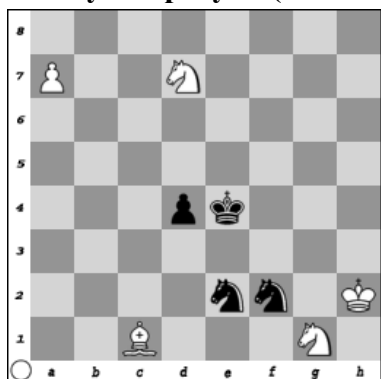


G. Fairies

1. Alexey Gasparyan (Armenia)

“The Problemist”, March 2014 (F3121)



(5+4) C+ H#2 Anticirce 2sol.

White: Kh2, Bc1, Sd7, Sg1, p. a7 (5)

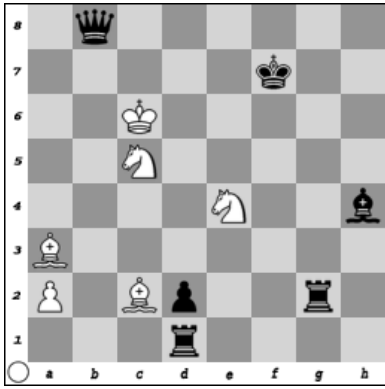
Black: Ke4, Se2, Sf2, p. d4 (4) H#2 Anticirce, 2 sol.

1.S*c1 (Sb8) Sc5 2.Ke3 abBX;

1.S*g1 (Sb8) Sf6 2.Kf3 abSX.

2. Alexey Gasparyan (Armenia)

“StrateGems” 62 (C0469) SG2014, comm.



(6+6) C+ ser. S=16

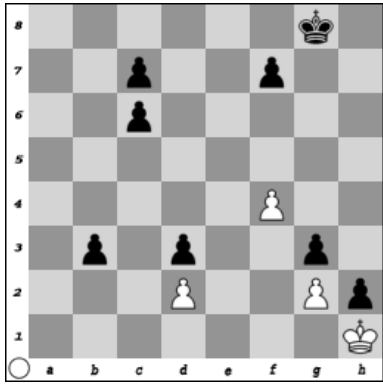
White: Kc6, Ba3, Bc2, Sc5, Se4, p. a2 (6)

Black: Kf7, Qb8, Rd1, Rg2, Bh4, p. d2 (6) ser. S=16

1.Sf6 2.Bf5 3.Bc8 4.Kd7 5.Kd8 6.Sd7 7.Bf8 8.a4 9.a5 10.a6 11.a7 12.a8Q 13.Qa5 14.Q*d2
15.Qg5 16.Qg8 R*g8 =

3. Alexey Gasparyan (Armenia)

“The Problemist”, September 2014 (F3151)



White: Kh1, pp. d2, f4, g2 (4)

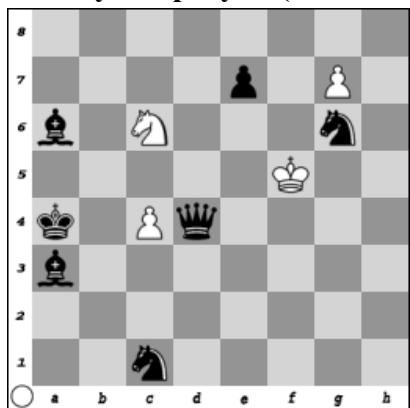
Black: Kg8, pp. b3, c6, c7, d3, f7, g3, h2 (8)

1.b2 f5 2.b1S! f6 3.Sc3 dc 4.d2 c4 5.d1B! c5 6.Bf3 gf 7.g2 K*h2 8.g1R f4 9.Rg7 fg 10.Kh7 g8Q!

11.Kh6 Q*f7 = AUW

4. Alexey Gasparyan (Armenia)

“The Problemist”, March 2013 (F3032)



(4+7) H#2 Circe 4 sol.

White: Kf5, Sc6, pp. c4, g7 (4)

Black: Ka4, Qd4, Ba3, Ba6, Sc1, Sg6, p.e7 (7)

1.Q*c4 (+w.p.c2) g8S 2.Q*g8 (+w.Sb1) Sc3X;

1.B*c4 (+w.p.c2) g8B 2.B*g8 (+w.Bf1) Bb5X;

1.Sh8 ghR (+b.Sb8) 2.Q*h8 (+w.Ra1) R*a3 (+b.Bf8)X;

1.Sf8 gfQ (+b.Sb8) 2.e5 Qb4X. AUW

5. Alexey Gasparyan (Armenia)

“The Problemist”, March 2015 (S2537R)



White: Ke3, Qa8, Rd8, Rf6, Ba3, Bd5, Se8, Sh2, pp. a5, d2, d3, e2, f2 (13)

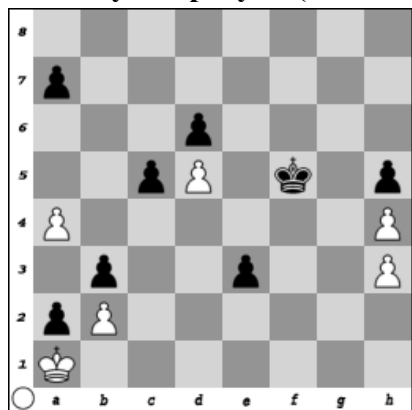
Black: Ke7, Rb4, Rb6, Bf8, Sg6, Sh8, pp. a6, b7, c6, f7, g7, h3, h4 (13) R#2

Set: 1...cd 2.Rf3 Re6X; 1.Bh1? Z Sf4!

1. Bg2! Z hg 2.f3 g1Q(B)X; 1...gf 2.Bf3 Bh6X; 1...Rb5 2.Rf3 Re5X; 1...c5 2.Rf3 Re6X; 1...Se5 2.Sf3 Sg4X; 1...Sf4 2.Sf3 S*g2X.

6. Alexey Gasparyan (Armenia)

“Variantim” 66 (2711)



(6+8) C+ H=8 2 sol.

White: Ka1, pp. a4, b2, d5, h3, h4 (6)

Black: Kf5, pp. a2, a7, b3, c5, d6, e3, h5 (8) H=8 2 sol.

1.c4 a5 2.c3 bc 3.b2 K*a2 4.b1R a6 5.Rb7 ab 6.Kf4 b8Q 7.Kg3 Q*a7 8.K*h4 Q*e3 =;

1.e2 a5 2.e1B a6 3.Bc3 bc 4.Ke4 Kb2 5.Kd3 Ka3 6.Kc2 c4 7.Kb1 K*b3 8.Ka1 Kc2 =.