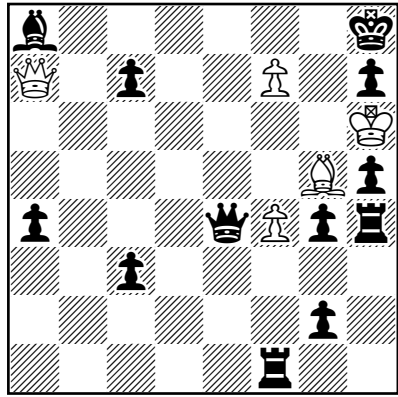


No 1. Aleksey Oganessian

JT Vladimirov-80, 2015

2nd Prize



s#3

5+12

1...Qd5 2.f8Q+! Qg8 3.Qg7+! Qxg7#

1...Qd3 2.Qd4+! Qxd4 3.Bf6+ Qxf6#

1...Qf3 2.Qxa8+! Qxa8 3.f8Q(R)+ Qxf8#

1.Qd4+? Qxd4 2.Bf6+ Qxf6#, 1...Qe5!

1.Qxa8+? Qxa8 2.f8Q(R)+ Qxf8#, 1...Qe8!

1.Qxc7! - 2.Qe5+! Qxe5 3.Bf6+ Qxf6#

1...Qc2/Qf3 2.Qxc3+! Qxc3 3.Bf6+ Qxf6#

1...Qb1 2.Qb8+! Qxb8 3.f8Q(R)+ Qxf8#

1...Qb7/Qc4 2.Qc8+! Qxc8 3.f8Q(R)+ Qxf8#

(1...Qb7 2.Qb8+? Qc8!)

1...Qd3 2.Qd8+! Qxd8 3.Bf6+ Qxf6#/3.f8Q(R)+ Qxf8#

(2.Qxc3+? Qd4!)

1...Rxf4 2.f8Q(R)+ Rxf8 3.Qxh7+! Qxh7#

(2.Qe5+? Rf6!)

1...Qxf4/Qb4 2.f8Q(R)+ Qxf8+ 3.Qg7+! Qxg7#

(1...Qb4 2.Qb8+? Qf8!;

1...Qxf4 2.Qb8+? Qxb8 3.f8Q(R)+ Rxf8!,

2.Qe5+? Qf6!)

10 sacrifices of white Queen, Change-play on 1...Qd3

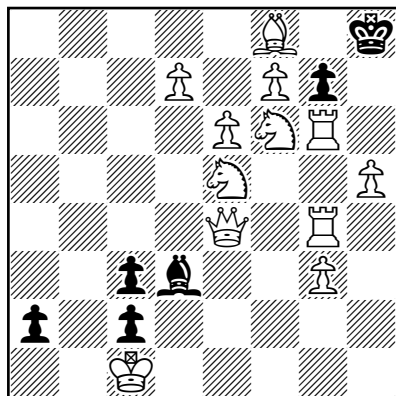
and 1...Qf3, Defences on the same square (f4)

Source publication:

<http://www.selivanov.ru/download/Awards/Drugie/2015/vladimirov-s.pdf>

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No 2. Aleksey Oganessian
Shahmatnaja Kompozitsija
(ШАХМАТНАЯ
КОМПОЗИЦИЯ) (124/F6),
2015



1.Rh6+! gxh6 2.Qh7+! Bxh7 3.Sg6+! Bxg6 4.Bg7+!
Kxg7 5.d8Q a1B 6.f8R! Bb2#, 5...a1S 6.f8R! Sb3#

Allumwandlung, Active sacrifices, Phoenix (wQ, wR),
White tempopromotion (6.f8R)

Source publication:

<http://www.selivanov.ru/download/Magazins/SK/2015/%20originale124.pdf>

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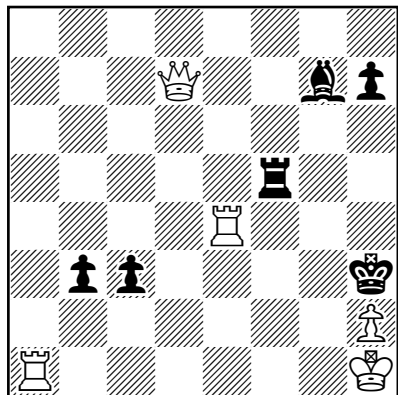
E-mail: alexeioganesyan@gmail.com

No 3. Aleksey Oganessian

SuperProblem, TT-154,

2015-10-20

3rd Prize



s#6

5+6

1.Qd3+? Rf3 2.Qf1+ Rxf1#?? (main plan)

1.Ra~? (2.Qd3+ Rf3 3.Qf1+ Rxf1#) 1...Bd4! 2.Qxh7+ Rh5 3.Qd7+ Rf5 4.??

1.Ra8! (2.Qd3+ Rf3 3.Qf1+ Rxf1#) 1...Bd4! 2.Qxh7+ (2.Rh8?) 2...Rh5 3.Qd7+ Rf5 4.Rh8+! Bxh8 5.Qd3+ Rf3 6.Qf1+ Rxf1#

Logical problem, White correction, Corner to corner

Source publication:

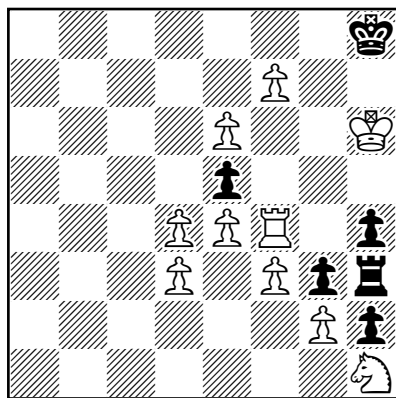
http://superproblem.ru/htm/tourneys/quick-tt/results/tt-154_award.html

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No 4. Aleksey Oganessian

JT Chepizhnyj-80, 2014

5th HM



1.e7!

1...exf4 2.f8B! Kg8 3.e8Q Kh8 4.Qc8! Kg8 5.Be7+ Kf7 6.Bd8! K~ 7. Bxh4+ Kf7 8.Kh7 Rxh4#

1...exd4 2.f8S! Kg8 3.e8R! Kh8 4.Re6! Kg8 5.Sh7 Kh8 6.Sg5 Kg8 7.Rg6+ Kh8 8.Rxh4 Rxh4#

Allumwandlung, Indian

Source publication:

<http://www.selivanov.ru/download/Awards/2014/%20Chepizhny-S.pdf>

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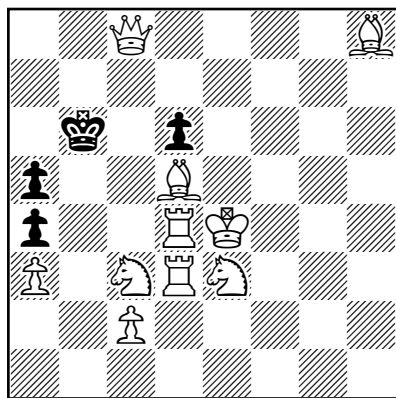
s#8

10+6

No 5. Aleksey Oganessian

JT Chepizhnyj-80, 2014

3rd Comm.



1.Se2! Kb5/Ka7 2.c3 Kb6 3.Sc2 Kb5/Ka7 4.Re3 Kb6
5.Rd2 Kb5/Ka7 6.Kd3! (7.Bd4? - pat) 6...Kb6
7.Bd4+! (7.Be4? Ka7! 8.Bd4? - mate) 7...Kb5 8.Be4
d5 9.Qc4+! dxc4#

*Flight giving key, 6-fold come-and-go effect, Mate with
7 active self-blocks (for the first time?!)*

Source publication:

<http://www.selivanov.ru/download/Awards/2014/%20Chepizhny-S.pdf>

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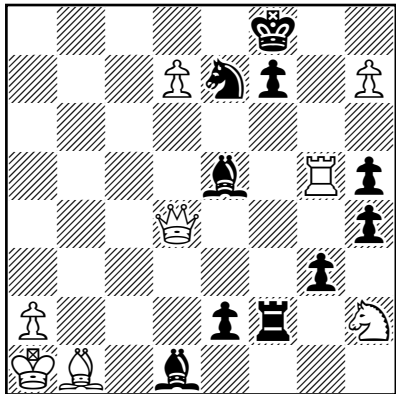
s#9

10+4

No 6. Aleksey Oganessian

MT Kalugin, 2015

2nd Prize



s#10

8+10

1.Rg8+! Sxg8 2.d8Q+ Kg7 3.hxg8Q+ Kh6 4.Qh8+! Bxh8
5.Qg5+! Kxg5 6.Qg7+! Kf4 7.Qf6+! Ke3 8.Qe5+! Kd2
9.Qd4+! Kc1 10.Qb2+! Bxb2#, 9...Ke1 10.Qc3+! Bxc3#

*8 successive sacrifices of white Queens, Pelle theme,
Systematic movement*

Source publication:

<http://selivanov.ru/download/Awards/Drugie/2015/kalugin2015.pdf>

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