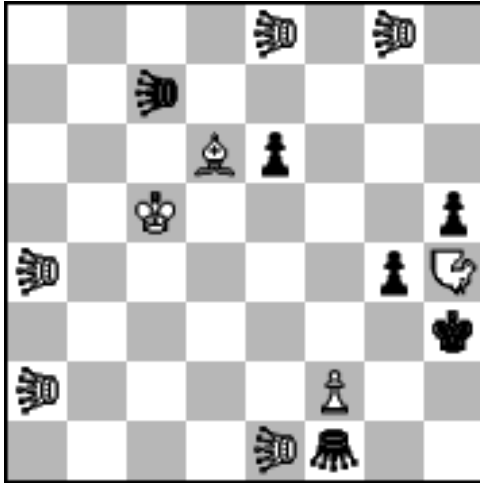


1.

Dragan Stojnić

The Macedonian Problemist 2015



#2

9+6

Lions a2,a4,e1,e8,g8,c7

Nightrider h4,Grasshopper f1

**1.LIe3-A? ~2.LIee6-B#**

**1...LIc4 2.LNae6-C#**

**1...LIe5(LIf4) 2.LIb3-D#**

**1...e5!**

**1.LIb3-D! ~2.LIae6-C#**

**1...LIc4(LIf4) 2.LIe3-A#**

**1...LIe5(e5) 2.LIee6-B#**

**1.Ng2?~2.LIh8#**

**1...LIc4 2.Nf4#, 1...g3!**

**1.Ng6?LIc2!**

Djurašević 4/2 cycle + three-phase change mate

\* Original 1873

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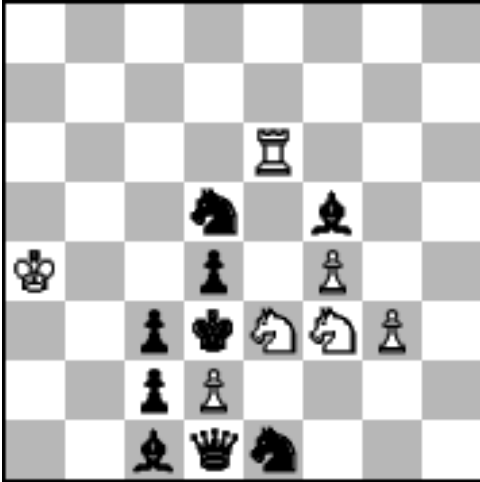
contact e-mail: [branislav.djurasevic@gmail.com](mailto:branislav.djurasevic@gmail.com)

2.

**Dragan Stojnić**

**8th place**

**Belgrade Internet Tourney 2014**



Ser H#3 (7+9) 3 solutions

1.Sxf3 (A) 2.Kxd2 3.d3-B!(Bd3-C?), Sc4#

1.dxe3 (B) 2.Kc4 3.Bd3-C!(Sd3-A?), Rc6#

1.Bxe6 (C) 2.Ke4 3.Sd3-A!(d3-B?), Sg5#

Se1=A, Pd4=B, Lf5=C

Cyclic Zilahi+ cycle moves by Black pieces –A-capture B-self-block C-self-block avoidance! The first realization such complex.

Author observation: Problem is non-adequate ranked, because the judgement was by solvers which took participated in solving contest (total 27, a lot of them was total amateurs).

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3.

Dragan Stojnić

1 Hon.Men.

The Macedonian Problemist 2013



#3 (15+10)

Grasshoppers c1,e2

Nightrider a7

PAO b7,h8

**1.Kxe6-A?** (-2.Kxd6-B (-3.Sc6#), Sxc4+ 3.Rxc4#)

**1...Sxc4 2.Nc6+-C**, Kc5 3.Sd3#,

1...d5!

**1.Kxd6-B!** (-2.Nc6+-C,Kc4 3.Bxe6#)

**1...Sxc4+ 2.Kxe6-A!**(-), Sc-/Sg- 3.Gg1/Rf4#

Original presentation the theme Djurašević, with two WK-moves.

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4.

Dragan Stojnić-

2nd Prize

The Macedonian Problemist 2014



#2 (13+11) C+

LEO e8

PAO c8

Grasshoppers a5,b4,b7,d1,e8,f2,h5,h6,h7

1.Ra3?(-2.LEe3-A#) anti-critical play

1...Be5-y/Ge7-p 2.Re3-B#,

1...Gd3-x!

1.Ge7?(-2.Re3-B#) Be5-y!

1.Ke2?(-2.LEe3-A/Re3-B#) Ge7-p!

1.Bxf7?(-2.PAc4-C#) anti-critical play

1...Gc6-w 2.Bc4-D#,

1...d5-z!

1.Gc7?(-2.Bc4-D#) Gc6-w!

1.LEg8?(-2.PAc4-C/Bc4-D#) f6!

1.Qb8! (-2.Qxd6#)

1...Gd3-x 2.LEe3-A# -B2 theme

1...Be5-y 2.Re3-B#

1...d5-z 2.PAc4-C# -B2 theme

1...Gc6-w 2.Bc4-D#

4x Dombrovskis, 2x Barnes, B2 theme, 2x mates on the same square(s).

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5.

**Dragan Stojnić-  
Super Problem- example for  
112.TT 2014**



#2 (15+10)

Lion a7, Rook-Lion h2, Bishop-Lion a1,e4,f3

Grasshoppers c2,d8

Nightrider h1

PAO b4,g2

**1.BLb7-A? (-2.PAb3-B#)**

**1...d5 2.LIh7-C#, 1...Tb1!**

**1.LIh7-C! (-2.BLb7-A#)**

**1...d5 2.PAb3-B#**

1...RLh4,BLc6/d5,BLxh1

2.Nxf2,Sd5,BLxh1#

Djurasevic theme- pioneer example with Black thematic double-step by Pawn.

\* Superproblem website

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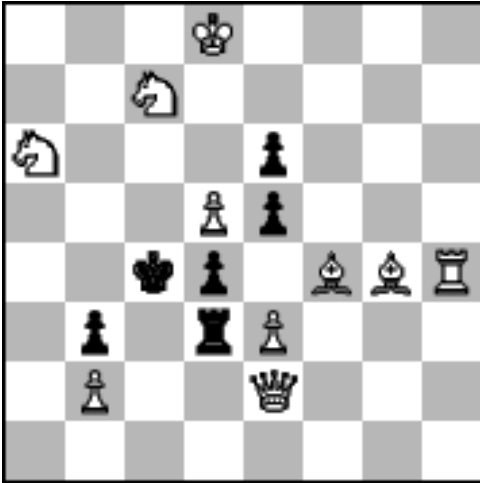
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6.

D.Stojnic

The Macedonian Problemist 2015



a)#2, b)=2

a)1.Bxe6-A!~2.d6-B #

1...dxe3 2.Bxe5-C #

1.d6?~2.Bxe6 #

1...dxe3!

b)1.Bxe5-C!~2.Bxe6-A =

1...dxe3 2.d6!-B =

Djurasevic cycle, probably the first clear example in combined direct twomover-direct stalemate twins-form.

\* *Original No. 1747*

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