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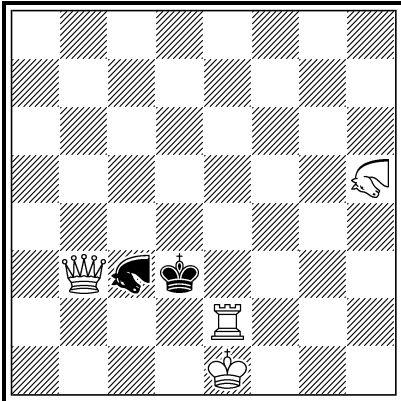
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Torsten Linß

SuperProblem 20.12.2014

2. Prize,

121. SuperProblem-TT 2014



s#8*

(4+2)

 =Spiralspringer

- 1.– Kd4 2.Db4+ Kd3 3.SSf8+ SSd5 4.Td2+ Ke3
 5.SSg6+ Kf3 6.Dg4+ Ke3 7.SSe7+ SS:e7 8.Df3+ K:f3#
 1.SSf6+ Kd4 2.Db6+ SSc5 3.Kd1 Kc3 4.Tc2+ Kd4
 5.Dd6+ Ke3 6.Df4+ Kd3 7.SSd7+ SS:d7 8.De3+ K:e3#

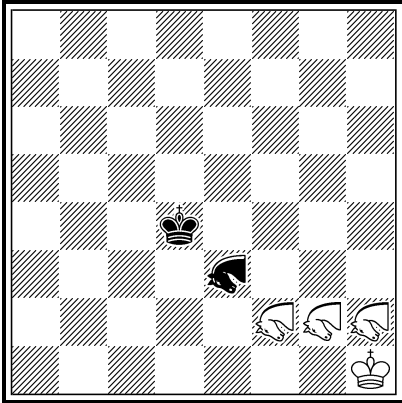
Judges Crisan&Huber: „The usage of spiral knight in an aristocratic setting is ingenious and unexpected! This is clearly the best miniature from the competition, as it displays the full package: activity of all pieces, black battery creation, chameleon echo mates and intensive fairy specificity both in set and actual play.“

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Torsten Linß

G45. Schachmatnaja kompositsija
120, 2014



s#13* (4+2)
♞♠=Diagonalspiralspringer

1.– DS:f2#

1.DShg4+ Kc4 2.DSg2c7+ Kb4 3.DSfd3+ Ka4 4.DSdb5+ Kb4 5.DSgc3+ Kc5 6.DSa7+ DSb6 7.DSg6+ Kc4 8.DSa2+ DSb3 9.DSb8+ Kd4 10.DSf6+ Ke3 11.DSg2+ Kd4 12.DSf2+ DSe3 13.DSh2 DS:f2#

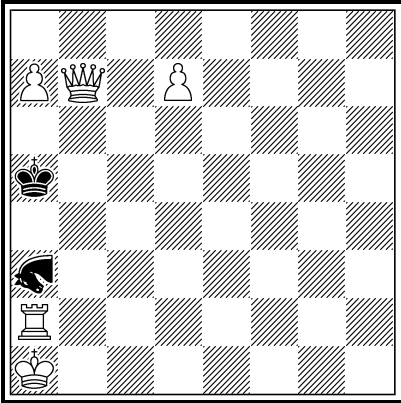
a 13 move tempo-loss manoeuvre

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Torsten Linß

11122. feenschach 211, 1-2/2015



s#9*

(5+2)

♠♜=Rose

1.– Ka4 2.a8=S Ka5 3.d8=L+ Ka4 4.Dc8 K~ 5.Tb2+ Ka4 6.Dd7+ ROb5 7.Tb1 Ka3 8.Da7+ RO:a7#,
 1.d8=RO+ Ka4 2.ROd4 Ka5 3.a8=L Ka4 4.Dc7 Kb4 5.Tb2+ Ka4 6.Lc6+ ROb5 7.Tb1 Ka3 8.Da7+ RO:a7
 9.ROc2+ RO:c2#

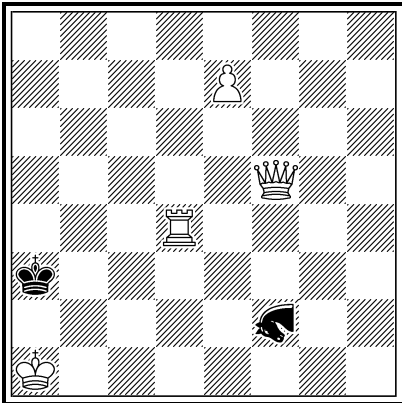
Fata morgana with two changed promotions

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Torsten Linß

3rd Prize, FIDE-Weltcup 2015



s#11 (4+2)

- (a) ♞=Spiralspringer
- (b) ♞=Diagonalspiralspringer
- (c) ♞=Nachtreiter

- (a) 1.Dc5+ Kb3 2.Tb4+ Ka3 3.Tb7+ Ka4 4.Db5+ Ka3 5.Ta7+ SSa4 6.e8=SS SSa6
 7.SSg8 SSa4 8.Ta6 SS:a6 9.SSa7+ SSc6 10.Dc4+ SS:a7 11.Db3+ K:b3#
- (b) 1.e8=DS+ Kb3 2.Db1+ Kc3 3.Db4+ Kc2 4.Td2+ Kc1 5.DSb2+ DSd3 6.Td1+ Kc2
 7.DSa4+ DSc5 8.De4+ Kb3 9.Tb1+ Ka3 10.Db4+ DS:b4 11.DSc2+ DS:c2#
- (c) 1.Df3+ Nd3 2.e8=D Kb3 3.Da4+ Kc3 4.Dg3 Kd2 5.De5 K~ 6.Tc4+ Kd2
 7.Tc2+ Kd1 8.Ta2+ Kc1 9.Dc4+ Kd1 10.Dg4+ Kc1 11.Dc5+ N:c5#

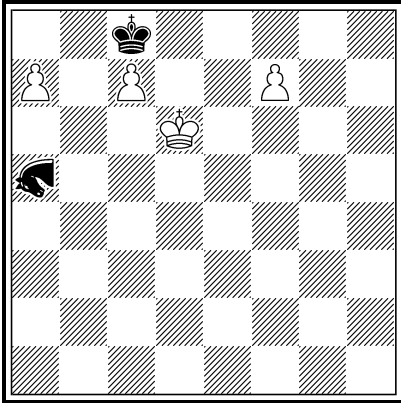
Forsberg and changed promotions

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Torsten Linß

7204. *Phénix* 249, 4/2015



s#15 (4+2)

(a) ♖=Spiralspringer

(b) ♗=Diagonalspiralspringer

(a) 1.f8=D+ Kb7 2.a8=D+ Kb6 3.Db8+ SSb7+ 4.Kd5 Kb5 5.c8=SS Kb4 6.Da5+ Kb3 7.Ke4 SSb5
 8.Kd3 SSb7 9.Kd2 SSb5 10.Kc1 SSb7 11.Kb1 SSb5+ 12.Ka1 SSb7 13.SSe7 SSb5 14.Db7 SS:b7
 15.Da3+ K:a3#,

(b) 1.a8=T+ Kb7 2.c8=D+ Kb6 3.Dc7+ Kb5 4.Dc5+ Ka4 5.Db6 Ka3 6.f8=DS Ka2 7.DSe6+ Ka3 8.Kd7
 Ka4 9.DSe3+ Ka3 10.Df6 Kb4 11.Db2+ DSb3 12.Kc8 Kb5 13.Kb7 Kb4 14.Ka6 Ka4 15.DSc5+
 DS:c5#

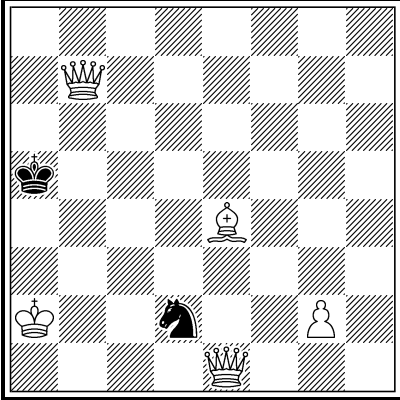
Forsberg and threefold changed promotions

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Torsten Linß

2250. harmonie-aktiv 126, 7/2015



r#46

(5+2)

1.Ld5 Ka4 2.Da6+ Kb4 3.Dc4+ Ka5 4.Db3 Ka6 5.Db7+ Ka5 6.g4 ~ 11.g5 ~ 16.g6 ~ 21.g7 ~ 26.g8=L ~
31.Lh7 ~ 36.Lb1 ~ 41.Ka1 Ka4 42.Da7+ Kb4! 43.Ld3 Kc3 44.L5e4 Kb[34] 45.Da3+ K:a3 46.Lb1 Sb3#

8fold repetition of a tempo gain manoeuvre