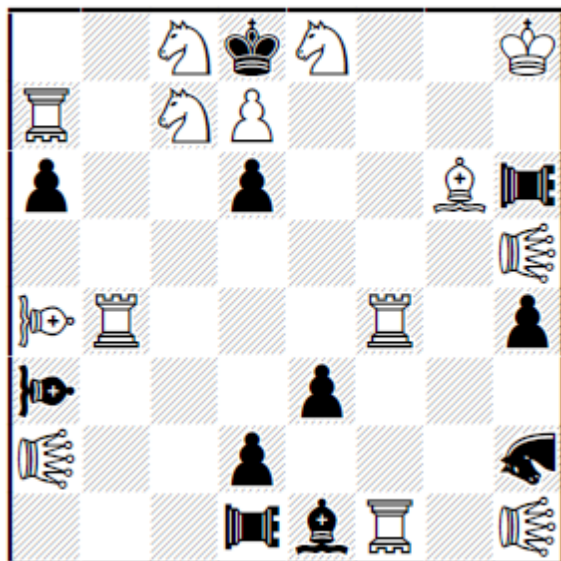


No. 1

Paz Einat
4th Prize

P. Gvozdják-50 JT (B) 2015



#2

14 + 11

1.Rfc4? [2.Llg8# **A**]
1...d5 **a** 2.Lla8# **C**
1...RLd5 **b** 2.Lla5# **B**
1...RLe6!

1.Rb5? [2.Lla5# **B**]
1...d5 **a** 2.Llg8# **A**
1...RLd5 **b** 2.Lla8# **C**
1...KAxc7!

1.Be4? [2.Lla8# **C**]
1...d5 **a** 2.Lla5# **B**
1...RLd5 **b** 2.Llg8# **A**
1...RLc6!

1.Bf7? [2.Llg8# **A**]
1...d5 **a** 2.Lla5# **B**
1...RLd5 **b** 2.Lla8# **C**
1...BLc5!

1.Rf5? [2.Lla5# **B**]
1...d5 **a** 2.Lla8# **C**
1...RLd5 **b** 2.Llg8# **A**
1...RLf6!

1.Rbe4! [2.Lla8# **C**]
1...d5 **a** 2.Llg8# **A**
1...RLd5 **b** 2.Lla5# **B**

Complete Shedy cycle (by default includes also the Rice cycle).

Unique refutation to each try

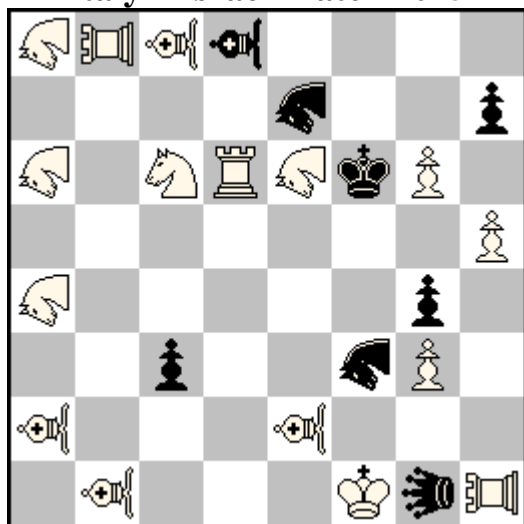
According to the two Cyclone books there are only two previous problems showing all 6 combinations of the complete Shedy cycle

paz@pazeinat.com

No. 2

Paz Einat
5th Place

Italy – Israel Match 2015



#3

16 + 8

♞=Leo

♞♞=Nao

♞♞=Vao

♞=Pao

1.VAd5 ! [2.NAb4#]

1...LEc5 2.NAec7+ **A** Kf5 3.NAc2 **B'** #

1...VAc7 2.NAc2+ **B** Kg7 3.NA6c5 **C'** #

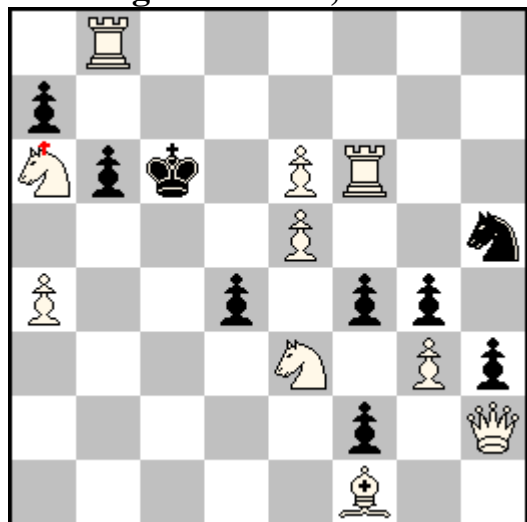
1...NAd7 2.NAec5+ **C** Kg5 3.NA6c7 **A'** #

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No. 3

**Paz Einat
3-4th Prize**

5th Bulgarian Wine, Bern 2014



#2

10 + 9

SneK Chess
Royal knight a6

1.gxf4? (2.Qh1#)

1...Sxf4 **a** (Ka6) 2.Rc8# **A**

1...Sxf6 **c** (Rf1) 2.Rc1# **B**

1...Sg3 **b** 2.Bb5# **C**

but 1...g3!

1.Rxf4! (2.Qh1#)

1...Sxf4 **a** (Rf1) 2.Rc1# **B**

1...Sf6 **c** 2.Bb5# **C**

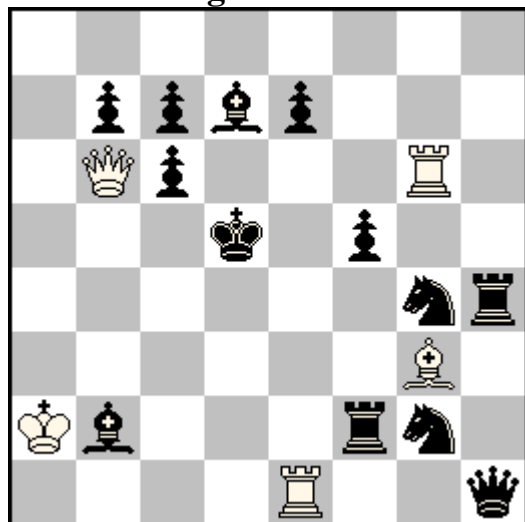
1...Sxg3 **b** (Ka6) 2.Rc8# **A**

Lacny theme

paz@pazeinat.com

No. 4

Paz Einat
3rd Place
Internet Tourney,
Belgrade 2014



SH#3

3.1.1...

5 + 13

Pin-lines

1.Sf4 2.Qe4 3.Ke5 Qc5# A B

1.Sf6 2.Re4 3.Ke6 Qb3# B C

1.Rf4 2.Bf6 3.Kd6 Qd4# C A

Cyclic double pins with regards to the three white lines

Two different pieces are pinned on the same squares – f4, e4, f6

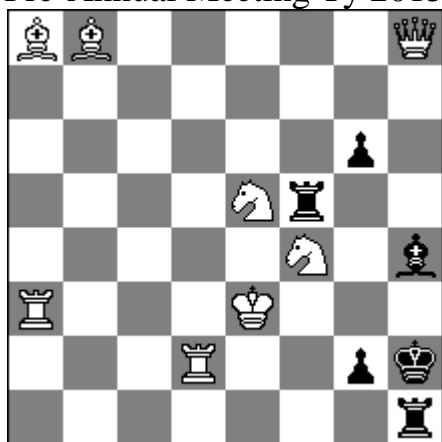
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No. 5

Paz Einat

1st Prize

Pre-Annual Meeting Ty 2015



HS#3 b)Bh4→h5 8+6

a) 1.Ke2 g1=B 2.Sd5 Rxe5+ 3.Kf1+ Bf2#

b) 1.Kf2 g1=S 2.Sc6 Rxf4+ 3.Ke1+ Se2#

Minor promotions

Unpins

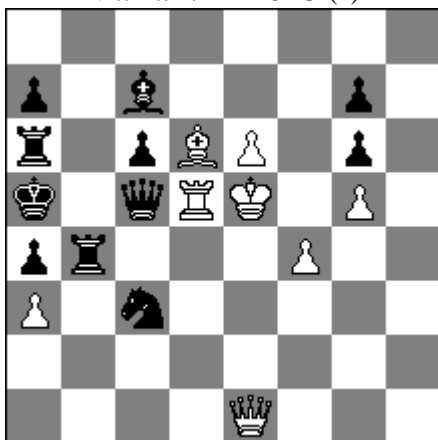
Self-pins

Self-interferences

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No. 6

Paz Einat Variantim 2015 (v)



1.Bxc7+ **A** Rbb6 2.Bd8 (tempo) Qb5
3.Rc5 Qxc5 **B'** #

1.Rxc5+ **B** Sb5 2.Qc3 (tempo) Bb6
3.Bc7 Bxc7 **A'** #

Zugzwang motivated mating positions.

Half-pin and pinning of the pieces moving out of the half-pin.

Zilahi – reciprocal exchange of captures between White & Black