

WCCI 2013-15

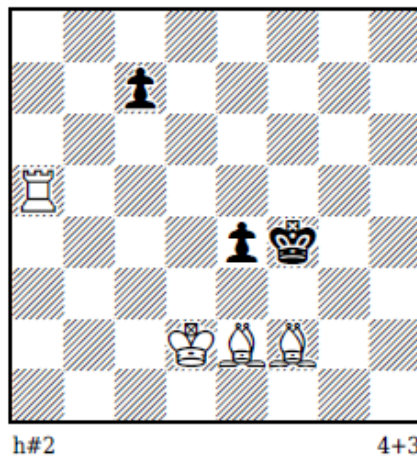
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1.

Ilija Serafimović

Comm. Orbit, 2014



h#2 2.1..

1.c6! Rg5 2.c5! Be3 #

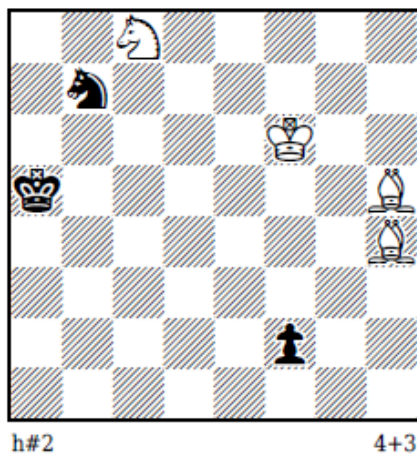
1.c5! Bg1 2.c4! Bh2 #

Two pairs of BP tempo moves differentiate white play

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2.

Ilija Serafimović
Problemist Ukraini, 2015



h#2 2.1..

1.f1=N Be1+ 2.Ka6 Be2 #

1.f1=B Be8 2.Ba6 Be1 #

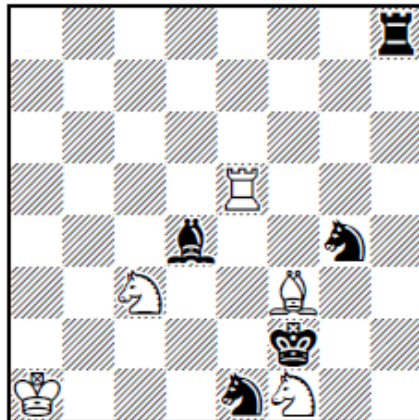
Minor promotions far away from BK, Miniature

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Sp. Comm. TT-132, Super Problem 2015



h#2

5+5

h#2 3.1..

1.Rh1 Bg2 2.Rg1 Re2 #

1.Kxf1 Rg5 2.Nf2 Be2 #

1.Kg1 Rxe1 2.Bf2 Ne2 #

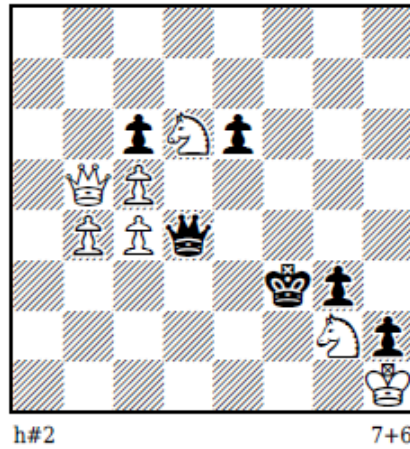
Three mates on the same square, Aristocrat

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1st comm. TT-149, Super Problem 2015



h#2 2.1..

1.Qxc5 Qa5 2.Qf2 Qh5 #

1.Qxc4 Qa6 2.Qg4 Qf1 #

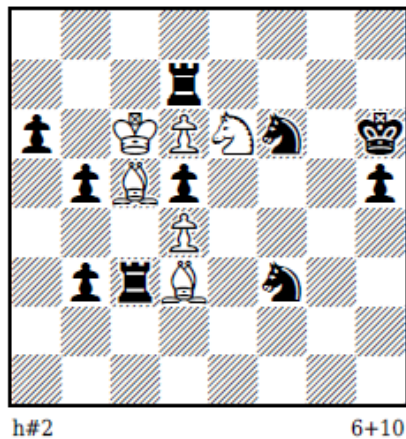
Both Queens move along the same lines (2x2), but in the opposite directions, 4 WQ moves to the edges, complete ODT

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Ilija Serafimović

Comm. Yasinovataya 30, 2015



h#2 2.1..

1.Nxd4 + Kb6 2.Nc6 Be3 #

1.Rxd6 + Kb7 2.Rc6 Bf8 #

Black pieces attack WK to occupy his square in a hide-away manner,

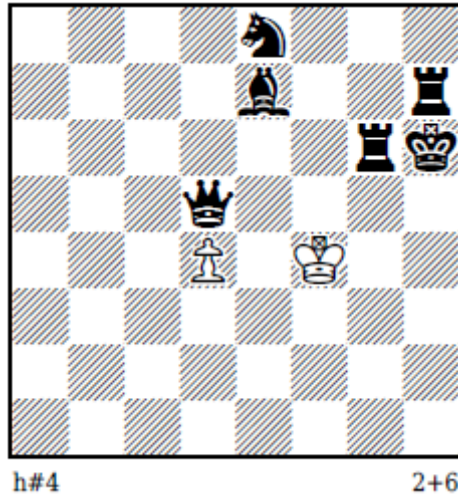
Self-unpin of WB

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Sp.Prize A.Kirichenko 60 JT, 2015



h#4 2.1..

1.Qe5+ dxe5 2.Bf6 exf6 3.Ng7 fxg7 4.Rh8 gxh8=Q #

1.Qe6 d5 2.Kg7 d6 3.Kf6 d7 4.Rf7 dxe8=N #

Ideal mates after WQ & WN promotions, Chumakov theme

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