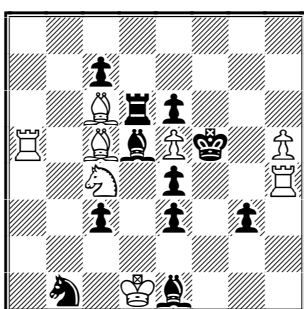


WCCI - 2013 – 2015 - H # n

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H # 2 b) wLc5 = wS

a) 1.Ld2! (Sd2?) L:e3 2.L:c4 L:e4 #

b) 1.Sd2! (Ld2?) S:e4 2.L:c6 S:e3 #

PROBLEEMBLAD

H1126 (april/june 2013)

2ND PRIZE

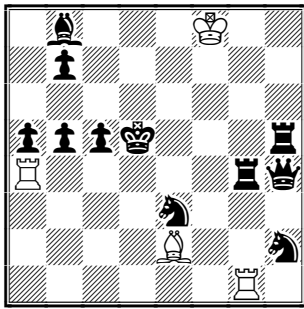
Judge: Mario Parrinello

“The need to open the 5th rank in order to enable the wTa5 to control the square e5 leads to a very rich and interesting strategy. First Black has to neutralize an undesired check to the wK by closing the line of the T/L battery and in doing so he must choose carefully the piece which arrive on d2; the two black choices at B1 show a simple but good dual avoidance based on the control of the mating square. Secondly, the white piece on c5 moves to guard the square g5 and at last the bLd5 opens the 5th rank; in this regard the bLd5 as two squares to do that and thus must not capture the black piece. Besides the Forsberg-type twin mechanism and Zilahi, the problem shows also the pleasant visual effect of reciprocal correspondence between the squares e3 and e4 as arrival or mating square.”

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a) 1.... L:g4 2.Te5! (Le5?) Ld7
3.Seg4 Td1 #

b) 1.... T:g4 2.Le5! (Te5?) Tg7
3.Shg4 Lf3 #

H # 2,5

2.1.1.1.1.

ARNOLDO ELLERMAN 120 MEMORIAL TOURNEY (ARGENTINA)

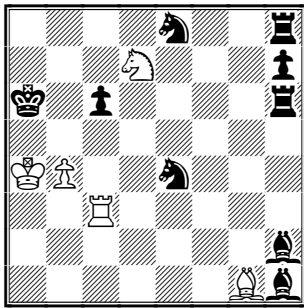
3RD PRIZE

Judge: Jorge Lois

“White pieces evacuate a square previously occupied by a black piece allowing subsequently self-interference on same square with dual avoidance. Self-blocks on same square. Umnov W2 & B3. This problem has nice thematic elements and very good construction. Very elegant!”

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1.S4d6 Tg3! (Sf6?) 2.Sb7 Sb8 #

1.S8d6 Sf6! (Tg3?) 2.Sb7 Txc6 #

H # 2

2.1.1.1.

ORBIT

Nr. 3595 (May 2013)

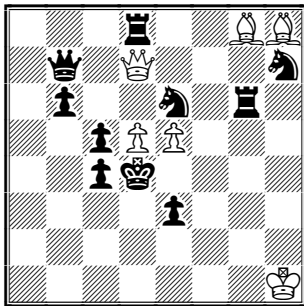
“An original diagonal / orthogonal setting of the Herpai theme with anticipatory mixed interference and double self-block on b7.” (ZJ)

“I’d rather refer to this original combination as a “mock” Herpai, as the knights leave the thematic square c6 at B2.” (ZG)

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1.Sef8 L:h7! (D:h7?) 2.Td6? e:d6?
2.Tc6 e6 #

1.Sc7 D:h7! (L:h7?) 2.Tc6? e6?
2.Td6 e:d6 #

H # 2

2.1.1.1.

Double dual avoidance by (i) allowing a black piece to attack the mating line h8-d4 and by (ii) interference of the white piece that guards d5 by the moving pawn of the mating battery.

THE PROBLEMIST

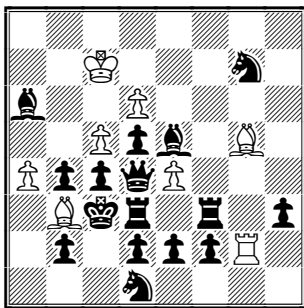
H3660 (Jul 2013)

No award yet.

WCCI - 2013 – 2015 - H # n

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- a) 1.Tf8! (Tf6?/Tg3?) L:d1! (Lf6?)
2.Lf6! (Lg3?) L:f6 3.Tg3 T:g3 #
- b) 1.Lh2! (Lg3?/Lf6?) L:d5! (Tg3?)
2.Tg3! (Tf6?) T:g3 3.Df6 L:f6 #

H # 3 b) bPc4 – c2

9° WCCT – E33 - 11TH / 13TH PLACE

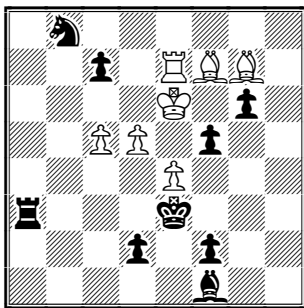
“A nice technical achievement but I don’t like the sacrifices of black pieces as thematic moves. The position is legal. The three thematic moves are accompanied with neat dual avoidance. There is full match between the solutions and in both cases the question is how to enable a mate on a line occupied with two pieces while taking care on the other line. The difficulty to realize the idea is clear and thus the need for so many pieces. The main weakness is the captures of black pieces, especially of bSd1 in part (a).” Israel

“The interaction between black and white play is one of the merits of this complex problem which shows interesting motivations for the three thematic moves. The need to sacrifice a black piece on the mating square forces Black to avoid occupying the squares meant for the thematic black pieces; this is connected to a very appropriated and timely execution of the white moves. The result is very interesting, showing critical black moves and pin-mates with natural exchange of functions between the white pieces. The only slight blemish is the W1 moves, but it is very difficult to imagine something different with this matrix.” Italy

“All the black moves are thematic.” Ukraine

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- a) 1.... e:f5 2.g:f5 Lh5
3.Td3 (Ld3?) K:f5 #
- b) 1.... d6 2.c:d6 Tb7
3.Ld3 (Td3?) K:d6 #

H # 2,5 b) bKe3 – c4

KOBUL CHESS

Nr. 141 (9 March 2013) - 3RD PRIZE

Judge: Mario Parrinello

“As mentioned above, it is not appropriate to compare problems of different lengths since longer problems have more thematic space (let me paraphrase that sometimes *time is strategy*); among the shorter problems this one stands out for a very rich content. One can immediately argue from the diagram position that there is the need to have some openings of lines since a masked royal battery is present in both phases, but this is not the only thematic motif. In order to activate the royal battery Black has to open a white line to allow the wBf7 or wTe7 in turn to guard the bK’s field and at the same time White has to get rid of own disturbing pawn (wPe4 in A and wPd5 in B). But the white pawn, at W1 moves, as negative effect (*AntiZielement*), occupies the mating square which has to be vacated at B2 by sacrificing the black pawn which also opens a white line. This is the most interesting motif of the problem, showing the paradoxical *Zaijc* theme in white form; worth noting is the fact that this strategy has been shown in pure form since the alternative B2 moves 2.g6? or 2.c6? fail because there is the need to vacate the mating square as mentioned above. There is good exchange of functions between the thematic white pieces and the only slight prosaic but perfectly matched motif is the choice of the piece which blocks the square d3.”