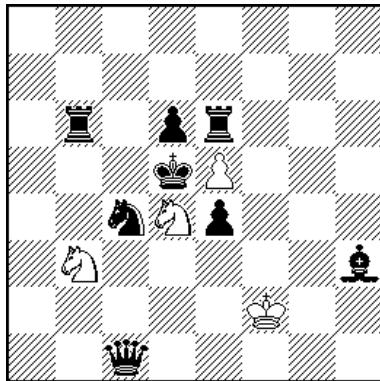


1) Marjan Kovačević

Pr. harmonie-aktiv 2014



h#2 3111 4+8

1.S:e5 Sf5 (Sc2?) 2.Qc6 Se3#

1.d:e5 Sc2 (Sc6?) 2.Rbd6 Sb4#

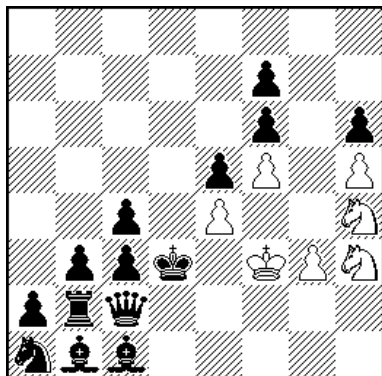
1.R:e5 Sc6 (Sf5?) 2.Be6 Se7#

Cyclic dual-avoidance. Stocchi blocks on e5 + self-blocks on c6, d6, e6. Model mates

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2) Marjan Kovačević

1.Pr. Orbit 2013.



h#3 b) BPc3=Wp3

a) 1.Qg2+? S:g2 2.Kc2 Ke2 3.? Se1#

1.Qh2! Sg2 2.Kc2 Ke2 3.Q:h3! Se1#

b) 1.Bf4? S:f4+ 2.Kc3 Ke3 3.? Sd5#

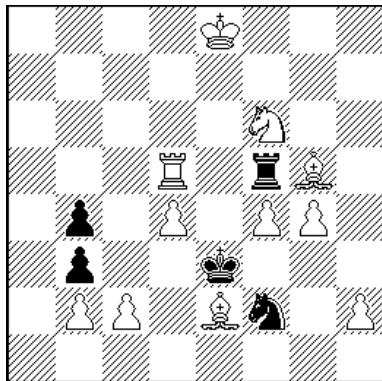
1.Bg5! Sf4+ 2.Kc3 Ke3 3.B:h4! Sd5#

Tempo tries, critical moves, anticipatory self-pins, direct unpins with Zilahi effects.

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3) Marjan Kovačević

1.Pr. Viktor Chepizhniy 80 JT 2014



h#2* 3.1.1.1. 11+5

1.R~? (R:d5? R:g5? R:f6?) Bd1 2.R~ f5#

*1... Bd1 2.Re5+! fe5#

1.R:d5! Bh4! (Bd1?) 2.K:d4 B:f2#

1.R:g5! Re5+! (Bd1?) 2.Kf4: Sd5#

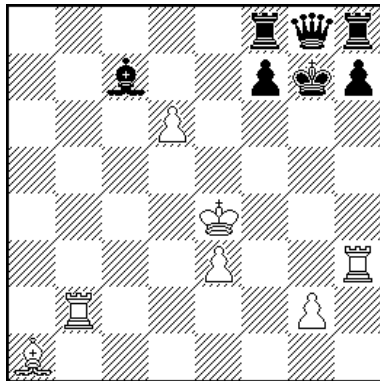
1.R:f6:! c3! (Bd1?) 2.Ke4 Re5#

Black Departure correction with contrasting effects, Cyclic Zilahi.

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4) Marjan Kovačević

1.Pr. Orbit 2014



h#2* 2111 7+7

*1... **Kf5** 2.**Bb8!** **Rb7#** (2.B:d6? Rb7 3.Be5! 2.Bd8? Rb7 3.Bf6!)

1.**B:d6!** Rb6+ (**Kf5?**) 2.**Be5!** Rg3#

1.**Bd8!** Rb5+ (**Kf5?**) 2.**Bf6!** Rg5#

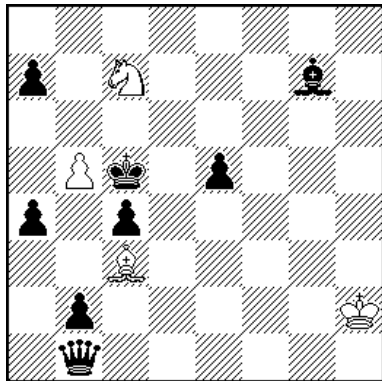
1.B~ ? Kf5?/Rb6+?/Rb5+?

Black Departure correction with contrasting effects, 3 pin mates.

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5) Marjan Kovačević

3.Pr. Yakov Vladimirov 80 JT 2015



h#3 3111 4+8

1.Kb6 Bd4+!! 2.Ka5 b6 3.ab6 Bc3#

(1...B:b2? 1...B:e5?)

Switchback, dual-avoidance

1.Bf8 B:b2! 2.Bd6 Bc1 3.Qb4 Be3#

1.Qg6 B:e5! 2.Qb6 B:b2 3.Bd4 Ba3#

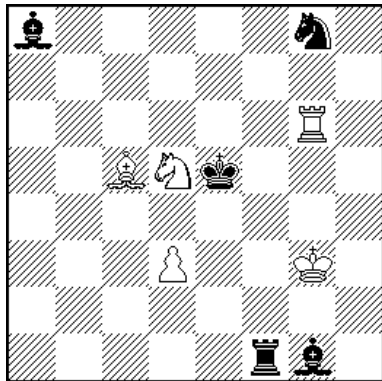
Gate-opening, Echo-mates

Contrasting effects (negative & positive) of opening b1-b4 and g7-c3 lines, by 1...Bb2 and 1...Be5 moves

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6) Marjan Kovačević

2.Pr. Gravure 2014



h#2

0411

5+5

1... Sc7 (Sf4?) 2.Rf5 Re6#

1... Sf4! 2.Sf6 (2.Rf5??) Rg5#

1... Se7 (Se3?) 2.Bd4 Bd6#

1... Se3! 2.Be4 (2.Bd4??) d4#

Contrasting effects (positive and negative) of closing black lines, and White correction.

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