

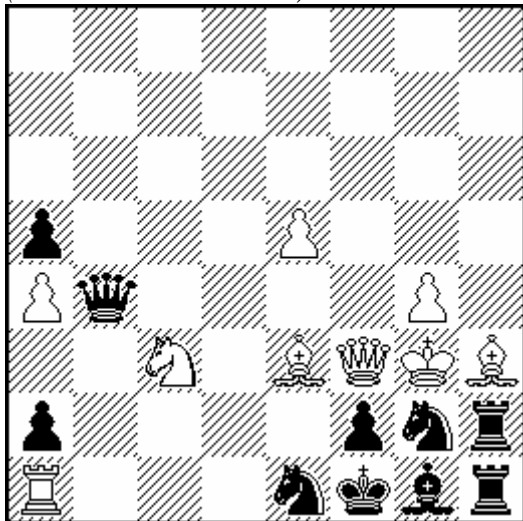
WCCI 2013-15, Section F – #S, No 1

Vasyl DYACHUK

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KoBulChess 2015

(Award is unknown)



S#2

9+10

C+

1... Qf4+ (a) 2. Q:f4/B:f4 (A/C) R:h3#

(1. Bd2? ~ 2. Q:f2+ B:f2#

1... Qf4+ (a) 2. Q:f4/B:f4 (A/C) R:h3#

1... Q:c3 (b) 2. B:c3 R:h3#

1... Q:g4+!)

1. Qf4? (A) ~ 2. B:g2+ (B) R:g2#

1... Q:f4+ (a) 2. B:f4 (C) R:h3#

1... Q:c3 (b) 2. Q:f2+ (D) B:f2#

1... Qb1!

1. Bf4! (C) ~ 2. Q:f2+ (D) B:f2#

1... Q:f4+ (a) 2. Q:f4 (A) R:h3#

1... Q:c3 (b) 2. B:g2+ (B) R:g2#

Lender combination (Salazar + Le Grand), Makihovi theme.

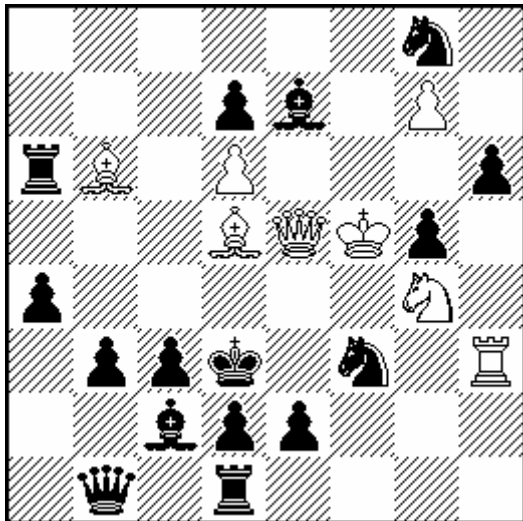
WCCI 2013-15, Section F – #S, No 2

Vasyl DYACHUK

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E. Iwanow – 82 JT 2015

1<sup>st</sup> Prize



S#2

8+16

C+

1... Ra5 (a) 2. Q:e2+,Q:c3+,Bc4+ (A,B,C) K:e2,K:c3,K:c4#

1. Bf7? ~ 2. Q:e2+,Q:c3+ (A,B) K:e2,K:c3#

1... Ra5 (a) 2. Bc4+ (C) K:c4#

1... e1Q 2. Qe4+ Q:e4#

1... e1R!

1. Qh2? ~ 2. Bc4+ (C) K:c4#

1... Ra5 (a) 2. Q:e2+ (A) K:e2#

1... R:b6!

1. Qf6! ~ 2. Bc4+ (C) K:c4#

1... Ra5 (a) 2. Q:c3+ (B) K:c3#

Burmistrov combination (double Le Grand), Makihovi theme.

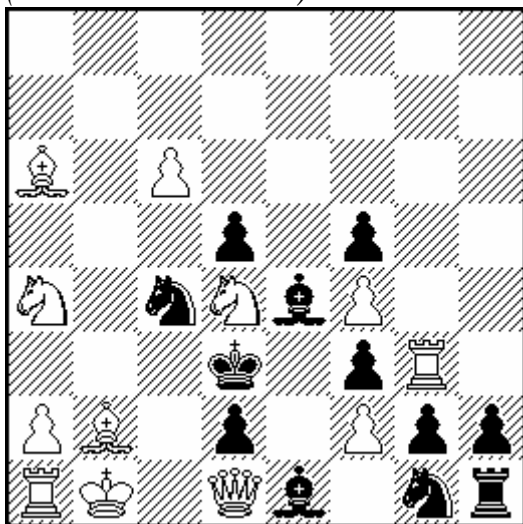
WCCI 2013-15, Section F – #S, No 3

Vasyl DYACHUK

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Pat a Mat 2015

(Award is unknown)



S#2

12+12

C+

1. Se6? zz

1... B:f2 (a) 2. Q:d2+ (A) K:d2#

1... Sg~ (b) 2. Qe2+ (B) K:e2#

1... d4!

1. Bc3! zz

1... B:f2 (a) 2. Qe2+ (B) S:e2#

1... Sg~ (b) 2. Q:d2+ (A) B:d2#

Reciprocal change of White's 2<sup>nd</sup> moves.

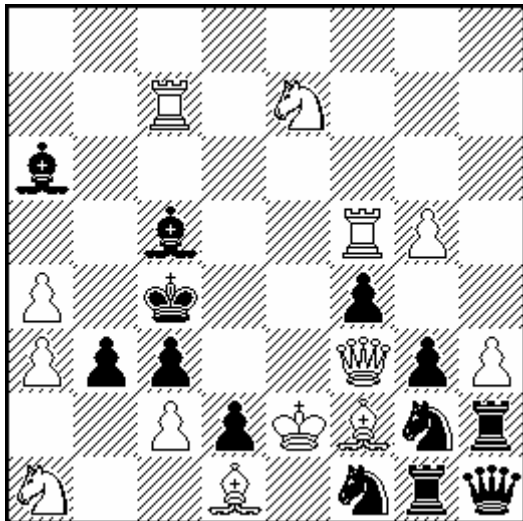
WCCI 2013-15, Section F – #S, No 4

Vasyl DYACHUK

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Wola Gulowska 2015

2<sup>nd</sup> Prize



S#2

13+13

C+

- 1. Re5? ~ 2. Q:f4+ S:f4#
- 1... Sg~ (a) 2. Q:c3+ K:c3#
- 1... Sge3! (b) 2. c:b3+ Kd4#
- 1... Bb7!

- 1. Rd5!** ~ 2. Q:f4+ S:f4#
- 1... Sg~ (a) 2. Qe4+ Q:e4#
- 1... Sge3! (b) 2. Rd4+ K:d4#

Change of White's 2<sup>nd</sup> moves in response to Black Correction.

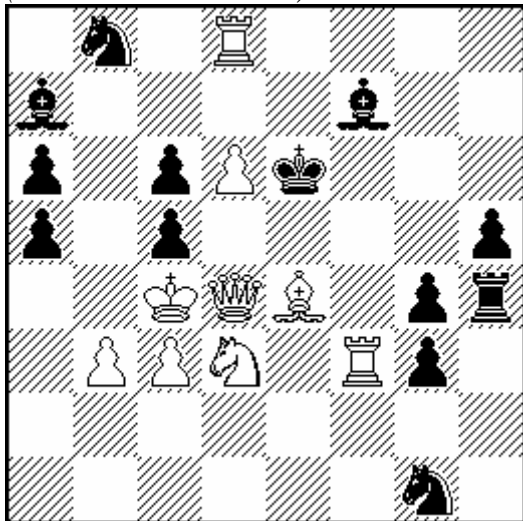
WCCI 2013-15, Section F – #S, No 5

Vasyl DYACHUK

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Polish chess federation 2015

(Award is unknown)



S#2

9+13

C+

1... g:f3 (a) 2. Qf6+/Bf5+ (A,B) K:f6/K:f5#

1... c:d4 (c) 2. Bd5+ c:d5#

1. Qh8? ~ 2. Bd5+ c:d5#

1... g:f3 (a) 2. Qf6+ (A) K:f6#

1... S:f3 (b) 2. Bf5+ (B) K:f5#

1... Sd7!

1. **Bh7!** ~ 2. Qd5+ c:d5#

1... g:f3 (a) 2. Bf5+ (B) K:f5#

1... S:f3 (b) 2. Qf6+ (A) K:f6#

1... c:d4 (c) 2. Rf6+ K:f6#

Reciprocal change of White's 2<sup>nd</sup> moves with defenses on the same square (f3), Makihovi theme.

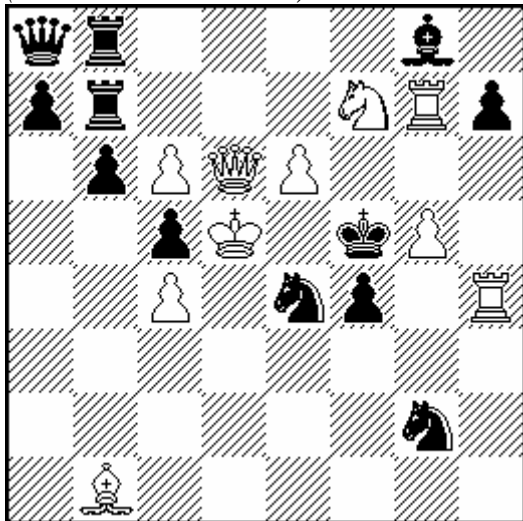
WCCI 2013-15, Section F – #S, No 6

Vasyl DYACHUK

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Die Schwalbe 2015

(Award is unknown)



S#2

10+12

C+

1. Qd7? (A) ~ 2. e7+ (B) R:d7#

1... R:d7+ (a) 2. Sd6+ R:d6#

1... B:f7 (b) 2. e:f7+ R:d7#

1... Rd8!

1. e7! (B) ~ 2. Qd7+ (A) R:d7#

1... Rd7 (a) 2. R:f4+ S:f4#

1... B:f7+ (b) 2. Qe6+ B:e6#

1... R:e7 2. Qe5+ R:e5#

1... Rd8 2. R:f4+ S:f4#

Sequence reversal II (A-B), change of White's 2<sup>nd</sup> moves, 2 x check provocation, reciprocal change of defenses (with and without check).