

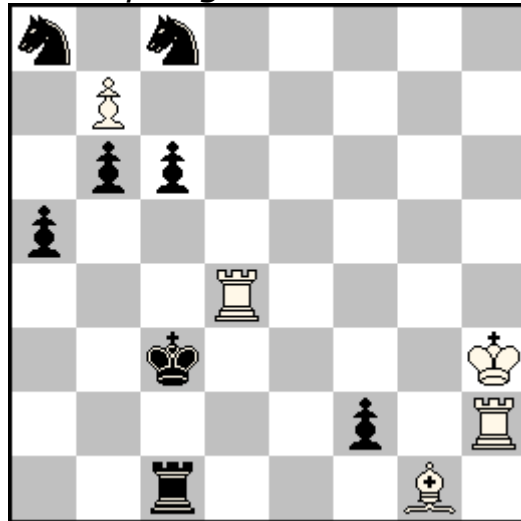
WCCI 2013-15

mario_parrinello@virgilio.it

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Mario PARRINELLO

1st Prize *Springaren* 2013 - version



h#2

(5+8)

C+

B) ♔h3->f4

C) ♜c6->g3

A) 1.f1=S b8=Q 2.Sg3 Q×g3#

B) 1.f1=B b×c8=Q 2.Bh3 Q×h3#

C) 1.f1=R b×a8=Q 2.Rf3 Q×f3#

Three Queen promotions in reply to three different black promotions; three sacrifices on empty squares by the promoted black pieces. Shown for the first time.

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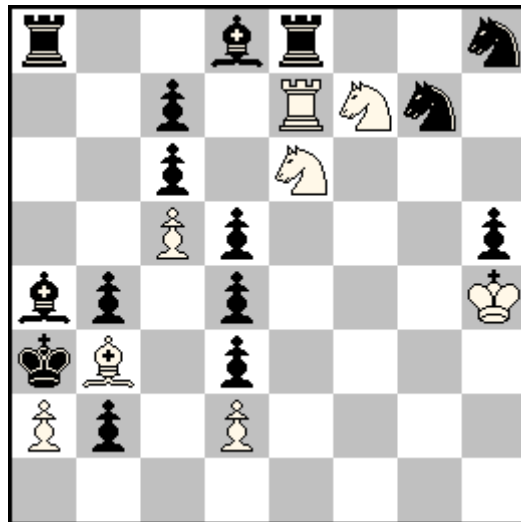
mario_parrinello@virgilio.it

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Mario PARRINELLO

Sant'Ambrogio meeting 2013

3rd Prize



h#3 2 sols. (8+15) C+

- 1.Sxe6 Sd6 2.Sg5 Re4 3.dxe4 Sc4#
- 1.Sxf7 Sxd4 2.Sg5 Re2 3.dxe2 Sc2#

Unpins of the wRe7 whose sacrifices are needed to deviate black pawns. Zilahi.

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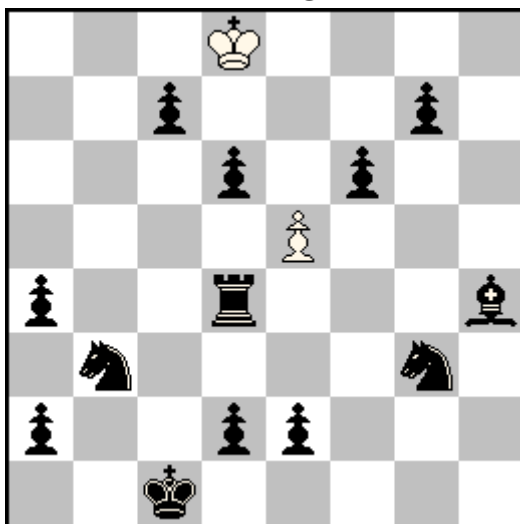
mario_parrinello@virgilio.it

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Mario PARRINELLO

Sant'Ambrogio meeting 2013

4th Prize



h#4 2 sols. (2+13) C+

1.Sc5 e×d6 2.Sd7 d×c7 3.Kb2 c8=Q 4.Ka3 Qc3#
1.Sf5 e×f6 2.Se7 f×g7 3.Kd1 g8=Q 4.Ke1 Qg1#

Unpins of the wPe5 which promotes. Minimal, model mates.

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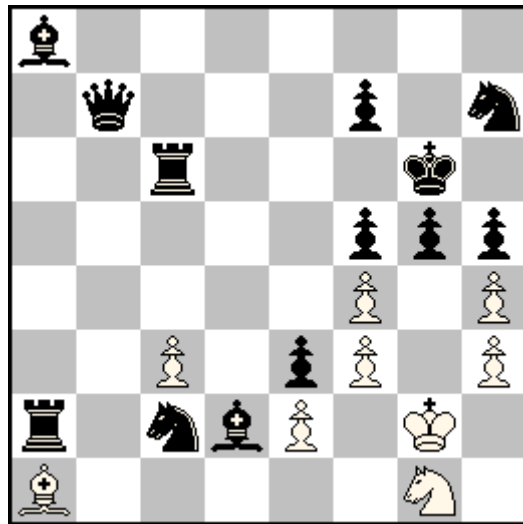
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Mario PARRINELLO

Italy - Israel Match 2014-15

7th Place



h#3

(9+13)

C+

B) ♔b7↔♞c2

A) 1.Rxc3 hxg5 (fxg5?) 2.Qxf3+ Sxf3 3.Rc6 Sh4#

B) 1.Bxc3 fxg5 (hxg5?) 2.Qxe2+ Sxe2 3.Bd2 Sf4#

After annihilations, Black sacrifices his Queen to allow the wSg1 to move into pin-lines and then there is the need to unpin it. Black switchbacks, dual avoidance, vacation of the mating square.

WCCI 2013-15

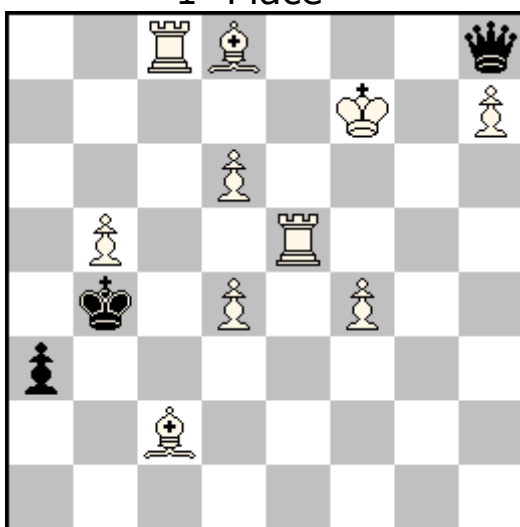
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Mario PARRINELLO

Formula One - Grand Prix-8 2015

1st Place



h#2* 2 sols. (10+3) C+

- 1...Bh4 2.Qd8 Be1#
- 1...Re1 2.Qe5 Rb1#
- 1.Qxd8 Re1 2.Qa5 Rb1#
- 1.Qxe5 Bh4 2.Qxb5 Be1#

Black tempo moves with Follow-My-Leader effects in the set-play, selfblocks and Zilahi in the solutions.

WCCI 2013-15

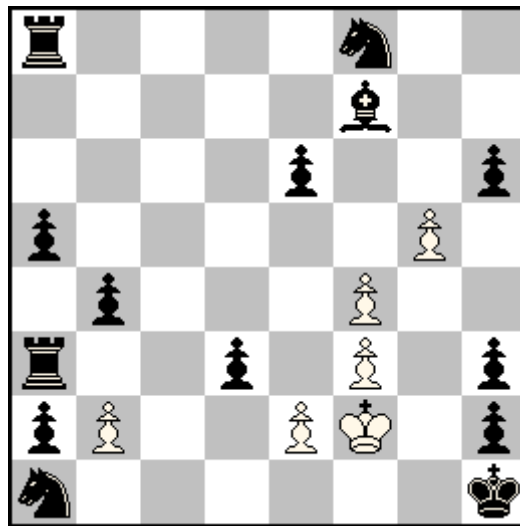
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Mario PARRINELLO

SuperProblem TTy-140 2015

1st Prize - 1st Place



h≠4 2 sols. (6+14) C+

1.Bh5 g6 2.B×f3 g7 3.Bh5 g×f8=Q 4.Bf7 Q×a8≠
1.Rb3 g×h6 2.R×b2 h7 3.Rb3 h8=Q 4.Ra3 Q×a1≠

Annihilations captures and two different roundtrip-hideaways.
Shown for the first time.