

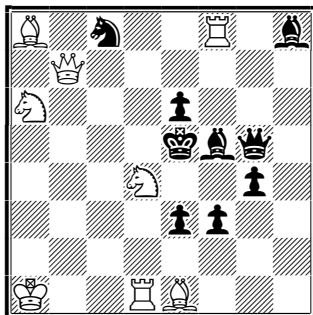
WCCI 2016 – 2018

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No 1. Vyacheslav Pilchenko

3rd HM N.Ovechkin-105 MT, 2016

(Theory and practice of chess composition No 13, IX-XII/2016)



#2

8+9

B1n2R1b/1Q6/N3p3/4kbq1/3N2p1/4pp2/8/K2RB3

*1...Kd6 2.Qc7#

1...Kf4 2.Qe4#

1.Qb5+?

1...Kd6 2.Bb4# (2.S:f5? - pin)

1...Kf4! (2.S:e6? - pin)

1.Qb2! – 2.Se2# (2.Sd~? Kf4!, 2.S:e6!? K:e6!)

1...Kd6 2.S:f5#

1...Kf4 2.S:e6#

1...Bd3 2.Sb5# (2.Sd~? Kd6!, 2.Sf5!? Kf4!)

1...Qf4 2.S:f3# (2.Sd~? Qd4!, 2.Sc6!? Ke4!)

1...Qd8 2.Bg3#

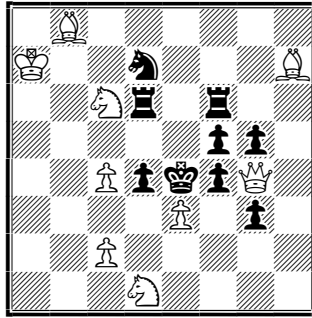
Logical try with direct attack on the square e5 is reflected by a pin of white piece. The first move of the solution – with indirect attack on the square e5 and anticipatory unpin of a white piece.

Original synthesis: 10th WCCT theme with changed mates 2x2 + tertiary correction of threatening and 2 mating move (with another pair of variants).

No 2. Vyacheslav Pilchenko

Shakhmatnaya kompozitsiya, 2018 (A14/No 141)

3rd Prize



#2

9+9

1B6/K2n3B/2Nr1r2/5pp1/2PpkQ1/4P1p1/2P5/3N4

1.e:d4(A)? – 2.Qe2(B)#

1...R:c6!

1.e:f4(C)? – 2.f:g5# (2.Qe2? B) – threat correction

1...Se5 2.f:e5#

1...g:f4 2.Qe2(B)#

1...Rg6!

1.Qe2(B)! – 2.e:d4(A)# (2.e:f4? C)

1...R:c6 2.e:f4(C)#

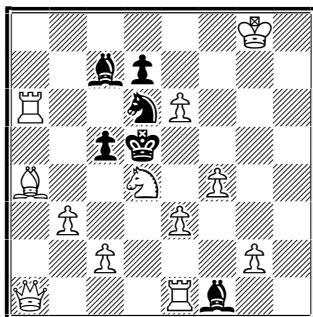
1...f:e3 2.Qg4# – switchback

1...f3 2.Qd3#

1...d3(d:e3) 2.Sc3#

- Salazar's mechanism (creating batteries by means of two same white pieces on non-parallel lines) and game of these batteries in threats and variants; non-standard scheme (wQ+wP orthogonal)
- original synthesis: threat reversal (sequence reversal II) [AB-BA] + reciprocal anti reversal of the first moves and threats [C(B?)-B(C?)] + pseudo Salazar (pseudo sequence reversal I) [CB-BC] + Urania [B] + radical change

No 3. Vyacheslav Pilchenko
 2nd Prize A.Selivanov-50 JT, 2017



#2

12+6

6K1/2bp4/R2nP3/2pk4/B2N1P2/1P2P3/2P3P1/Q3Rb2

1.Sc6? – 2.Qe5#, 1...S~(a)!

1.Sf3? – 2.Qe5#, 1...Se4(b)!

1.Sb5? – 2.Qe5#

1...S~(a) 2.Sc3(A), e4(B)#

1...Se4(b) 2.S:c7#

1...Bb6!

1.Se2? – 2.Qe5#

1...S~(a) 2. Sc3(A)#

1...Se4(b) 2.c4#

1...Sb5!

1.Sf5! – 2.Qe5#

1...S~(a) 2.e4(B)#

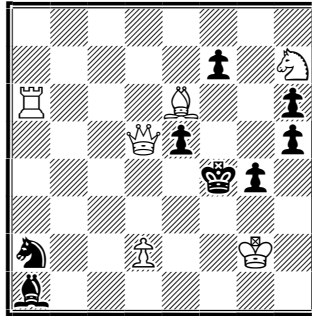
1...Se4(b) 2.Se7#

(1...Ke4, K:e6 2.Qe5#)

- choice of 1st move with white correction
- black correction
- original synthesis of Barnes theme analogue for secondary threats and Zagoruiko theme
- flight giving key in all phases

No 4. Vyacheslav Pilchenko

5th Prize Valentin RUDENKO MT, 2016
(Проблеміст України, спецвыпуск No 15/2016)



#2

6+8

8/5p1N/R3B2p/3Qp2p/5kp1/8/n2P2K1/b7

1.B~? – 2.Rf6(A)#

1...e4 2.Qf5#

1...f5! – closing the line f6-f4 by black(*)

1.B:f7!? – 2.Rf6(A)#

1...g3 2.Qf3(C)# – unblocking square g4 by black(**)

1...e4! (2.Qf5?)

1.Bf5!? – 2.Qe4(B)# (2.Rf6?) – closing the line f6-f4 by white(*)

1...K:f5 2.Rf6(A)# – opening the line f6-f4 by black (*)

1...Sc3!

1.B:g4! – 2.Qf3(C)# (2.Rf6?) – unblocking square g4 by white (**)

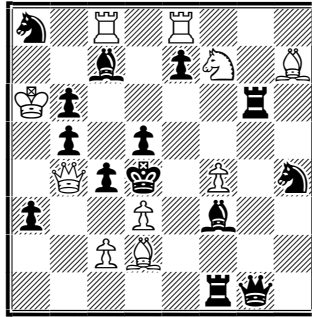
1...h:g4 2.Rf6(A)# – blocking square g4 by black (**)

1...K:g4 2.Qe4(B)#

(1...e4 2.Qf5#)

White correction, threat correction x2, complete Caprice theme x2
(* and **), cyclic pseudo-le Grand (AC-BA-CB) and pseudo-le
Grand (AC-CA), flight giving key in 3 phases

No 5. Vyacheslav Pilchenko
 2nd Prize Altajskaya pravda-80 JT, 2017



#2

10+14

n1R1R3/2b1pN1B/Kp4r1/1p1p4/1Qpk1P1n/p2P1b2/2PB4/5rq1

1.K:b5? – 2.Qc3(A)#, 1...Rb1!

1.R:e7? – 2.Bc3(B)#, 1...Be4!

1.Se5? – 2.c3(C)#, 1...Rc1!

1.Sd6! – 2.S:b5#

1...B:d6 2.Qc3(A)#

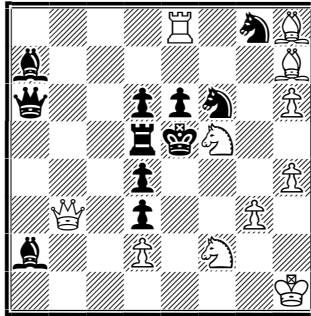
1...e:d6 2.Bc3(B)#

1...R:d6 2.c3(C)#

- threats and mates on same square + defences on same square (first)
- active sacrifice in solution

No 6. Vyacheslav Pilchenko

7th-9th Place 19th Russian Team Championship, 2016
(Shakhmatnaya kompozitsiya No 135/2016)



#2

11+11

4R1nB/b6B/q2ppn1P/3rkN2/3p3P/1Q1p2P1/b2P1N2/7K

*1...R~ 2.R:e6(**B**)#

1.Se7? – 2..Sg4(**A**)#

1...S:h6!

1.Sg7!? – 2.R:e6(**B**)# (2.Sg4?)

1...S:e8 2.Sg4(**A**)#

1...Qc8 2.S:d3#

1...Se7!

1.S:d4! – 2.Sf3#(**C**) (2.Sg4, R:e6?)

1...B:d4 2.Sg4(**A**)# (2.R:e6?)

1...R:d4 2.R:e6(**B**)# (2.Sg4?)

1...K:d4 2.Qc3#

White correction, complete tertiary threat correction [**A** – **B(A?)A** – **C(A?, B?)AB**], Shedy theme x2 (with 2.Sg4# and 2.R:e6#), transferred mates (x2), defences on same square, dual avoidance.