

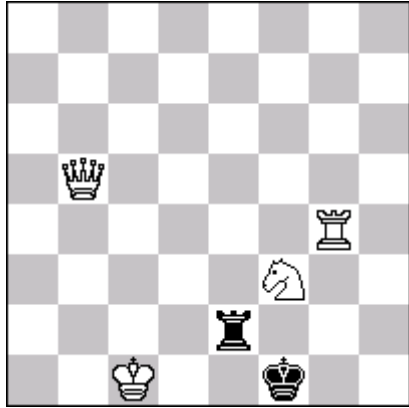
No.1

Viktoras Paliulionis

Shahmatnaya Kompozitsiya (125) 09-10/2015

Moscow tourney 2015

2nd Prize



s#23

(4+2)

1. Sh2+ Ke1 2. Qb4+ Rd2 3. Rf4! Ke2 4. Qe7+ Kd3 5. Qa3+ Ke2 6. Qf3+ Ke1 7. Qe3+ Re2 8. Qc3+ Rd2 9. Sf1! Ke2 10. Sg3+ Ke1 11. Sf5! Ke2 12. Qf3+ Ke1 13. Qe3+ Re2 14. Qc3+ Rd2 15. Sh4! Ke2 16. Qf3+ Ke1 17. Qe4+ Re2 18. Qb4+ Rd2 19. Sg2+ Ke2 20. Qb5+ Rd3 21. Qe5+ Re3 22. Qb2+ Kd3 23. Se1+ Rxe1#

1. ... Kf2 2. Qc5+ Re3 3. Qd4! K~ 4. Qd1+ Kf2 5. Qd2+ Re2 6. Qf4+ Ke1 7. Sf3+ K~ 8. Sd2+ Ke1 9. Qg3+ Rf2 10. Kc2! Ke2 11. Qd3+ Ke1 12. Qe4+ Re2 13. Qh1+ Kf2 14. Qf1+ Ke3 15. Qg1+ Rf2 16. Kd1 Kd3 17. Qg3+ Rf3 18. Qd6+ Kc3 19. Qb4+ Kd3 20. Qc4+ Ke3 21. Qc5+ Kd3 22. Qc2+ Ke3 23. Sf1+ Rxf1#

2. ... Ke1 3. Qc3+ Kf2 4. Qf3+ Ke1 5. Qg3+ Rf2 6. Rd4! Ke2 7. Qd3+ Ke1 8. Qe3+ Re2 9. Qg3+ Rf2 10. Kb1 Ke2 11. Re4+ Kd2 12. Qe3+ Kd1 13. Qd3+ Rd2 14. Qb3+ Rc2 15. Sg4! Kd2 16. Qe3+ Kd1 17. Qd4+ Rd2 18. Qa4+ Rc2 19. Sf2+ Kd2 20. Qa5+ Rc3 21. Qd5+ Rd3 22. Qa2+ Kc3 23. Sd1+ Rxd1#

Three ideal echoes in aristocratic miniature - task!

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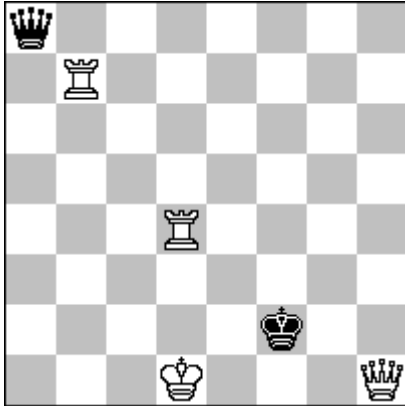
No.2

Viktoras Paliulionis

mpk-Blätter, 12/2015

Munich selfmate tourney 2015

5 Prize



s#15

(4+2)

1. Qh2+ Kf1 2. Qh3+ Kf2 (2. ... Kg1 3. Rg4+ etc.) 3. Rf4+ Kg1 4. Rg4+ Kf2 5. Qg2+ Ke3 6. Re4+ Kd3 7. Qe2+ Kc3 8. Qb2+ Kd3 9. Qb1+ Kc3 10. Rc7+ Qc6 11. Kc1! (zz) Qc5! 12. Rc6! (zz) Qc4! 13. Rc5! (zz) Qxc5 14. Qb2+ Kd3+ 15. Qc2+ Qxc2#

1. ... Ke3 2. Qd2+ Kf3 3. Qe2+ Kg3 4. Rg7+ Kh3 5. Rh7+ Kg3 6. Qh2+ Kf3 7. Rf4+ Ke3 8. Qf2+ Kd3 9. Qc2+ Ke3 10. Qc1+ Kd3 11. Rd7+ Qd5 12. Rd6! (zz) Qd4! 13. Rd5! (zz) Qxd5 14. Qc2+ Ke3+ 15. Qd2+ Qxd2#

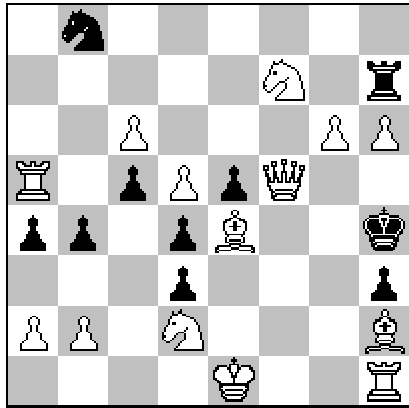
Black royal battery creation and play, Pelle movement, Magnet (Loshinsky) effect, ideal chameleon echo

No.3

Viktoras Paliulionis

TT-127, SuperProblem, 04/01/2015

1st Place



s#9

(14+10)

1.0-0! Rg7 (1... Rxf7/Rxh6/Rh8 2.gxf7/Sxh6/Sxh8) 2.hxg7 Sd7 (3... Sa6/Sxc6 2.Rxa6/dxc6) 3.cxd7 a3 (3.... b3 4.a3) 4.b3 c4 5.Sxc4 d2 6.Sxd2 d3 7.Bh1 e4 8.Bg3+ Kxg3 9.Qxe4 h2#

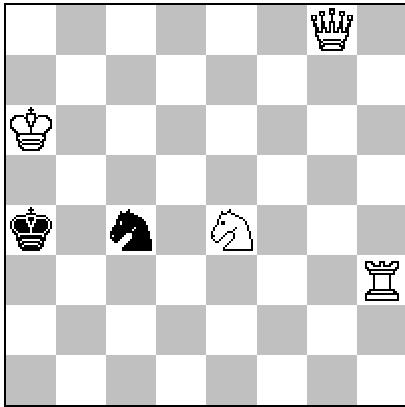
Task: every man makes a move at least in one variation.

Task: каждая из 24 фигур делают хотя бы по одному ходу хотя бы в одном варианте.

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No.4

Viktoras Paliulionis
Die Schwalbe, 12/2015



s#30

(2+4)

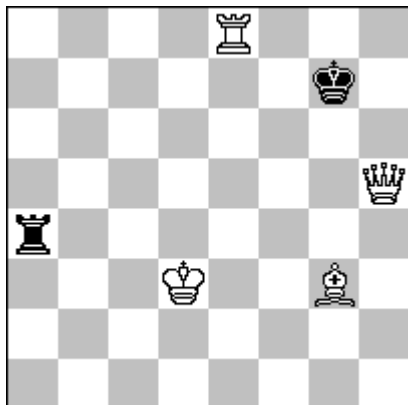
1. Rd3! Kb4 (1. ... S~ 2. Qa2(+) Kb4 3. Rd4+ Sc4 4. Qc2! Ka3 5. Rd3+ Kb4 6. Rb3+, etc.) **2. Qd5! Ka4** (2. ... S~ 3. Qd4+ Sc4 4. Qc3+, etc.) **3. Qd4! Kb4 4. Qc3+ Ka4 5. Qc2+ Kb4 6. Rb3+ Ka4 7. Rb1+ Ka3 8. Ra1+ Kb4 9. Qb1+ Sb2 10. Qa2! S~ 11. Rb1+ Sb2 12. Kb7!** (12. Ka7? Kb5 13. Qb3+ Kc6!) **Kb5 13. Qb3+ Ka5 14. Ra1+ Sa4 15. Ka8 Ka6 16. Ra3! Ka5 17. Qc4! Kb6 18. Rb3+ Ka5 19. Rb5+ Ka6 20. Rf5+ Kb6 21. Qe6+ Kc7 22. Rf7+ Kd8 23. Qd5+ K~ 24. Sd6+ Kd8 25. Sc4+ K~ 26. Qe6+ Kd8 27. Rd7+ Kc8 28. Ra7+ Kd8 29. Qe7+ Kc8 30. Sb6+ Sxb6#**

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No. 5

Viktoras Paliulionis

harmonie-aktiv, 09/2015



s#30

(4+2)

1. Qg5+! Kf7 2. Qg8+ Kf6 3. Rf8+ Ke7 4. Qg7+ Ke6 5. Rf6+ Kd5 6. Qb7+ Kc5 7. Rc6+ Kd5 8. Ra6+ Kc5 9. Qb6+ Kd5 10. Qe6+ Kc5 11. Qe5+ Kb4 12. Qb2+ Kc5 13. Bd6+ Kd5 14. Qb3+ Rc4 15. Bb8! Kc5 16. Ba7+ Kd5 17. Qb5+ Rc5 18. Qd7+ Ke5 19. Bb8+ Rc7 20. Rg6! Kf4 21. Qf7+ Ke5 22. Rg4! Kd6 23. Rc4! Ke5 24. Kc3 Kd6 25. Kb4 Ke5 26. Ka5 Kd6 27. Qe8 Kd5 28. Qe4+ Kd6 29. Rd4+ Kc5 30. Ba7+ Rxa7#

1. ... Kh7 2. Re7+ Kh8 3. Qh6+ Kg8 4. Rg7+ Kf8 5. Qf6+ Ke8 6. Re7+ Kd8 7. Qd6+ Kc8 8. Rc7+ Kb8 9. Qb6+ Ka8 10. Qc6+ Kb8 11. Rd7+ Rf4 12. Qc4 Ka8 13. Qa6+ Kb8 14. Rd4! Kc7 15. Kc4 Kb8 16. Kd5 Kc7 17. Ke6 Kb8 18. Ke7 Kc7 19. Ke8 Kb8 20. Rb4+ Kc7 21. Qc4+ Kd6 22. Rb7! Ke5 23. Rf7! Kd6 24. Kf8 Ke5 25. Kg7 Kd6 26. Kh6 Ke5 27. Qd3 Ke6 28. Qd7+ Ke5 29. Re7+ Kf6 30. Bh4+ Rxh4#

1. Qh8+? Kg6!

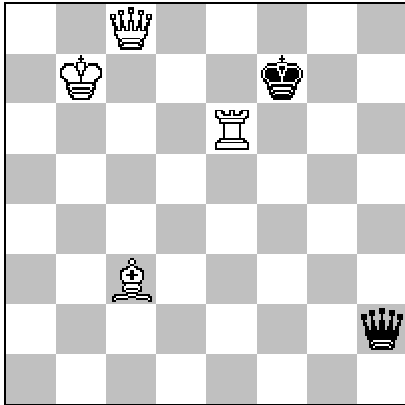
Ideal echo on opposite sides of the board

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No.6

Viktoras Paliulionis

Sachmatija, 04-06/2015



1. Qd7+ Kf8 2. Qd8+ Kf7 3. Qf6+ Kg8 4. Re8+ Kh7 5. Re7+ Kg8 6. Rg7+ Kh8 7. Rc7+ Kg8 8. Qg6+ Kf8 9. Bb4+ Qd6 10. Qg7+ Ke8 11. Rc8+ Qd8 12. Ka7! (zz) Qxc8 13. Qf8+ Kd7 14. Qe7+ Kc6 15. Qb7+ Qxb7#

1. ... Kg8 2. Rg6+ Kf8 3. Bg7+ Kg8 4. Bf6+ Kf9 5. Be7+ Kf7 6. Qe6+ Ke8 7. Bc5+ Kd8 8. Bb6+ Qc7+ 9. Ka8! (zz) Qxb6 10. Rg8+ Kc7 11. Rg7+ Kd8 12. Rd7+ Kc8 13. Rd6+ Kc7 14. Qe7+ Kc8 15. Qb7+ Qxb7#

Two variations with a pin of the bQ by different white pieces and a sacrifice of the pinning piece.

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