

Study 1.

Miljanić, Mirko

1st Pr. 4th Fide Cup, 2015



win

1.c6+ Ka8 2.Nc7+ [2...Qxd7 ? 2...Re2+ ! 3.Kf3 Qf8+ 4.Kxe2 Qf3+ ! 5.Kxf3 stalemate!] 2...Qxc7 3.Rg8+ Rf8 [3...Nf8? 4.Qxc7+-; 3...Ka7 4.Qxd7 Rf4+ 5.Ke3 Rf7 6.Qd4+! +-] 4.Rxf8+ Nb8 5.Qh6!! [5.Qxc7 stalemate!] 5...Qh7+! [5...Qe7+ 6.Kd5 Qb4 7.Qc1 +-] 6.Rf5!! Qxh6 7.Ra5+ Na6 8.Rxa6+ Kb8 9.c7+ Kxc7 10.Rxh6+- 1-0

Judge: Brilliant sacrificial anti-stalemate play on an open board, with the heavy cannons absolutely free. The battery Rook-pawn is created already in the first move to trap the black queen by checking her king should he move to the sixth rank. Following an amazing journey highlighted by 6.Rf5!! the very same rook eventually lands on the other side of the very same battery line to complete the initial job by role exchanges with the pawn in regards to the enemy royal couple. A highly original concept presented in an exemplary setting. A remarkable achievement!

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Study 2.

Miljanić, Mirko

1st HM ARVES-25 AT, 2014



win

1.Kf5! [1.Rxe1? Rxe1+ 2.Qxe1 Kf7! =; 1.Qe5? Rh4+! 2.Kf3 Rh3+! 3.Kg2 Rxe3 =] **1...c6!** [1...c5? 2.Re8+! (2.Re7? Rf1+ 3.Ke6 Rxf6+ 4.Kxf6 Bc3+ 5.Kg6 Kf8 6.Qxc3 a1Q 7.Rf7+ Kg8 (7...Ke8 8.Qe3+-) 8.Qh8+?? Qxh8 9.Rxa7 Qh1! 10.Ra8+ Qxa8-) 2...Kf7 3.Re7+ Rxe7 4.Qxa2+ Ke8 5.Qa8+ Kf7 6.Qxh1+-; 1...Kf8 2.Qd4!+-] **2.Re7!** [2.Re8+? Kf7 3.Re7+ Rxe7 4.Qxa2+ Ke8 = 5.Qa8+ Kf7! 6.fxe7 Rf1+ 7.Kg4 Rg1+ 8.Kh3 Kxe7 =; 2.Qd4? Rf1+ 3.Ke6 Rf7! =] **2...Rf1+ 3.Ke6 Rxf6+!** **4.Kxf6!** [4.Qxf6? Rxe7+! 5.Kxe7 (5.Qxe7 a1Q =) 5...Bh4! =] **4...Bc3+!** [4...Bh4+? 5.Kg6 Rxe7 6.Qxa2+ Kf8 7.Qa8+ Re8 8.Qxc6+-] **5.Kg6!** [5.Qxc3? a1Q! = (5...a1B? 6.Kg6+-)] **5...Kf8!** **6.Qxc3** [6.Rf7+ Rxf7 (6...Ke8 7.Qxc3 Rxf7 8.Qxc6+) 7.Qxc3 Rf2] **6...a1Q 7.Rf7+! Kg8 8.Qh8+!! Qxh8 9.Rxa7+- 1-0**

Author:

Black move 1...c6 intends to close a8-h1 diagonal for WQ, but in turn it closes h1-a8 diagonal for BQ, too. WQ & BQ visit all 4 corners during solution and thematic tries!

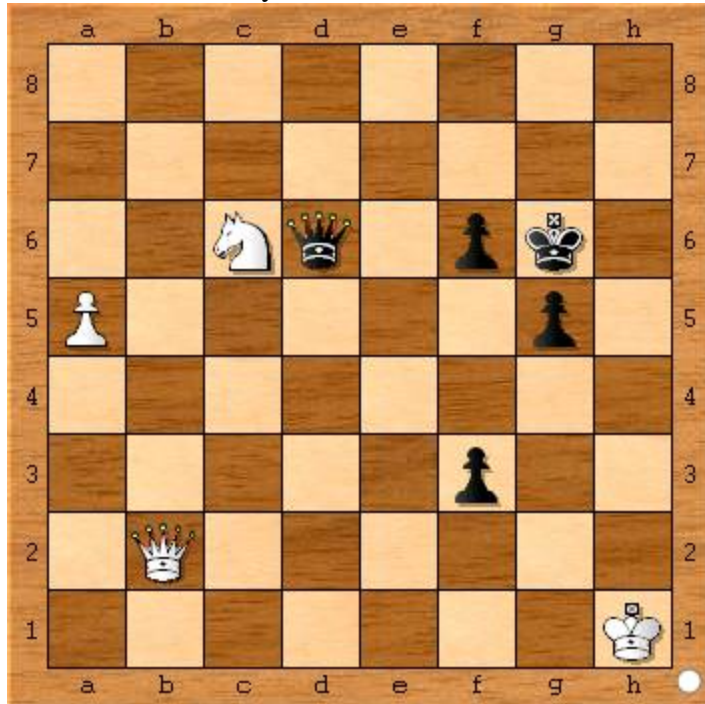
Judge: Another highly tactical battle of the heavy guns against naked kings highlighted by the final blow 8.Qh8+!!

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Study 3.

Miljanić, Mirko

1st Prize, Moscow ty, 2013



win

1.Ne5+! [1.Nd4? Qe5! 2.Qc2+ Kf7 3.Qa2+ Kg7 4.Nxf3 Qe4! 5.Qg2 Qa8=] **1...Kf5!** [1...Qxe5? 2.Qxe5+-; 1...fxe5? 2.Qb6+-] **2.Nxf3 Qd5 3.Qe2!!** [3.Qb5? Qxb5 4.Nd4+ Ke4 5.Nxb5 Kd5 6.Nd4 Kd6!]=] **3...g4!** White threat 4. a6 [3...Qxa5? 4.Nh4+! gxh4 (4...Kf4 5.Qf3+ Ke5 6.Qf5+-) 5.Qh5+-] **4.Qb5! Qxb5** [4...Ke4 5.Qxd5+ Kxd5 6.Nd4+-] **5.Nd4+ Ke5 6.Nxb5 Kd5 7.Nd4! Kd6 8.Kg2 (h2) 8...Kc7 9.Kg3 f5 10.Nxf5+- 1-0**

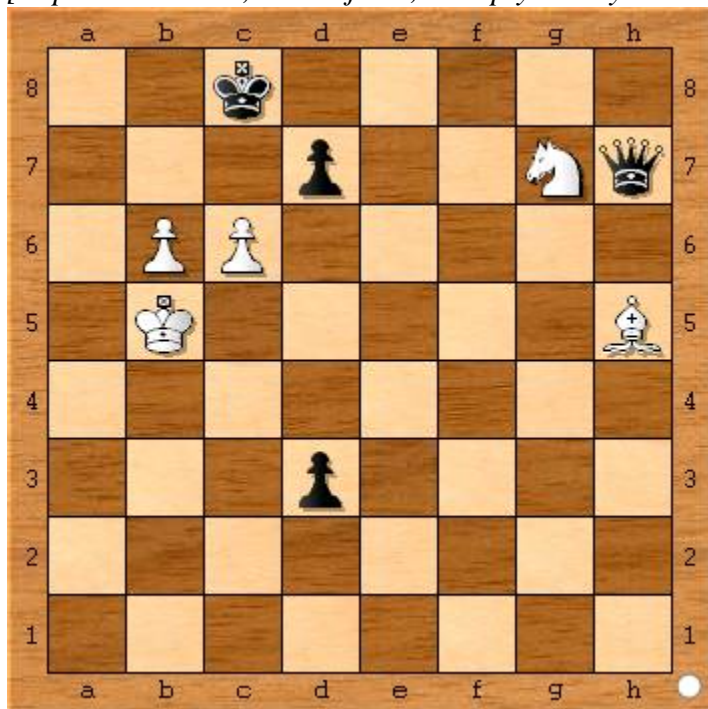
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Study 4.

Miljanić, Mirko

Politika daily (Belgrade), 2015

[Improved version, M. Miljanic, Olimpiya Dunyasi 2008]



win

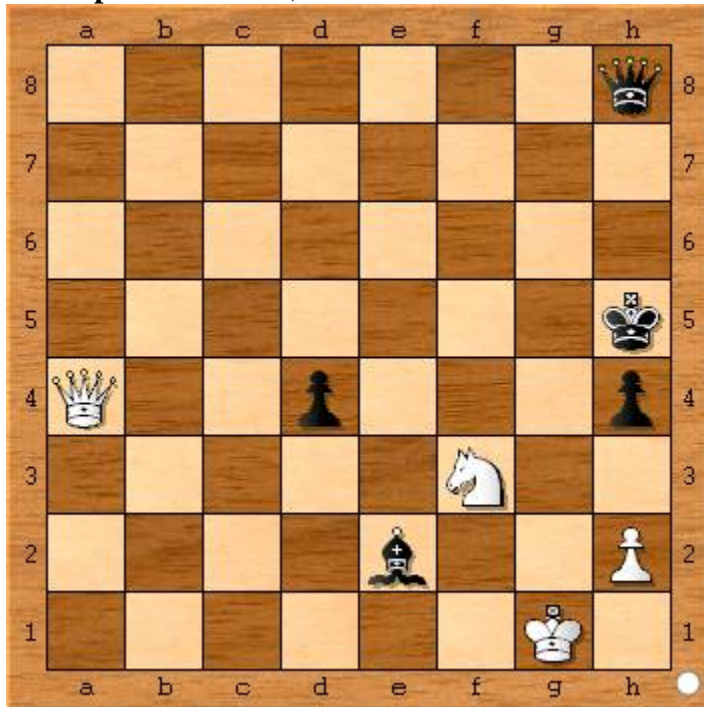
**1.b7+ Kb8 [1...Kc7 2.cxd7 Qh8 3.d8Q+-] 2.cxd7 Qh8 [2...Qg8 3.Ne6+-] 3.Be8! Qh4 4.Ne6 d2
5.Bh5!! Qxh5+ 6.Kb6 d1Q 7.d8Q+ Qxd8+ 8.Nxd8 Qh6+ 9.Nc6+ 1-0**

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Study 5.

Miljanic, Mirko

11–14.place WCCT 9, 2013



win

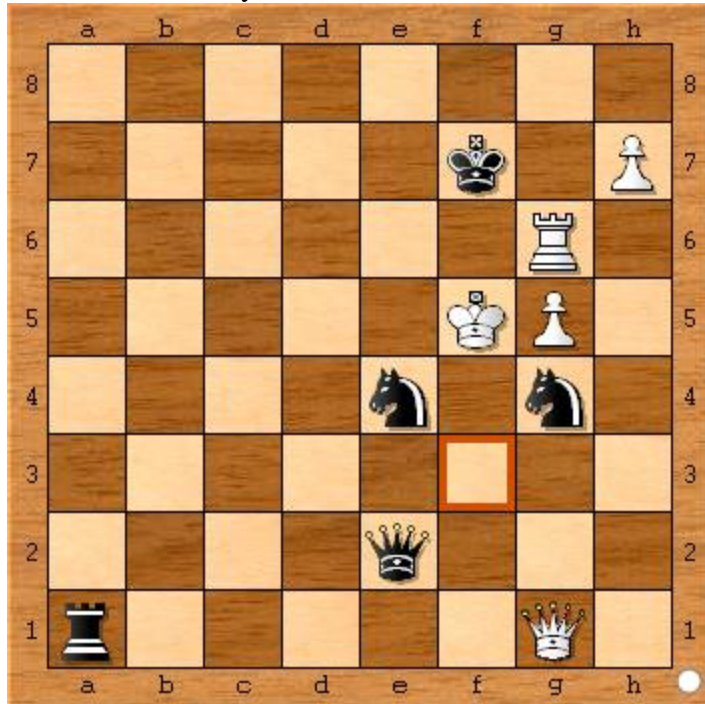
1.Qa5+ Kg4 [1...Kg6 2.Qg5+ Kf7 3.Qd5+ Ke7 4.Qe4+ Kf7 5.Qxe2+-] **2.Ne5+ Kh3** [2...Kh5 3.Nf7+; 2...Kf4 3.Ng6+] **3.Qd5! Qg7+ 4.Kh1 Qg5** [4...d3 5.Qe6+! (5.Qe4? d2! 6.Qe3+ Qg3--+) 5...Bg4 6.Qc6 Be2 7.Qc8+ Bg4 8.Qa8! Be2 9.Nxd3!+-] **5.Qc6!** [5.Qe6+? Bg4 6.Nd3 Qc1+!-=] **5...Bh5! 6.Nd3 Qd2! 7.Qe6+ Bg4 8.Qe2!! Qc1+** [8...Bxe2 9.Nf2#; 8...Qxe2 9.Nf4#] **9.Nxc1 Bxe2 10.Nxe2+- 1-0**

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Study 6.

Miljanić, Mirko

comm. Moscow Ty., 2014



win

1.Rg7+! Kxg7 2.Qd4+!! [Thematic try 2.Qxa1+? Ngf6 3.gxf6+ Nxf6 4.h8Q+ Kxh8 5.Kxf6 Qg2!]=] **2...Ngf6** [2...Kxh7 3.g6+-; 2...Nef6 The same as in the main variation] **3.gxf6+ Nxf6 4.h8Q+! Kxh8 5.Kxf6! Rd1!?** [5...Qg2? 6.Kf7+ Kh7 7.Qh4#] **6.Qh4+ Kg8 7.Qg3+ Kf8 8.Qb8+ Qe8 9.Qb4+ Kg8 10.Qg4+ Kf8 11.Qg7# 1-0**

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