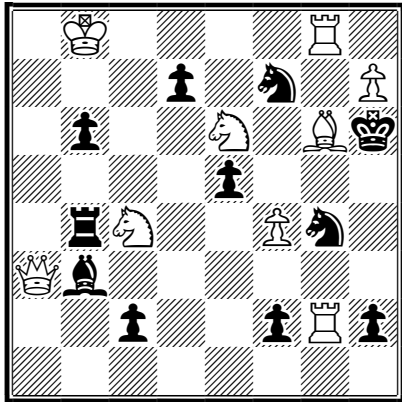


No 1. Ogenesjan Aleksey
Belgrade Internet Tourney, 2017
 3rd Prize



#2

9+11

1.Se3? – 2.Sxg4# (A) / 2.Sf5# (B)
 1...dxe6 (a) 2.Sxg4# (A)
 1...Sf6 (b) 2.Sf5# (B)
 1...Sxe3 (d) 2.Rxh2# (D)
 1...Rxf4 2.Qf8#
 1...Bxe6! (2.Qh3#??)

1.Sd6? – 2.Sf5# (B) / 2.Sxf7# (C)
 1...Sh8 (c) 2.Sf5# (B)
 1...dxe6 (a) 2.Sxf7# (C)
 1...Sxd6 (e) 2.h8Q/R# (E)
 1...Bxe6 2.Qh3#
 1...Rxf4! (2.Qf8#??)

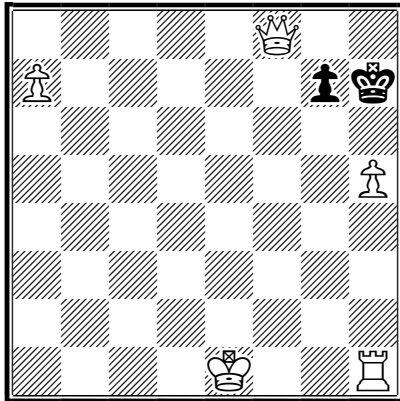
1.Sxe5!! – 2.Sxf7# (C) / 2.Sxg4# (A)
 1...Bxe6 2.Qh3#
 1...Rxf4 2.Qf8#
 1...Sf6 (b) 2.Sxf7# (C)
 1...Sh8 (c) 2.Sxg4# (A)
 1...Sgxe5 (f) 2.Rxh2# (D)
 1...Sfxe5 (g) 2.h8Q/R# (E)

- Sacrificial first moves of tries and solution;
- Reciprocal gate-openings, including two thematic Black moves over critical field c4 in solution – Bb3xe6 and Rb4xf4;
- White combinations with ideological thematic refutations Bxe6 and Rxf4;
- Cycle of double threats (AB-BC-CA) with carousel of half-defenses and mates from these threats (aA/bB-cB/aC-bC/cA). At that, the half-defenses separate double threats by the only way;
- Half-defenses (dxe6, Sf6, Sh8) and thematic defenses (Bxe6, Rxf4) are related by mechanism of the same square (e6);
- Transferred mates (quasi-Rukhlis; changed Black defenses in three phases: dD-eE-fD/gE).

Publication:
<http://www.matplus.net/pub/BIT2017A.pdf>

1K4R1/3p1s1P/1p2S1Bk/4p3/1rS2Ps1/Qb6/2p2pRp/8

No 2. Oganessian Aleksey
Seven chess notes (CEMb
ШАХМАТНЫХ HOT)
 (131/6569), 2016-12
 1st Prize



#2

5+2

- b) Move h7 g3
 c) Move h7 c1

a) diagram:

1.0-0/Rf1? zz 1...g5/g6 2.Rf7#, 1...Kh6!
 1.Qf7? zz 1...Kh6 2.Qg6#, 1...Kh8!
 1.Qf5+? Kg8/Kh8 2.a8Q(R)#,
 1...Kh6 2.Qg6#, 1...g6!

1.Rg1! - 2.Qxg7# (pseudo-threat)
 1...Kh6 2.Qh8#
 1...g6/g5 2.hxg6 e.p.#

b) Kh7->g3:
 1.a8Q! - 2.Qff3#/Qaf3#
 1...Kg4 2.Qg2#!

c) Kh7->c1:
 1.Qf2! - 2.0-0#

Valladao in #2-miniature - for the first time!

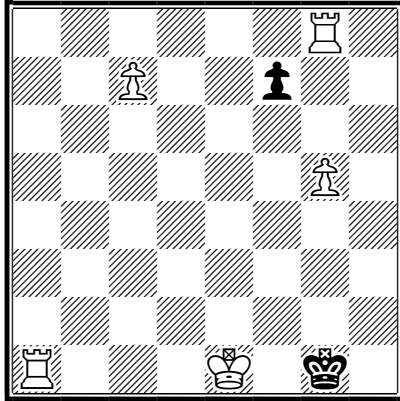
Additionally in a):
 - simple change-play on 1...g6/g5 and 1...Kh6;
 - in the solution: mates on the squares of
 refutations (g6, h8)

Publication:

- 1) Original: "Seven chess notes" (CEMb ШАХМАТНЫХ HOT), No 131 (12/2016), page 18, problem 6569
 2) Award: http://7shahmat.ru/files/awards/2018/itogi_2016_2.pdf

5Q2/P5pk/8/7P/8/8/8/4K2R

No 3. Oganessian Aleksey
Seven chess notes (СЕМЬ
ШАХМАТНЫХ НОТ)
(132/6620), 2017-01
2nd Prize



#2

5+2

zero

a) Ra1->h8:
1.c8Q! - 2.Qg4#
1...f5 2.gxf6 e.p.#

b) Rg8->a8:
1.R8a2! - 2.0-0-0#

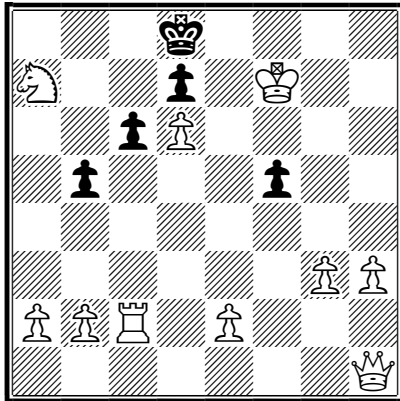
Pure White Valladao in #2-miniature - for the first time!
Battery mates by thematic moves (castling and capture en passant)

Publication:

1) Original: "Seven chess notes" (СЕМЬ ШАХМАТНЫХ НОТ), No 132 (01/2017), page 16, problem 6620
2) Award: http://7shahmat.ru/files/awards/2018/itogi_chn_2017_2.pdf

6R1/2P2p2/8/6P1/8/8/8/R3K1k1

No 4. Oganessian Aleksey
 64 - шахматное обозрение
 (1192/13), 2017-02
 4th HM



#2

10+5

1.Qc1? - 2.Qg5#, 1...f4!

1.Qe1? - 2.Qa5#, 1...b4!

1.Qg1? - 2.Qb6#, 1...c5!

1.Qd5! zz

1...f4 2.Qg5#

1...b4 2.Qa5#

1...c5 2.Qa8#

1...cxd5 2.Rc8#

Dombrovskis theme.

Each of Black moves (f4, b4, c5) closes one line in try and opens another line in solution.

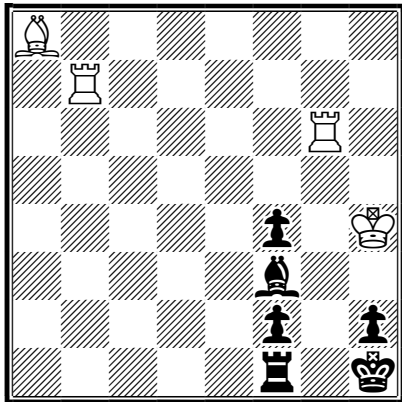
Publication:

1) Original: "64 - Shahmatnoe obozrenie" (64 - ШАХМАТНОЕ ОБОЗРЕНИЕ), No 1192 (02/2017), page 96, problem No 13

2) Award: "64 - Shahmatnoe obozrenie" (64 - ШАХМАТНОЕ ОБОЗРЕНИЕ), No 1207 (05/2018), page 92

3k4/S2p1K2/2pP4/1p3p2/8/6PP/PPR1P3/7Q

No 5. Ogenesjan Aleksey
KoBulChess (762), 2016-11-10



#2

4+6

1.Rb1! – 2.Bxf3# / 2.Rxf1#
1...Be4/Bd5/Bc6/Bb7 2.Rxf1# (2.BxB? f3!)
1...Re1/Rd1/Rc1 2.Bxf3# (2.RxR? f1~!)
1...Bxa8 2.Rxf1#, 1...Rxb1 2.Bxf3# - Zilahi
1...Bg2 2.Rxf1# (2.Bxg2+?), 1...Rg1 2.Bxf3# (2.Rxg1+?)
- mates with pins and dual avoidances

Unusual key with double pinning and double sacrifice.

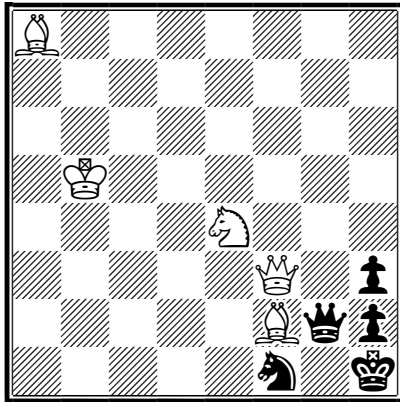
Publication: <http://kobulchess.com/en/problems/originals-2016/1047-aleksey-oganesyan-twomover.html>

B7/1R6/6R1/8/5p1K/5b2/5p1p/5r1k

No 6. Oganessian Aleksey

Gravure, 2018

Special HM



#2

5+5

1.Q~? zz
1...Q~ 2.Sg3#
1...Qf3 2.Qxf3#
1...Qg5+ 2.Sxg5#
1...Qxe4 2.Bxe4#
1...S~ 2.Sxg3#
1...Qxf2!

1.Qg4! zz
1...Q~ 2.Sxg3#
1...Qxf2 2.Sxf2#
1...Qf3 2.Qxf3#
1...Qxe4 2.Bxe4#/Qxe4#
1...S~ 2.Sxg3#

White correction
Black correction

Publication: [http://www.selivanov.world/download/Awards/Drugie/2018/Gravura-2018%20\(booklet\).pdf](http://www.selivanov.world/download/Awards/Drugie/2018/Gravura-2018%20(booklet).pdf)

B7/8/8/1K6/4S3/5Q1p/5Bqp/5s1k