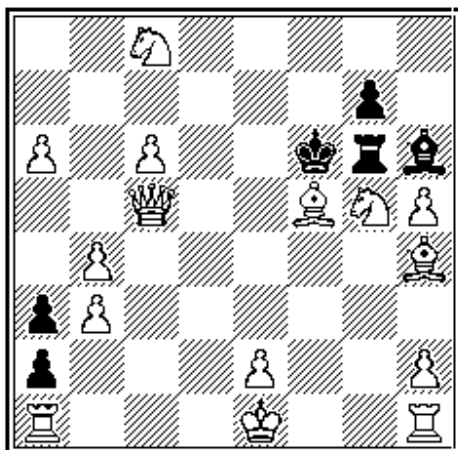


Valery Kopyl  
 7 CupThe UralsProblemist 2013  
 2-7.06 Igalo-Montenegro TT  
 1° Prize  
 (The Ur.prob. №74-2013,p.3)



(15+6)

s#5

C+

1... R:g5 2. Bg6 Ke6 3. Qe7+ Kd5 4. O-O-O+  
 4... K:c6 5. Qc5+ R:c5#

1. O-O? B:g5 2. Be4+ Ke6 3. Bd5+ Ke5 4. Bh1+  
 4... Ke6 5. Qe3+ B:e3#

1... R:g5+!

1. Be4! zz

1... R:g5 2. Bg6 Ke6 3. Qe7+ Kd5 4. O-O-O+  
 4... K:c6 5. Qc5+ R:c5#

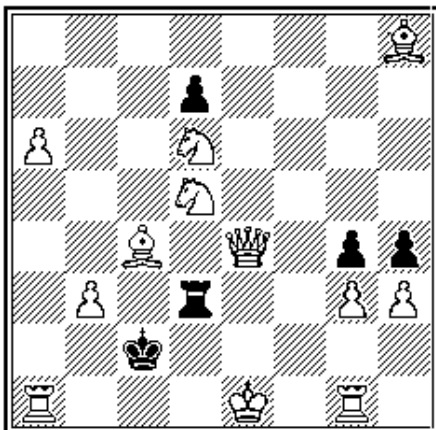
1... B:g5 2. O-O+ Ke6 3. Bd5+ Ke5 4. Bh1+  
 4... Ke6 5. Qe3+ B:e3#

Правильные батарейные маты с двумя рокировками  
 белых.

Model battery mates with two white castling.

## World Championship in Composing for Individuals 2013-2015 G2

Valery Kopyl  
Orbit 2014  
(N62-2014,3856,p.256)  
(award is unknown)



(12+5)

s#8

C+

1.Rh1! zz

1... g:h3 2. g4 h2 3. Sf7 h3/d6 4. Sg5 d6/h3 5. Kf1 Kd2

6. Qe1+ Kc2 7. Qb1+ Kd2 8. Sf3+ R:f3#

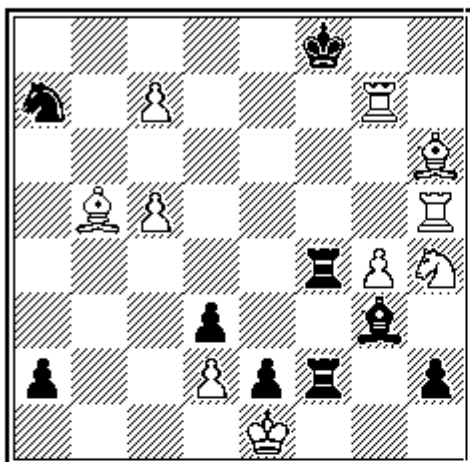
1... h:g3 2. h4 g2 3. Rg1(switchback) g3 4. Bb5 K:b3 5. Bc4+ Kc2

6. Bb3+ K:b3 7. Qb4+ Kc2 8. Se3+ R:e3#

Ideal, dynamic chameleon echo mates.

Knights sacrifice on the mating move. Ideal echo.

Valery Kopyl  
 Shakhmatnaya kompoz. 2014  
 (N117-2014,F8,p.58)  
 (award is unknown)



(10+9)

s#4

C+

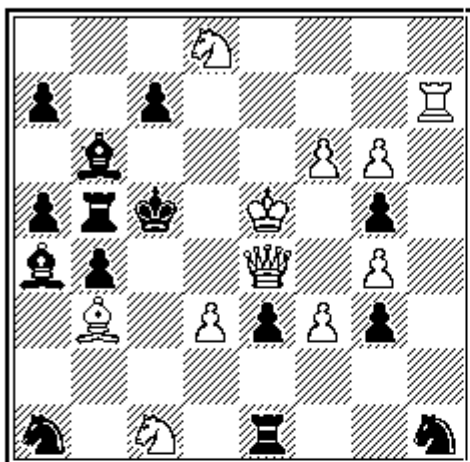
1. Rhg5? ~ 2. Rd7+ Ke8 3. Rg8+ Rf8 4. R:f8+ R:f8#  
 1... Rf7 2. Rg8+ Ke7 3. Re8+ Kf6 4. Rf5+ R:f5#  
 1... Rf6 2. Sg6+ R:g6 3. Rf5+ Rf6 4. R:f6+ R:f6#  
 1... a1=B!

1. Re5! ~ 2. Rd7+ Kg8 3. Re8+ Rf8 4. R:f8+ R:f8#  
 1... Rf7 2. Rgg5+ Rg7 3. Re8+ Kf7 4. Rf5+ R:f5#  
 1... Rf6 2. Sg6+ R:g6 3. Rf5+ Rf6 4. R:f6+ R:f6#

Перемена игры в угрозе и варианте 1... Rf7. Пять раз прокладка пути для ладьи f2, без повтора комбинации.

The play change in the threat and variation 1... Rf7. Five-time clearance for f2 rook without repetition of the combination

Valery Kopyl  
 13 Warsaw Grand Prix 2014  
 3° Prize  
 Rozmaitosci szachowe  
 (N44 18 11 2014, p.650)



(11+14)

s#3

C+

1. Qf5? ( freeing e4 square for the white king). ~ 2. Ke4+  
 (move on the freed square) Kd6 3. Qe5+ R:e5#

1. ... Sf2 2. Se6+ Kc6+ 3. Bd5+ R:d5# 1. ... B:b3!

1. Kf5! ( the first move directly takes off control from d6 square,  
 and preliminary from d4)

~ 2. Qe7+ Kd4+ (the move on d4 from which control has been taken  
 off preliminary by the first move of the white king) 3. Qe5+ Rxe5#

1. ... S:b3 2. S:b3+ Kd6+ (the move on d6 square from which  
 control has been taken off by the white first move) 3. Qe5+ Rxe5#

2. ... B:b3 3. Qd4+ K:d4# (the move on d4 square from which  
 control has been taken off preliminary by the first move of  
 the white king)

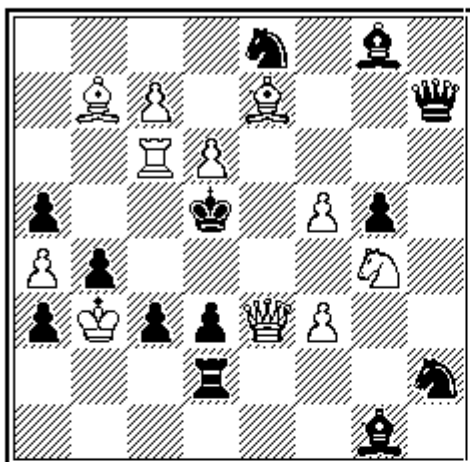
1. ... R:c1 2. Q:e3+ Kd6+ (the move on d6 square from which  
 control has been taken off by the white first move) 3. Qe5+ R:e5#

В задаче 5-икратно используется освобождение и снятие контроля  
 с полей возле белого и черного королей после первого хода.

The liberation and removal of control from the squares near the white  
 and black kings after the first move is used 5 times in the problem

World Championship in Composing for Individuals 2013-2015 G5

Valery Kopyl  
 17 Team Championship of  
 Ukraine 2014  
 10° Place  
 (Special edition, Awards, p.73)



(11+13)

s#3

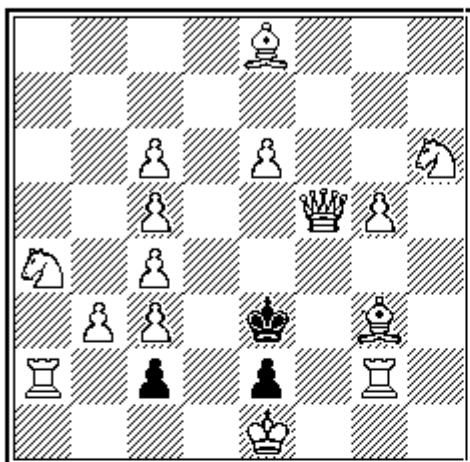
1... B:e3 2. R:c3+ Kd4+ 3. Rc4+ B:c4#  
 1... Rf2 2. Qd4+ K:d4+ 3. Rc4+ B:c4#  
 1... S:f3 2. Q:f3+ Kd4+ 3. Rc4+ B:c4#

1. Qf4! [2. Ra6+ Kc5+ 3. Qc4+ B:c4#]  
 1... g:f4 2. R:c3+ Kd4+ 3. Rc4+ B:c4#  
 1... Bd4 2. Q:d4+ K:d4+ 3. Rc4+ B:c4#  
 1... S:d6 2. R:d6+ Kc5+ 3. Qc4+ B:c4#  
 1... Q:f5 2. Q:f5+ Kd4+ 3. Rc4+ B:c4#  
 1... Bc5 2. Sf6+ S:f6 3. Qe5+ K:e5#  
 1... Bb6 2. Rc5+ K:c5+ 3. Qc4+ B:c4#

Произвольная переменна, переменна игры по Рухлису.  
 The random change, play-change according to Rukhlis.

World Championship in Composing for Individuals 2013-2015 G6

Valery Kopyl  
 Jubile G.Koziura 60 2015  
 2° -3 Prize  
<http://www.chess-kopyl.com.ua/>



(15+3) s#7

C+

1.Bg6?

1. ...c1B (a) 2.Qe5+ Kf3 3.Be4+ Ke3 4.Bd5+ Kd3 5.Qf5+ Ke3  
 6.Qf2+ Kd3 7.Rd2+ B:d2#

1. ...c1S! (b)

1.Rh2! zz

1. ... c1B (a) 2.Qf4+ Kd3 3.Qd6+ Ke3/Ke4 4.Qd4+ Kf3 5.Qg4+ Ke3  
 6.Bf2+ Kd3 7.Rd2+ B:d2#

1. ... c1S (b) 2.Bf4+ Kf3 3.Bd2+ Kg3 4.Qe5+ Kf3 5.Qd5+ Kg3  
 6.Qd6+ Kf3 7.Qd3+ S:d3#

Перемена игры, перемена фигуры для блокировки поля f2 в защите "a". Построение и игра ферзевых батарей с разными слонами в ложном следе и решении. Блокирование полей f2 и d2 одним белым слоном, в разных вариантах решения.

The change of play, the change of a piece for blocking f2 square at defence "a". Construction and play of queen batteries with different bishops at the try and solution. Blocking of f2 and d2 squares by one white bishop, at the different solution variants.