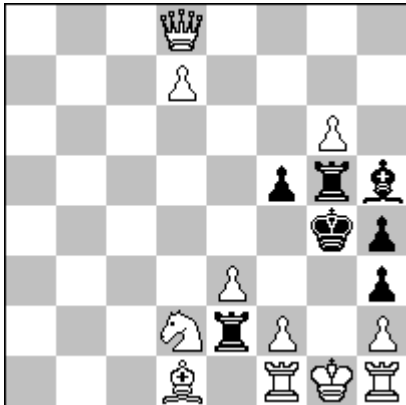


F1. Karol Mlynka, Slovakia (Wolkrova 3, 85101 Bratislava 5 – karol.mlynka@pobox.sk)
S0577 StrateGems 1-3,2014, no. 65 = C+



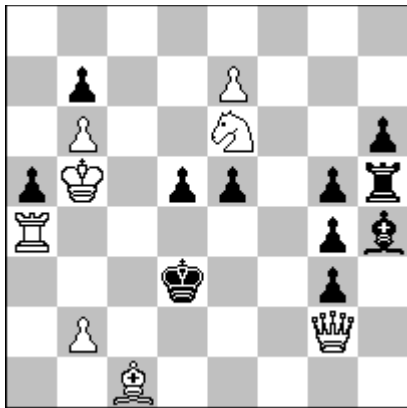
S#2

(11+7)

1...R*g6 **a** 2.Q*h4+ **A** K*h4#,
1.Qa8? R*g6! **a**,
1.f4? B*g6! **b**,
1.Qf8? zzw. R*g6 **a** 2.Q*f5+ **B** K*f5#,
1...B*g6 **b** 2.f3+ **C** Kh5 #, 1...f4! **c**,
1.Qh8! zzw. R*g6 **a** 2.Q*h5+ **D** K*h5#,
1...B*g6 **b** 2.Q*h4+ **A** K*h4#,
1...f4 **c** 2.f3+ **C** Kf5#.

Change of continuation in two variations. All King-battery mates.

F2. Karol Mlynka, Slovakia (Wolkrova 3, 85101 Bratislava 5 – karol.mlynka@pobox.sk)
 Commendation 4th FIDE WCC 2015



S#3 b) Pe7→f6 (8+11)

Comm. F- 4th FIDE WCC C 15.01.2015 - Award: Chess composition Yearbook 2015 - p.75 /13.03.2015 Internet/ The 4th FIDE World Cup in Composing

a) White to play:

- 1...d4 **a** 2.e8S **A** zz. e4 3.Sf4+ g*f4#,
- 1...e4 **b** 2.Sf4+ g*f4 3.Qg*e4+ d*e4#,
- 1.e8S? **A** d4! **a**,
- 1.Kc5? zz. d4 **a** 2.Kb5 **B** zzw. e4 3.Sf4+ g*f4#, 1...e4! **b**,
- 1.Sd8? zz. d4 **a** 2.Se6 **C** zzw. e4 3.Sf4+ g*f4#, 1...e4!,
- 1.e8Q!** zz. d4 **a** 2.Qa8 **D** zzw. e4 3.Sf4 + g*f4 #,
- 1...e4 2.Sf4+ g*f4 3.Qe*e4+ d*e4#.

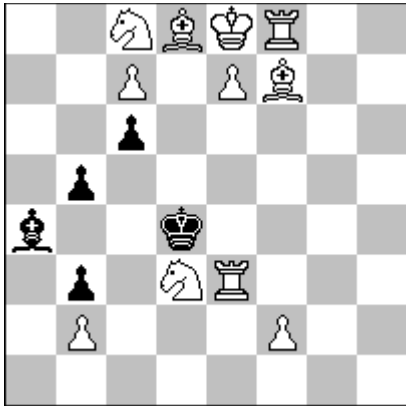
b) White to play:

- 1...d4 **a** 2.f7 **E** zz. e4 3.Sf4+ g*f4#,
- 1.f7!** **E** zzw. d4 **a** 2.f8S **F** zz. e4 3.Sf4+ g*f4#,
- 1...e4 **b** 2.Sf4+ g*f4 3.Q*e4+ d*e4#.

Change of continuation in 6 phases with third-battery mates.

F3.Karol Mlynka, Slovakia (Wolkrova 3, 85101 Bratislava 5 – karol.mlynka@pobox.sk)

II. cena Marianka TT 2014



S#2 b) wQc8 (11+5)

2nd Prize Marianka TT 2014 C 02.09.2014 – Award: C. TT s#2 Marianka 2014 SK, 17.11.2014

a) 1.Sb6 ? b4 !,

1.Sa7! zzw. b4 **a** 2.S*c6+ **A** B*c6#,

1...c5 **b** 2.S*b5+ **B** B*b5 #;

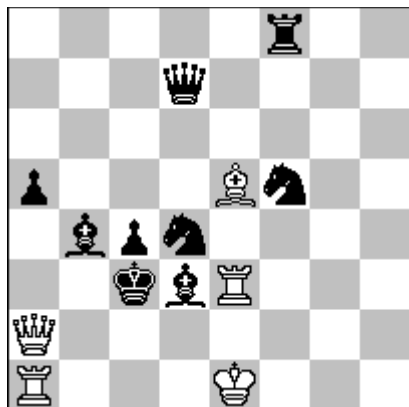
b) 1.Qf5 ? c5 !,

1.Qe6! zzw. b4 **a** 2.Qd5+ **C** c*d5#,

1...c5 **b** 2.Qc4+ **D** b*c4#.

Z-22-24. Change of continuation and mates. In a-position the rear half-battery piece is mating, in b-position the front half-battery pieces are mating.

F4. Karol Mlynka, Slovakia (Wolkrova 3, 85101 Bratislava 5 – karol.mlynka@pobox.sk)
15575 Die Schwalbe 6, 2013

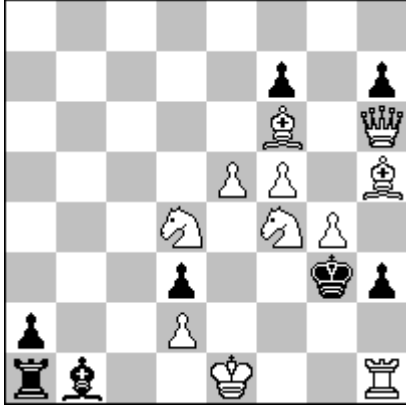


S#2 (5+9)

- 1...Sf5-~ a 2.Qc2+ A K*c2#,
- 1...S*e3! b 2.Qb2 + B K*b2#;
- 1.0-0-0!** ~ 2.Qa3+ B*a3#,
- 1...Qa4 c 2.Qc2+ A Q*c2#,
- 1...Ba3+ d 2.Qb2+ B B*b2#.

Rukhlis theme after castling with changed mates on the same squares. Black correction in the setplay.

F5. Karol Mlynka, Slovakia (Wolkrova 3, 85101 Bratislava 5 – karol.mlynka@pobox.sk)
 4th HM Polish Chess Federation 2013-2014



S#2 (11+8)

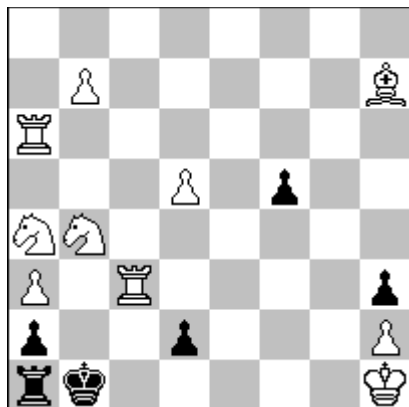
4 wyróżnienie honorowe POLISH CHESS FEDERATION C 31.12.2013 - award 10.02.2014 Internet KONKURS POLSKIEGO ZWIĄZKU SZACHOWEGO 2013

"White to play": 1...h2 a 2.Kf1 **A** Bc2#,
 (1.Kd1? Kf2!, 1.Q*h7? K*f4!)
 1.Qh6-g5? zz. h2 a 2.Qg5-h6 **B** Bc2#, 1...h6!,
 1.Bf6-d8? zz. h2 a 2.Bd8-f6 **C** Bc2#, 1...f6!,
 1.Bh5*f7? zz. h2 a 2.Bf7-h5 **D** Bc2#, 1...K*g4!,
 1.Sf4-d5? zz. h2 a 2.Sd5-f4 **E** Bc2#, 1...Kg2!,
 1.Sd4-c6? zz. h2 a 2.Sc6-d4 **F** Bc2#, 1...Kf3!,
 1.Rh1-f1? zz. h2 a 2.Rf1-h1 **G** Bc2#, 1...Kh2!,
1.Ke1-f1! A ~ 2.S*h3 Bc2#, 1... h2 a 2.Kf1-e1 H Bc2#.

8-fold change of continuation by 7-fold switchback.

F6. Karol Mlynka, Slovakia (Wolkrova 3, 85101 Bratislava 5 – karol.mlynka@pobox.sk)

5. p. z. V. Buňka 75-JT 2012–2013



S#5

(10+6)

5th comm. V. Buňka 75-JT C 31.12.2012 - Award: Šachová skladba 10, 2013; no. 121

1. b8R? zz. d1B 2. Sd3+ Bb3 3. Sac5 zz. f4 4. Sf2+ Kb2+ 5. Sd1+ R*d1#, 1...d1S! **a**,
1. Sc6? **A** zz. d1S **a** 2. b8Q+ **B** Sb2 3. Rc1+ K*c1 4. Q*b2+ Kd1 5. Qd2+ K*d2#, 1...d1B! **b**,
1. b8Q! B zz. d1S **a** 2. Sc6+ **A** Sb2 3. Rc1+ K*c1 4. Q*b2+ Kd1 5. Qd2+ K*d2#,
1...d1B 2. Sd3+ Bb3 3. Sac5 zz. f4 4. Sf2+ Kb2+ 5. Sd1+ R*d1#.

Salazar theme, change of continuation, white and black promotions.