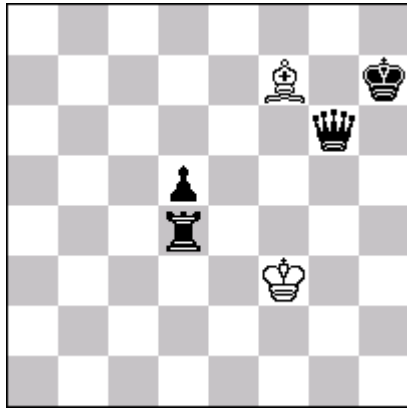


[viktpal@gmail.com](mailto:viktpal@gmail.com)

1  
**Viktoras Paliulionis**  
FIDE World Cup 2015  
1<sup>st</sup> Prize



h#11

(2+4)

1. Rh4 Be6 2. d4 Bg4 3. d3 Kf4 4. d2 Ke5 5. d1S Be6 6. Se3 Kd6 7. Sf5+ Kd7 8. Sg7 Bg4  
9. Kg8 Ke7 10. Rh8 Bh5 11. Qh7 Bf7#

wB Rundlauf with a Pendulum maneuver (Be6-g4-e6-g4), interferences, ambush (Bh5), etc.

[viktpal@gmail.com](mailto:viktpal@gmail.com)

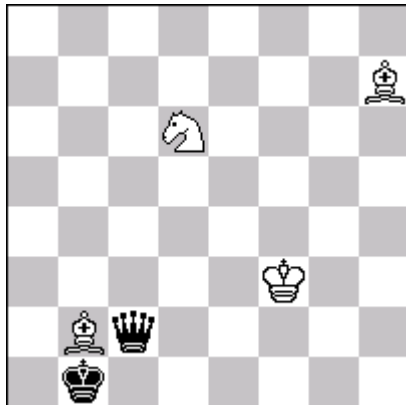
2

**Viktoras Paliulionis**

Чорно-білі стежини, 2013

Boris Maslov 75 MT

Prize



h#3\*

(4+2)

1. ... Se4? 2. Qa4? Ba3? 3. Qa1?? Sc3??
1. ... Bg8 2. Qa4 Sc4 3. Qa2 Bh7#
1. Qg6 Bg8? 2. Qe6? Sc4? 3. Qa2?? Bh7??
1. Qg6 Se4 2. Qg7 Ba3 3. Qa1 Sc3#

Play with line interference (Ba3/Sc4). In the set play, bQ is unpinned, it cannot reach the square a1 because the Ba3 closes the a4-a1 line. In the solution, bQ performs a distant move along a pin-line (Pelle movement) before making a movement to the corner of the chessboard a1. bQ can not reach a2 via e6 because Sc4 closes the e6-a1 line.

Some sort of the dual avoidance: “an idea from one phase can apparently be interchanged with an idea from another but there is a single reason why this will not work” (definition from Chris Feather's book Black to Play).

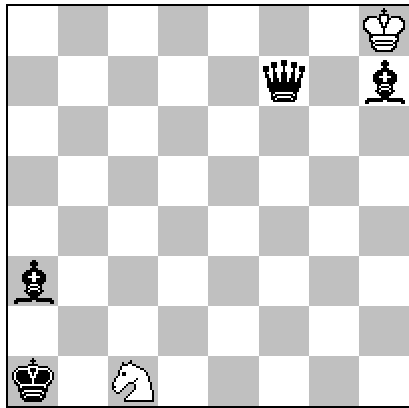
[viktpal@gmail.com](mailto:viktpal@gmail.com)

3

**Viktoras Paliulionis**

KoBulChess, 07/2013

1<sup>st</sup> Prize



h#8.5

(2+4)

1. ... Sd3 2. Qe8+! Kg7 3. Qh8+! Kf7 4. Bg8+! Ke8! 5. Ba2+ Kd7 6. Bb1 Kc6 7. Ka2 Kb5 8. Qa1 Ka4 9. Bb2 Sb4#

AntiZielElement, black Indian, exchange of places wK/bQ, Corner to Corner, white minimal, aristocrat, miniature, ideal mate.

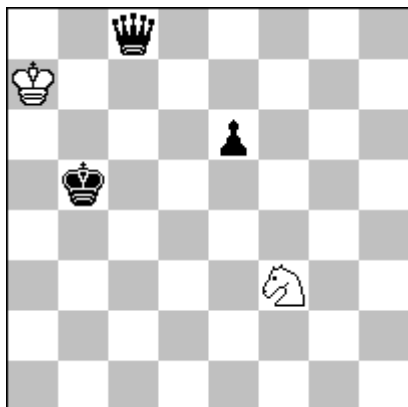
[viktpal@gmail.com](mailto:viktpal@gmail.com)

4

**Viktoras Paliulionis**

H1800 StrateGems 01-03/2013

1<sup>st</sup> Prize



h#9.5\*

(2+4)

1... ... 2.Qa6+ Kb8 3.e5 Kc7 4.e4 Se5 5.e3 Sc6 6.e2 Kd6 7.e1R Kd5 8.Ra1 Sd4+ 9.Ka5 Kc5 10.Ra4 Sb3#  
1... Sg5 2.e5 Se6 3.Kc6 Sc7 4.Kd7 Kb6 5.e4 Kc5 6.e3 Kd5 7.e2 Se6 8.e1R Sg5 9.Kd8 Kd6 10.Re8 Sf7#

The complex maneuvers end with ideal-echo mates with only five pieces.

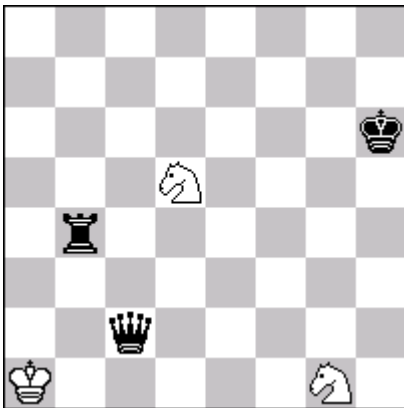
[viktpal@gmail.com](mailto:viktpal@gmail.com)

5

**Viktoras Paliulionis**

MT 120 Arnaldo Ellerman (h#>=3.5), 2014

Prize ex aequo



h#5.5

2.1...

3+3 C+

1. ... Se3 2. Qf2 Sc2 3. Re4 Kb2 4. Kg5 Kc3 5. Kf4 Sb4 6. Ke3 Sd5#

1. ... Sxb4 2. Kg5 Sf3+ 3. Kf4 Sd4 4. Ke3 Sxc2+ 5. Kd2 Se3 6. Kc1 Sb3#

wS Rundlauf in the first solution, Chumakov, in the second solution wS moves in opposite direction, ideal mates.

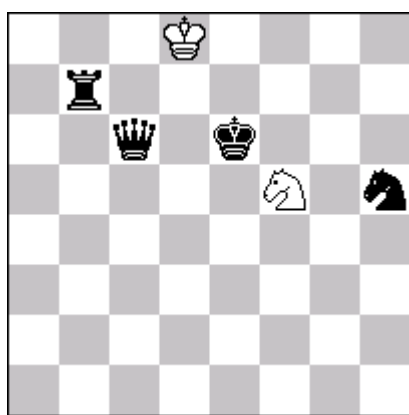
[viktpal@gmail.com](mailto:viktpal@gmail.com)

6

**Viktoras Paliulionis**

JT A. Kirichenko-60, 2015

1<sup>st</sup> Prize



h#5

4.1...

(2+4)

1. Qa6 Sd4+ 2. Kd6 Ke8 3. Kc7 Ke7 (tempo) 4. Kb8+ Kd8 5. Qa8 Sc6#

1. Qb6+ Ke8 2. Rc7 Kf8 3. Kd7 Kf7 (tempo) 4. Kc8+ Ke8 5. Qb8 Sd6#

1. Qg2 Kc8 2. Rf7 Sd4+ 3. Ke7 Kc7 (tempo) 4. Kf8+ Kd8 5. Qg8 Se6#

1. Rg7 Sg3 2. Kf7 Sxh5 3. Qh6 Kd7 (tempo) 4. Kg8+ Ke8 5. Qh8 Sf6#

A task: three wK Rundlaufs, four wK tempo moves. Four chameleon echo mates.