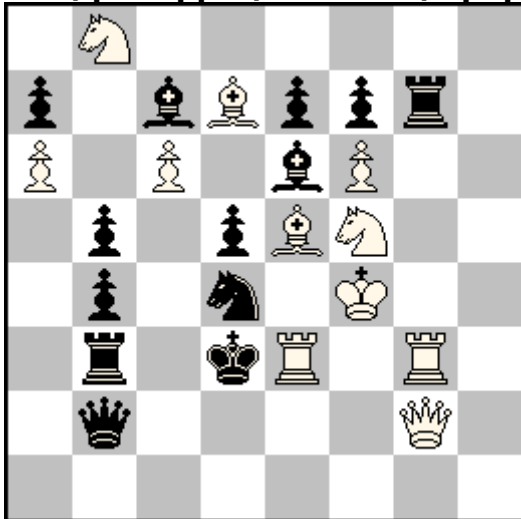


WCCI 2013-2015 Section G) fairies : 6 problems

**1/Sébastien LUCE**

**Phénix 2013**

**1N6/p1bBppr1/P1P1bP2/1p1pBN2/1p1n1K2/1r1kR1R1/1q4Q1/8**



h#52 (11+13) C+

Madrasi

1.Kc4 Kf3 2.Kc5 Kf4 3.Kb6 Kf3 4.Ka5 Kf4 5.Ka4 Kf3 6.Ka3 Kf4 7.Ka2 Kf3 8.Kb1 Kf4 9.Kc1 Kf3 10.Kd1 Kf4 11.Ke1 Kf3 12.Kf1 Kf4 13.Kg1 Kf3 14.Kh2 Kf4 15.Kh3 Kf3 16.Kh4 Kf4 17.Kh5 Kf3 18.Kh6 Kf4 19.Kh7 Kf3 20.Kg8 Kf4 21.Kf8 Kf3 22.Ke8 Kf4 23.Kd8 Kf3 24.Kc8 Kf4 25.Kxb8 Kf3 26.Kc8 Kf4 27.Kd8 Kf3 28.Ke8 Kf4 29.Kf8 Kf3 30.Kg8 Kf4 31.Kh7 Kf3 32.Kh6 Kf4 33.Kh5 Kf3 34.Kh4 Kf4 35.Kh3 Kf3 36.Kh2 Kf4 37.Kg1 Kf3 38.Kf1 Kf4 39.Ke1 Kf3 40.Kd1 Kf4 41.Kc1 Kf3 42.Kb1 Kf4 43.Ka2 Kf3 44.Ka3 Kf4 45.Ka4 Kf3 46.Ka5 Kf4 47.Kb6 Kf3 48.Kxc6 Kf4 49.Kxd7 Kf3 50.Bxf5+ Kf4 51.Bc2 Qh3+ 52.Ke8 Qc8#

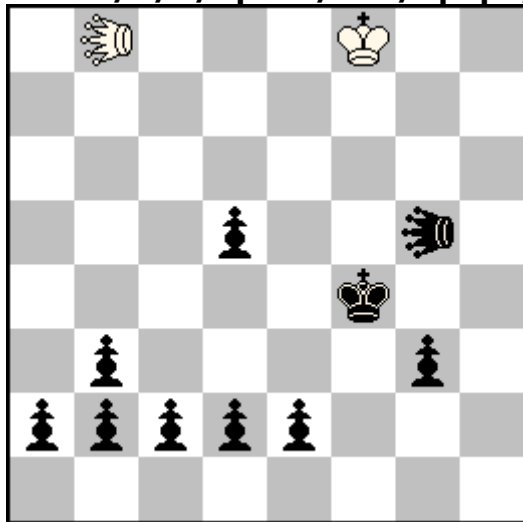
**The longer h#n in Madrasi.**

Black King has to capture white Knight b8 then to come back by the same way to be able to capture in c6 then d7 breaking the paralysis of black Bishop e6 and allowing Bxf5-c2 breaking this time the paralysis of white Queen which will give mate !

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**2/Sébastien LUCE**  
**BCPS G Contrahoppers tourney**  
**The Problemist 2014**  
**1° Prix**

**1Z3K2/8/8/3p2z1/5k2/1p4p1/ppppp3/8**



sh#19 (2+10) C+

ABC

  = Contra-Grasshopper

**6 promotions in Contra Grasshoppers**

1.a1=SG 2.SGe5 3.b1=SG 4.SGf5 5.b2 6.b1=SG 7.SGe4 8.c1=SG 9.SGe3 10.d1=SG  
 11.SGg4 12.d4 13.d3 14.d2 15.d1=SG 16.SGf3 17.e1=R 18.Rc1 19.Rc7 SGd6‡

6 Contra Grasshoppers of promotions build a jail around black King. Rhe ultimate promotion in Rook will be used as a hurdle.

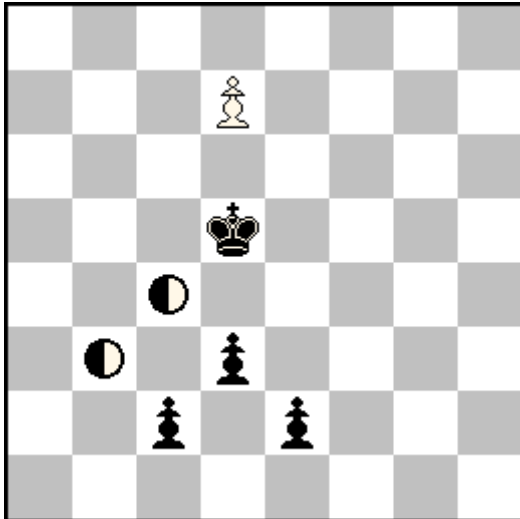
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**3/Sébastien LUCE**  
**Christmas Blitz**  
**Julia's Fairies 2014**  
**2° Prix**  
**White : Pd7**  
**Black : Kd5 Pd3c2e2**  
**Neutral : Ic4b3**



h#3,5 (1+4+2) C+

b) ♙c2→d2

c) ♖d7→h7

d) translation h1-g1

Caméléon

White Maximum

●=Imitator

a)

1...d8=SA(R){Ib4,Ic5} 2.e1=SA(Q){Ib3,Ic4} SAc8(Q){Ia3,Ib4} 3.SAe2(S){Ia4,Ib5} SAc5(S){Ia1,Ib2} 4.SAf4(B){Ib3,Ic4} SAb3(B){Ia1,Ib2}‡

b)

1...d8=SA(B){Ib4,Ic5} 2.Kc5{Ia4,Ib5} SAe7(R){Ib3,Ic4} 3.Kd6{Ic4,Id5} SAh7(Q){If4,Ig5} 4.e1=SA(B){If3,Ig4} SAf5(S){Id1,Ie2}‡

c)

1...h8=SA(S){Ib4,Ic5} 2.c1=SA(R){Ib3,Ic4} SAg6(B){Ia1,Ib2} 3.SAc6(Q){Ia6,Ib7} SAh7(R){Ib7,Ic8} 4.SAh6(S){Ig7,Ih8} SAb7(Q){Ia7,Ib8}‡

d)

1...c8=SA(Q){Ia4,Ib5} 2.d1=SA(S){Ia3,Ib4} SAd8(S){Ib3,Ic4} 3.SAf2(B){Id4,Ie5} SAf7(B){If3,Ig4} 4.SAd4(R){Id5,Ie6} SAc4(R){Ia2,Ib3}‡

**2 AUW** with some lively play.

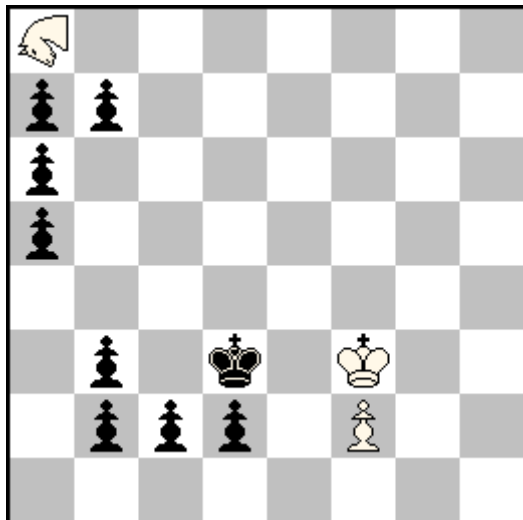
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#### 4/Sébastien LUCE Probleemblad 2015



sh=36 (3+9)

ABC

♠=Jaguar

1.a4 2.a3 3.a2 4.a1=J 5.Ja5 6.Jc3 7.a5 8.a4 9.a3 10.a2 11.a1=J 12.Ja6 13.Jc4 14.a5 15.a4  
16.a3 17.a2 18.a1=J 19.Ja7 20.Jd4 21.b1=J 22.Jb2 23.b5 24.b4 25.c1=J 26.Jc2 27.b2  
28.b1=J 29.Jb3 30.d1=J 31.Jd2 32.Jc2 33.b3 34.b2 35.b1=J 36.Je2 Jd5 =

#### 8 promotions in Jaguar

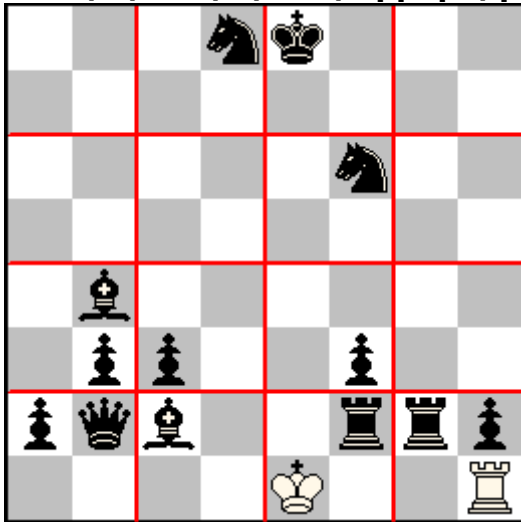
The Jaguar is a very unknown fairy piece. It moves on the lines of a Queen but can only move in the direction of a piece and can capture it only if there is another piece behind it. Here all the black pawns will be promoted in Jaguar ! At the end the White Jaguar a8 has only one square to stalemate in d5.

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**5/Sébastien LUCE**

**feenschach 2015**

**3nk3/8/5n2/8/1b6/1pp2p2/pqb2rrp/4K2R**



sd=20

(2+13) C+

Anticircé

Grille

### **5 castles in monosolution**

1.0-0 2.Kxf2(Ke1) 3.Rxf3(Rh1) 4.0-0 5.Rxf6(Ra1) 6.Kf1 7.Kxg2(Ke1) 8.0-0-0 9.Kxb2(Ke1)  
10.Rxd8(Ra1) 11.0-0-0 12.Rd7 13.Rb7 14.Kb2 15.Kxc2(Ke1) 16.Rxb4(Ra1) 17.Rc1  
18.Rxc3(Ra1) 19.0-0-0 20.Kb2=

Grille : Any piece, moving, has to cross one of the lines of the grid (2x2).

On the first move, white can castle as black Rooks and pawn h2 don't attack the King !

White King rebirths two times in e1 following captures and white Kook does the same in h1 (after capture on white square) then in a1 (after capture on black square). A first long castle can be played, black Queen not attacking c1 as the rebirth square d8 is occupied. Follow a second long castle and the manoeuvre Kd7-b7 aiming to occupy the rebirth square of a pawn b7 and allowing white King to go in b2. Bishop c2 is captured first because the capture of c3 would provoke rebirth of the King in e1 with check of Bishop b4. Follow a third long castle with the final blocus of b3 by white King. Black King cannot go out of the square (in d8 or d7) it is stalemate !

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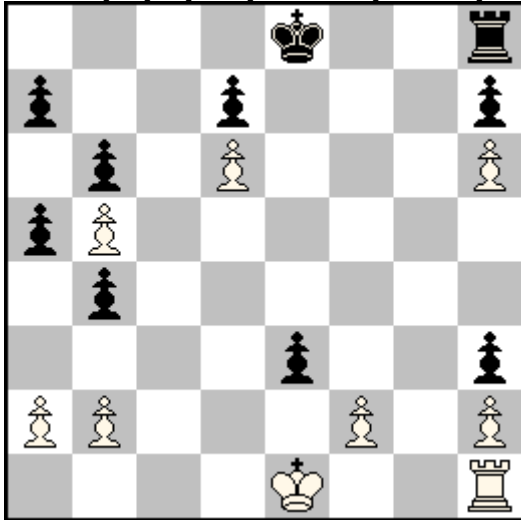
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6/Sébastien LUCE

Julia's Fairies 2015

4k2r/p2p3p/1p1P3P/pP6/1p6/4p2p/PP3P1P/4K2R



h#12,5 (9+10) C+

Maximum

White Maximum

### Double Valladao

1...0-0 2.0-0 Ra1 3.R×f2 Rf1 4.Rf8 R×f8+ 5.K×f8 a4 6.b×a3 e.p. b4 7.a×b4 Kh1 8.a5 b×a6 e.p. 9.e2 a7 10.e1=S a8=Q+ 11.Kf7 Qg2 12.Sf3 Qa2+ 13.Ke8 Qg8‡

After the publication of n°969 on Julia's Fairies with a double Valladao bicolor, Erich Bartel & Alexey Oganesyan comment that it would have been better with captures "en passant" by both sides. Here is the result with a lightly different solution : the black promotion in Knight has for purpose to "cut" on the 12th move the return of white Queen of promotion, so as to force Qa2-g8#. It seems the first achievement of it in fairies.

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