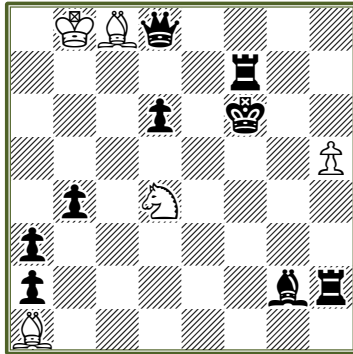


1 Borislav Gadjanski

3rd HM BIT 2013



h#2 2 sol 5+9 C+

1. ♖g8? ?? 2. ♖g5 ♜f5# , no white tempo!
 1. ♖e7 ♜h3? 2. ?? ♜e6# , no black tempo!

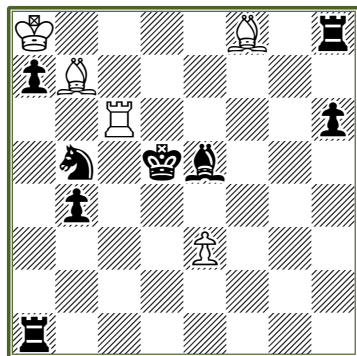
1. ♖a5! ♜d7 (tempo!) 2. ♖g5 ♜f5#
1. ♖e7 ♜g4! 2. ♖h4 (tempo!) ♜e6#

allowing white tempo + allowing black tempo
 (without capturing, without twins!)

FEN: 1KBq4/5r2/3p1k2/7P/1p1N4/p7/p5br/B7

2 Borislav Gadjanski

The Problemist, 2014 (H3676)



h#2

2 sol

5+8 C+

1... ♖c~+? 2. ♗e6

1... ♗~6+? 2. ♖c4

1. ♘d4 ?? 2. ♘e6 ♖c~#

1. ♘d6 ?? 2. ♘c5 ♗~6#, no white tempo!

1. ♘c7+! ♗b8 2. ♘e6+ ♖c7#

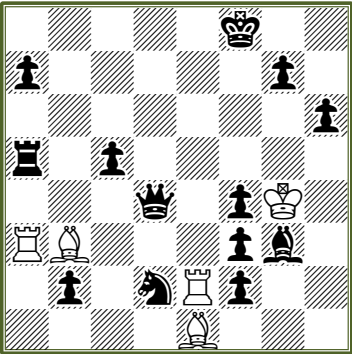
1. ♘a3! ♗:a7 2. ♘c4+ ♖a6#

Double Black Andersson + allowing tempo

FEN: K4B1r/pB6/2R4p/1n1kb3/1p6/4P3/8/r7

3 Borislav Gadjanski

Orbit 2013



h#2 b) ♠f2→a4 5+13 C+

- a) 1. ♠a4? ♘:f2 2. ♜a4?? 1. ♜a4? ♘:f2 2. ♠a4??
- b) 1. ♘f2? ♜:a4 2. ♜f2?? 1. ♜f2? ♜:a4 2. ♘f2??

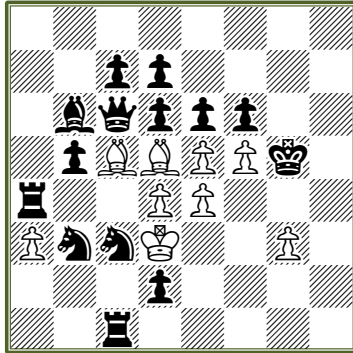
- a) 1. ♜:a3! ♘:f2 2. ♜a4 ♘:c5#
- b) 1. ♘:e1! ♜:a4 2. ♜f2 ♜:f4#

Reciprocal black obstructions on the same squares.
Zilahi with black anti-critical play and reciprocal changed arrival of white and black pieces on the squares f2/a4 .

FEN: 5k2/p5p1/7p/r1p5/3q1pK1/RB3pb1/1p1nRp2/4B3

4 Borislav Gadjanski

16th -20th Pl. 9. WCCT 2012-2013



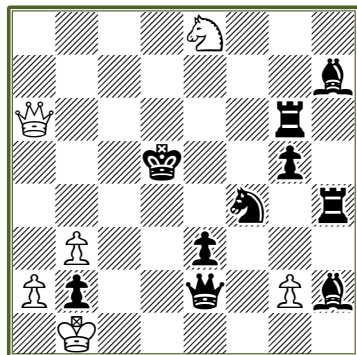
h#3 b) ♖g5→h5 9+14 C+

- a) 1. ♖:d4 (♘a5?) ♘b3
 2. ♘a5! (♘~?!, ♖d~?) ♘d1
 3. ♖b3! (♖d~?) ♘e3#
- b) 1. ♖:e4 (♖~?) ♘b4
 2. ♖c5! (♖~?!, ♖e~?) ♘:d2
 3. ♖c3! (♖e~?!) ♘f3#

FEN: 8/2pp4/1bqppp2/1pBBPPk1/r2PP3/PnnK2P1/3p4/2r5

5 Borislav Gadjanski

1st Pr. Problem Paradise (63/H545) 2013

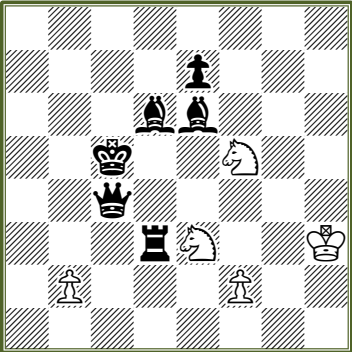


1. ♖d3 g4 2. ♗e5 ♔c4#
1. ♗e6 g3 2. ♖e4 ♔d6#

h#2 **2 sol** **6+10 C+**

FEN: 4N3/7b/Q5r1/3k2p1/5n1r/1P2p3/Pp2q1Pb/1K6

6 Borislav Gadjanski
7th HM, 3° Azemmour, Ostróda, 2015



1.♖d4 ♜g4 2.♔d5 ♜f3 3.♜c5 ♞fe3#
1.♞d5 ♜g3 2.♜d4 ♜f4 3.♞c5 ♞ef5#

h#3 b) ♠b2→b5 5+6 C+

FEN: 8/4p3/3bb3/2k2N2/2q5/3rN2K/1P3P2/8