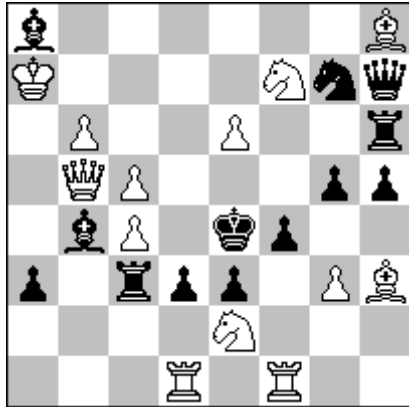
1...Rxc2 Capture of threat piece – **c** 2.Rb8 # Battery-interference mate - **A**

- The first realization of the **Domino cycle theme** using the combination of **black defensive motives** and **white mate characteristics**
- Symmetry and asymmetry: symmetry in white mates – asymmetry in black defensive motives.

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## No. 2

**Paz Einat**  
**12th-14th place**  
**9<sup>th</sup> WCCT 2016-17**



#2

13 + 13

1.gxf4? [2.Sd6 **A**, Sxg5 **B** #]

1...Sxe6 **a** 2.Sg3 #

1...Sf5 **b** 2.Bg2 #

1...g4 **c** 2.Sd6 **A** #

1...Bxc5 **d** 2.Sxg5 **B** #

1...gxf4 2.Rxf4 **C** #

1...Rxc4 **e** 2.Qxc4 #

but 1...d2!

**1.Qd7!** [2.Qd4#]

1...Sxe6 **a** 2.Sd6 **A** (Sxg5 **B**?) #

1...Sf5 **b** 2.Sxg5 **B** (Sd6 **A**?) #

1...g4 **c** 2.Rxf4 **C** #

1...Bxc5 **d** 2.Sxc3 #

1...Rxc4 **e** 2.Qxd3 #

1...Bd5 2.Qxd5 #

- Dombrovkis paradox
- Ideal Rukhlis involving two threat-separating defenses in the try
- 3-fold condensed Rukhlis (solution to try)
- A total of 5 mate changes

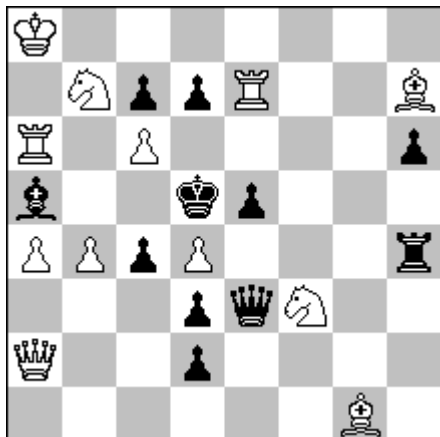
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### No. 3

#### Paz Einat

3<sup>rd</sup> HM

The Problemist 2017



#2

12+11

1.Sc5 ? [2.Rxd7#]  
1...d6 **a** 2.Bg8 **A** # but 1...Bb6 !

1.Sxe5 ? [2.Qxc4#]  
1...Rxd4 **b** 2.Rxa5 **B** #  
(1...Qxe5 2.Rxe5#)  
but 1...Qxd4 !

1.Sd8 ? [2.Rxd7#]  
1...d6 **a** 2.Rxa5 **B** # but 1...Bxb4 !

**1.Sxd2 !** [2.Qxc4#]  
1...Rxd4 **b** 2.Bg8 **A** #  
(1...Qxd2 2.Rxe5# 1...Qxd4 2.Bg8#)

- Reciprocal changes divided into four phases.
- While the first example was shown by Marjan Kovacevic in 1983 it was never recognized as a theme.
- With this, and the following problem, it is probably the first time this theme is specifically and clearly marked.

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## No. 4

### Paz Einat

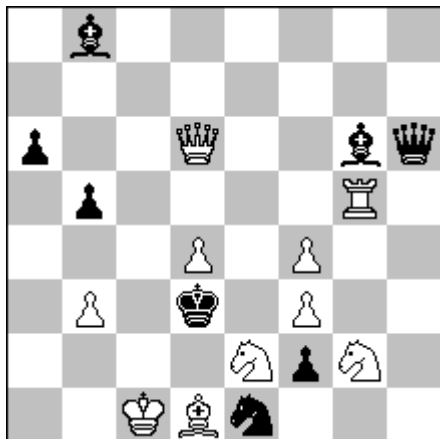
1<sup>st</sup> Place

Israel Chess Composition Society

Annual Meeting,

Quick Comp Ty 2017

Published in Variantim 2017



#2vvv

10 + 8

1.Rc5 [2.Rc3 #]  
1...Qxf4 + a 2.Sexf4 A #  
(1...b4 2.Qd6\*a6 #)  
but 1...Sxf3 !

1.Qe6 ? [2.Qe3 #]  
1...Bxf4 + b 2.Sgxf4 B #  
(1...Sxg2 2.Bc2 #  
1...Sc2 2.Bxc2 #  
1...f1=S 2.Sxe1 #  
1...Be4 2.Qxe4 #)  
but 1...Be5 !

1.Re5 ? [2.Re3 #]  
1...Qxf4 + a 2.Sgxf4 B #  
1...Sxg2 2.Bc2 #  
1...Sc2 2.Bxc2 #  
1...f1=S 2.Sxe1 #  
but 1...Be4 !

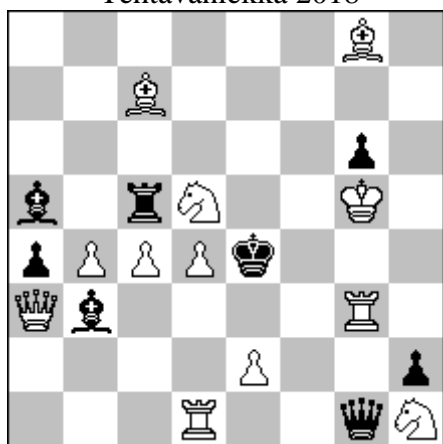
**1.Qc5 !** [2.Qc3 #]  
1...Bxf4 + b 2.Sexf4 A #  
1...b4 2.Qc4 #  
1...Sxf3 2.Qc2 #

- Reciprocal changes divided into four phases.
- Another example published at the same time as No.3 above.

## No. 5

### Paz Einat

Tehtävänäiekka 2018



2#

12 + 9

- Domino cycle theme
- WCCT 7 theme – 4 pairs
- 3 of the pairs make the Domino cycle
- All Domino cycle pairs with dual avoidance

Solution: **1. Bf7!** [2. Bxg6#]

#### Weakening effect

#### Defensive effect

1...Rc6 2.Sc3(Sf6?) #	Unpin dual avoidance	a	Direct guard	A
1...Rxc4 2.Sf6(Sc3?)#	Unpin dual avoidance	a	Unguard	B
1...Bxc4 2.Qf3(Qd3?)#	Line opening dual avoidance	b	Unguard	B
1...Bxd1 2.Qd3(Qf3?)#	Line opening dual avoidance	b	flight provision	C
1...Qxd1 2.Rg4(Re3?)#	Focal play dual avoidance	c	flight provision	C
1...Qf1 2.Re3(Rg4?)#	Focal play dual avoidance	c	Direct guard	A

"Bonus pair"

1...Qxg3+ 2.Sxg3# Giveup cross-check

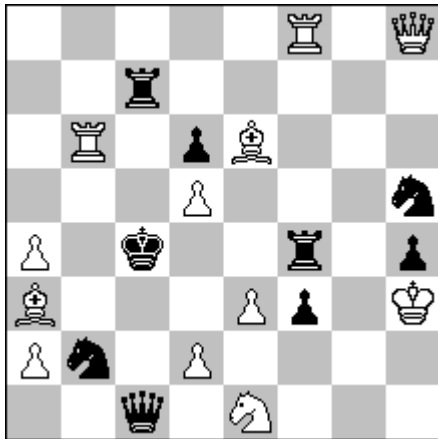
1...Rxd5+ 2.Bxd5# Giveup cross-check

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## No. 6

### Paz Einat 5<sup>th</sup> Place

"The Macedonian Problemist" League  
2017



#2

12 + 9

1.Rf7 (Rc8)? [2.Rxc7 #]

1...Qxe1 a 2.Qc3 #

1...Sxa4 b 2.d3 #

1...Rxf7 c 2.Qd4 #

1...Rc8 d 2.Qxc8 #

1...Rc~ 2.Rc6 #

1...Rc6 2.Rxc6 #

1...Rc5 2.Rb4 #

but 1...Sd3 !

1.Qh7 ! [2.Qxc7 #]

1...Qxe1 a 2.Qc2 #

1...Sxa4 b 2.Qd3 #

1...Rff7 c 2.Qe4 #

1...Rc8 d 2.Rxc8 #

1...Rc~,Rc6 2.Rc6 #

1...Rc5 2.Rb4 #

1...Sg7 2.Rxf4 #

1...Sd3 2.Qxd3 #

- Four mate changes
- Black correction play

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