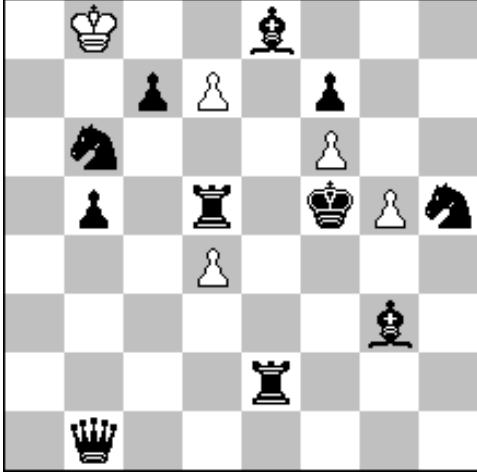
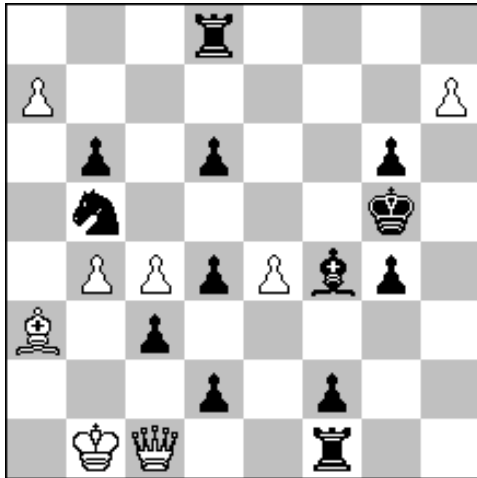


<p style="text-align: center;">nikola.predrag@zg.t-com.hr 1. Nikola Predrag No.406 Kobulchess, 13.6.2014</p> <div style="text-align: center;"></div> <p style="text-align: center;">h#2                          5+11</p> <p>b),c)d): in the mate position of the previous twin, the mating piece is replaced by a white Pawn</p>	<p>a)=diagram 1.Ke6 d7-d8Q 2.Qf5 Qe7#</p> <p>b)= # in a) &amp; wQ=wP 1.Bd7 e7-e8S 2.Rd6 Sxc7#</p> <p>c)= # in b) &amp; wS=wP 1.Ke6-d5 c7-c8B 2.Kc6 Bb7#</p> <p>d)= # in c) &amp; wB=wP 1.Sa8 b7xa8R 2.Qf5-d5 Ra6#</p> <p>AUW by the same wP, pieces change positions only by continuous playing, the twinning only degrades the promoted piece(s) back to a Pawn after each mate.</p>
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The illusion of a long continuous play:

- 1.Ke6 d8Q 2.Qf5 Qe7(#&wQ=wP) 3.Bd7 e8S 4.Rd6 Sxc7(#&wS=wP)  
5.Kd5 c8B 6.Kc6 Bb7(#&wB=wP) 7.Sa8 bxa8R 8.Qd5 Ra6#
-

nikola.predrag@zg.t-com.hr  
2. Nikola Predrag  
No.421 Kobulchess 8.7.2014

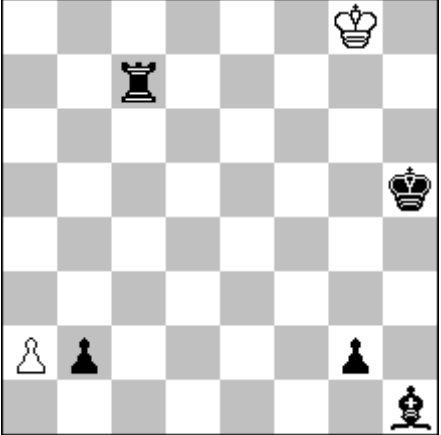


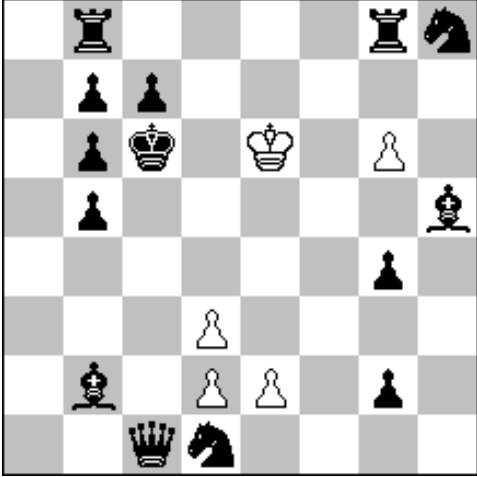
h#2      b)bKg5>a6      8+13

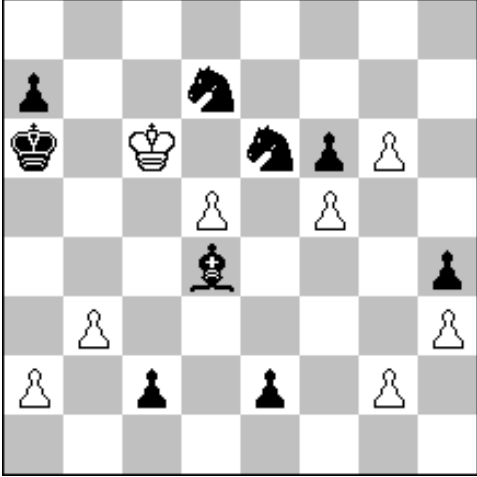
- a) 1.d1B h8Q 2.Bxc1 Bxc1#
- b) 1.d1S a8B 2.Sxa3+ Qxa3#

Actively (black) and passively (white) sacrificed pieces of the same type&color as the pieces promoted earlier.  
Or, "cloning"/copying (by promoting a sibling) before the original (piece) is annihilated.  
A task of both black and white theme in each phase, all moves are thematic.



<p>nikola.predrag@zg.t-com.hr 3. Nikola Predrag No.415 Kobulchess 24.6.2014</p>  <p>h#6 <span style="float: right;">2+5</span></p>	<p>1.b1B! a4 2.Bg6 a5 3.g1R! a6 4.Bb7! axb7!! 5.Rc8+! bxc8Q!! 6.Rg5 Qh3#</p> <p>Actively sacrificed pieces of the same type&amp;color as the pieces promoted earlier. (Cloning before annihilating the originals.)</p> <p>bBh1/bRc7 can make selfblocks on g6/g5 but wP(Q) can't reach h3 in 6 moves. Therefore, the original pieces must be sacrificed, but only after their clones are produced on b1/g1. The clones will make the selfblocks. The cloning postpones the active sacrifice on b-file (4.Bb7) so, bR won't be passively sacrificed on c7 but actively on c8. (Such a "waste" of move is surprizing when compared to the many attempts with incomplete strategies.)</p>
<p>Creation of the complete strategy with double cloning through the re-interpretation of the relevant features in the incomplete strategies.</p> <p>1.g1B? a4 2.Bb6 a5 3.Be4 axb6 4.Bg6 b7(bxc7??) 5.Rc5(??) b7-b8Q(c7-c8Q??) 6.Rg5(??) Qb8(c8??)-h3?? bR can't be captured and then make a selfblock but its clones would do that if there was no wKg8 1.b1Q(R) a4 2.Qb5 axb5 3.g1R b6 4.Be4 bxc7! etc. but g2-g1R+ checks wKg8 so, bB must be cloned for the selfblock on g6 to prevent the check by the clone of bR</p> <p>-an echo position requires 6 moves: Kh5-h4,Rc7-c4-g4,g1B-e3-g5 but yet one more is needed (Bh1-b7) to bring wP to b8 for 6.Qh2# -another echo attempt fails due to a check to wK or due to the clash on g4 (which could be solved only in 7 black or white moves): 1.Kg4 2.g1R 3.Bf3 4.Rg3 5.Kh3+?! 6.Bg4 (clash 5.Bg4?? 6.Kh3)</p> <p>The unsuccessful attempts with shifting the fixed relation a8Q-bKh3 (b8-h4,c8-h5) for echo- mates 6.Qh1/h2/h3 #, may give some virtual "thrill" to the boring march of wP.</p>	

nikola.predrag@zg.t-com.hr 4. Nikola Predrag No.410 Kobulchess 19.6.2014		a)= diagram 1.Bb2-a3 d3-d4 2.Ba3-c5 d4-d5#
		b)= # in a) & Kc6->c8 1.Bc5-e7 d5-d6 2.Be7-d8 d6-d7#
		c)= # in b) & Kc8->g7 1.Bd8-g5 d7-d8Q 2.Bg5-h6 Qd8-f6#
		d)= # in c) & Kg7->g1 1.Bh6-f4 Qf6-h4 2.Bf4-h2 Qh4-e1#
		e)= # in d) & Kg1->c2 1.Bh2-e5 Qe1-g3 2.Be5-b2 Qg3-d3#
	h#2      b)=#a)&bK->c8      5+14 c)=#b)&bK->g7 d)=#c)&bK->g1 e)=#d)&bK->c2  *a)=#e)&bK>c6&wQ=wP	Two 10-squares Rundlaufs bB: b2-a3-c5-e7-d8-g5-h6-f4-h2-e5-b2 wP/Q: d3-d4-d5-d6-d7-d8-f6-h4-e1-g3-d3  Due to the captureless play, 16 pieces retain their initial positions in all 5 twins. *closes the twinning cycle, e)->a)=diagram

nikola.predrag@zg.t-com.hr 5. Nikola Predrag No.411 Kobulchess 19.6.2014		a)= diagram 1.Bd4-b6 b3-b4 2.Bb6-a5 b4-b5#	
	b)= # in a) & Ka6->a8 1.Ba5-c7 b5-b6 2.Bc7-b8 b6-b7#	c)= # in b) & Ka8->h6 1.Bb8-f4 b7-b8Q 2.Bf4-g5 Qb8-h8#	
	d)= # in c) & Kh6->e1 1.Bg5-e3 Qh8-h6 2.Be3-f2 Qh6-c1#	e)= # in d) & Ke1->g3 1.Bf2-g1 Qc1-f1 2.Bg1-h2 Qf1-f3#	f)= # in e) & Kg3->g8 1.Bh2-d6 Qf3-h5 2.Bd6-f8 Qh5-h7#
	g)= # in f) & Kg8->c1 & Ph4->f3 1.Bf8-a3 Qh7-h4 2.Ba3-b2 Qh4-e1#	h)= # in g) & Kc1->d4 1.Kd4-c4 Qe1-b1 2.Bb2-d4 Qb1-b3#	15-squares and 16-squares Rundlaufs bb: d4-b6-a5-c7-b8-f4-g5-e3-f2-g1-h2-d6-f8-a3-b2-d4 wP/Q: b3-b4-b5-b6-b7-b8-h8-h6-c1-f1-f3-h5-h7-h4-e1-b1-b3