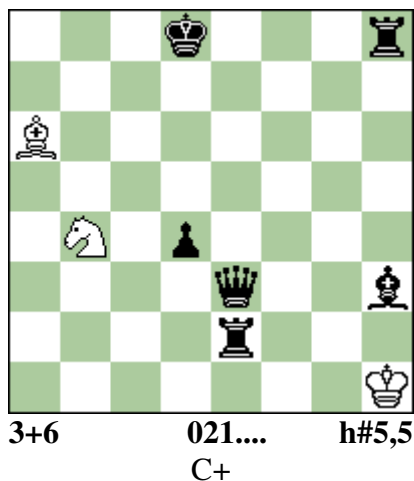


WCCI 2013-2015

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„ŠaBo-100“ (Ukraine)
2015
2 Pr.



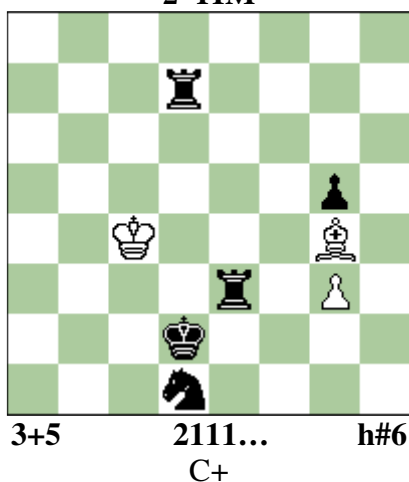
<3k3r/8/B7/8/1N1p4/4q2b/4r3/7K>

1... Rb5 (A) 2.Vh6 Re8 3.Be6 Kh2 4.Ke7 Kg3 5.Vg7+ Kf4 6.Kf6 Žd5# (B).
1... Žd5 (B) 2.Bh2+ Kxh2 3.Vg3+ Kxg3 4.Rc8 Kf4 5.Kd7 Ke5 6.Bd8 Rb5# (A).

Recip_change W1/W6

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JT J. Vladimirov-80
2015
2 HM



8/3r4/8/6p1/2K3B1/4r1P1/3k4/3n4

1.Be5 (a) Kb3 2.Že3 Kb2 3.Kd3 Kc1 4.Žf5 Kd1 5.Ke4+ Ke2 6.Bd4 (b) Rf3#;
1.Bd4+ (b) Kc5 2.Kd3 Rh5 3.Bg4 Kd6 4.Ke4 Ke7 5.Kf5+ Kf7 6.Be5 (a) Rg6#.

Recip_change B1/B6

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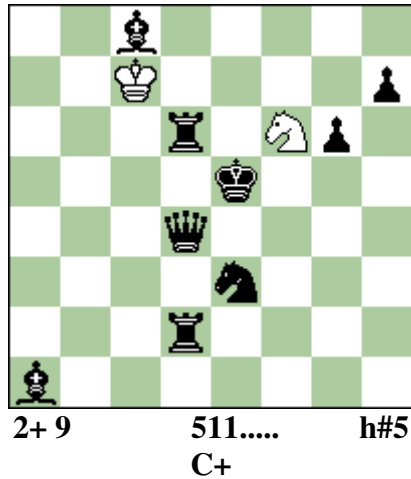
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Lituania

superproblem.ru

TT-137

2015

1 Pr.



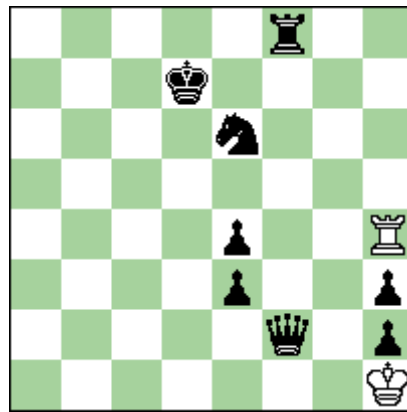
2b5/2K4p/3r1Np1/4k3/3q4/4n3/3r4/b7

1.Qe4 Sd5 2.Rf6 Kd8 3.Rf4 Ke7 4.Bf5 Sb4 5.Rd5 Sc6#;
1.Be6 Sg8 2.Rd7+ Kc6 3.Qd5+ Kb6 4.Kd6 Se7 5.Be5 Sc8#;
1.Bf5 Sd7+ 2.Ke6 Kc8 3.Sd5 Kd8 4.Qf6+ Ke8 5.Be5 Sc5#;
1.Rc6+ Kb8 2.Qd8 Ka7 3.Kd6 Se4+ 4.Kc7 Sc3 5.Rd7 Sb5#;
1.Ke6 Sd5 2.Kf7 Kxd6 3.Kg8 Ke7 4.Qh8 Ke8 5.Bg7 Se7#..

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The Problemist
2014



2+8 b) e4->e5 h#5,5
C+

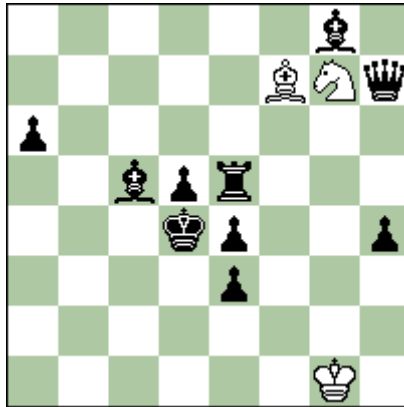
5r2/3k4/4n3/8/4p2R/4p2p/5q1p/7K

- a) 1...Rhx3 2.Qf5 Kxh2 3.Kd6 Kg3 4.Ke5 Kh4 5.Kf4 Rh1 6.Qe5 Rf1#;
R,K Interchange
- b) 1...Rf4 2.Sg5 Rxf2 3.Ke6 Rxh2 4.Kf5 Rxh3 5.Kf4 Kg2 6.Rf5 Rh4#.
R Circuit

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Mečislovas Rimkus
Lithuania

Harmonie-Aktiv
2014/122/2112



3+10 b)Bf7<->Qh7 h#4
C+

- a) 1.Qh6 Bxd5 2.Qc6 Ba2 3.Bb3 Sf5+ 4.Kd5 Bxb3#;
b) 1.Qf3 Bxe4 2.Bh7 Bb1 3.Bc2 Se6+ 4.Ke4 Bxc2#.
Theme -Kniest, Maslar, Clearance WB

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