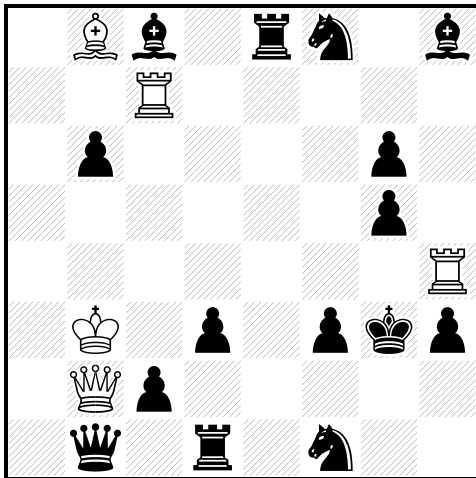


1)
Evgeni BOURD
Jubilé Uralsky Problemist-20
1° Recommandé



h#2

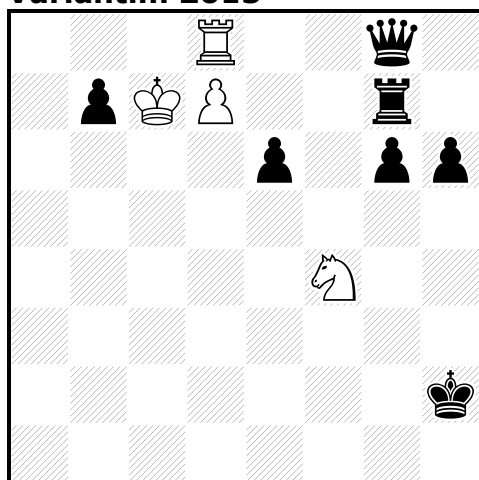
(5+15)

1.Ré3 R é4 2.ç1=B Rg7‡

1.Bç3 Rd4 2.ç1=R R é7‡

Antipatory line closing for a non existing piece (not promoted yet)

2)
Evgeni BOURD
Variantim 2015



h#3

(4+7)

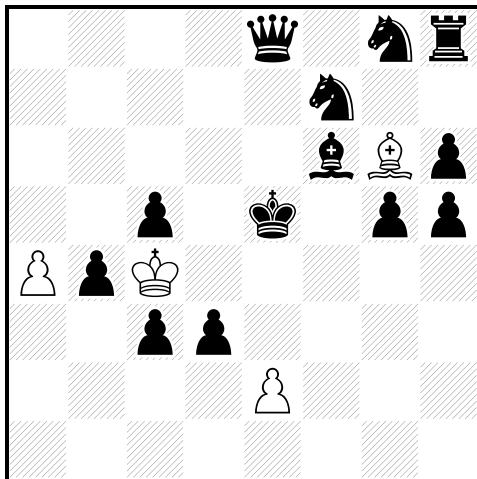
1.Qxd8+ Kd6 (Kxb7?) 2.Qg5 d8=Q 3.Qg1 Qh4#
 1.Rxd7+ Kb6 (Kb8?) 2.Rd1 Rd3 3.Rg1 Rh3#

Zilahi, Dual avoidance

3)

Evgeni BOURD

The Macedonian Problemist 2013



h#3

(4+13)

b) Kc4↔Bg6

a)

1.Bg7 B×d3 2.Kf6 é4 3.Kg6 é5‡

1.Qb8 K×d3 2.Kd5 Ké3 3.Kç4 B×f7‡

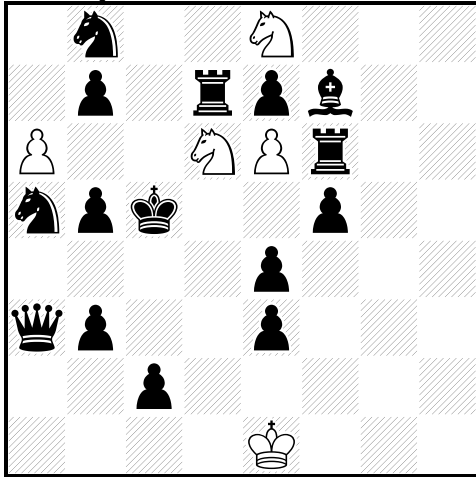
b)

1.Kd4 B×f7 2.Qé6 é3+ 3.Kç4 B×é6‡

1.Q×a4 K×f7 2.Kf5 Kf8 3.Kg6 B×d3‡

4)

Evgeni BOURD
Wola Gulowska 2015
Prix spécial



h#2

(5+15)

b-d) black king returns to its initial position after mating position

a)

1. Kb6 Sc7
2. Ka7 Sc8#

b) after mate in a) + black king back to initial position (c5)

1. Kb4 Sd5
2. Ka4 Scb6#

c) after mate in b) + black king back to initial position (c5)

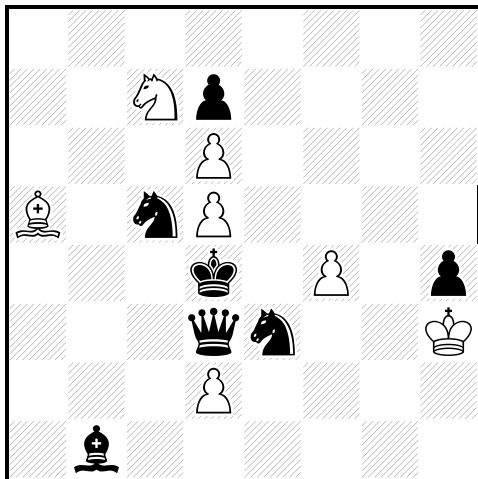
1. Kd6 Sc4
2. Kxe6 Sf4#

d) after mate in c) + black king back to initial position (c5)

1. Kd4 Se2
2. Kd3 Se5#

5)

Evgeni BOURD
The Macedonian Problemist 2015



h#2.5 (7+7)

b) Ba5→f8

c) -Sc5

a) Diagram

1. ... Sa6? [a]

2. Qe4 Sb4

3. Sc4 Bc3??#

1. ... Se8? [b]

2. Ba2 Sf6

3. Bc4 Bc3?+ Qxc3!

1. ... Sa8! [c]

2. Qe4 Sb6

3. Bd3 Bc3#

b) Bwa5→f8

1. ... Se8? [b]

2. Ba2 Sf6

3. Bc4 Bg7??#

1. ... Sa8? [c]

2. Qe4 Sb6

3. Bd3 Bg7?+ Qe5!

1. ... Sa6! [a]

2. Qc4 Sb4

3. Be4 Bg7#

c) -Sbc5

1. ... Sa8? [c]

2. Qe4 Sb6

3. Bd3 Bb6??#

1. ... Sa6? [a]

2. Qc4 Sb4

3. Be4 Bb6?+ Qc5!

1. ... Se8! [b]

2. Ba2 Sf6

3. Bc4 Bb6#