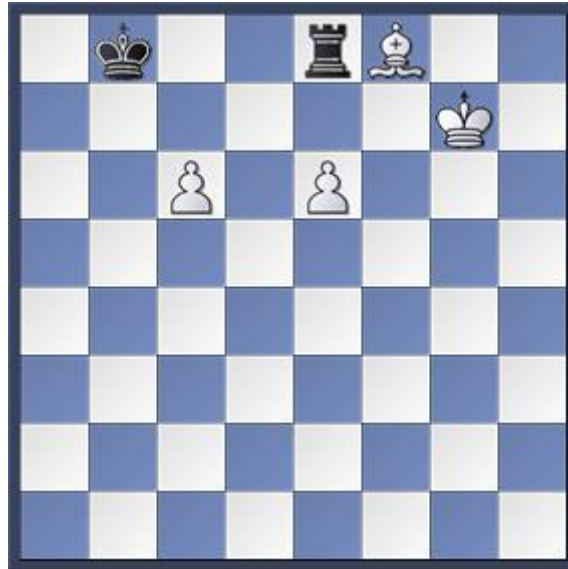


1) Harold van der Heijden, [heijdenharold@gmail.com](mailto:heijdenharold@gmail.com)  
 Special prize Minerva-50 JT 2012-2013 (informal ty)  
 Published in: *Sinfonie Scacchistica* no. 111, i-iii/2013  
 After Tsomaya 1960



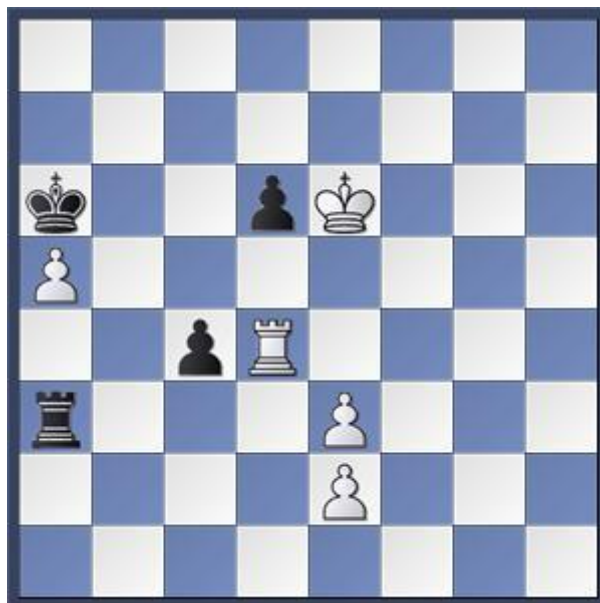
Win

**1.Kf7!/i Rd8/ii 2.Bd6+!/iii Kc8 3.e7/iv Rh8 4.Be5!/v Re8/vi 5.Bb8!/vii Rh8/viii 6.e8Q(R)+/ix Rxe8 7.Kxe8 Kxb8 8.Kd7 (Kd8) wins.**

- i) *Thematic try*: 1.Bd6+? Kc8! 2.Kf7 Rh8 (Rd8? 3.e7 = main) 3.e7 Rh7+ 4.Ke6 Rh6+ 5.Kd5 Re6!/x and 6.Kxe6 stalemate, or 6.c7 Rxe7 7.Bxe7 Kxc7 draw.
- ii) Rc8 2.Bd6+ wins, e.g. Ka7 3.e7 Kb6 4.c7.
- iii) *Thematic try*: 2.e7? Rc8! 3.e8Q Rxe8 4.Bd6+ (4.Kxe8 Kc7) Kc8! 5.Kxe8 stalemate.
- iv) 3.Be5? Rd5! 4.Kf6 Rd8! 5.Kf7 Rd5 positional draw.
- v) *Thematic try*: 4.e8Q+? Rxe8 5.Kxe8 stalemate.
- vi) Rh7+ 5.Bg7 wins, explains 4.Be5.
- vii) *Thematic move*: 5.Kxe8? stalemate. *Thematic move*: 5.Bf4 (Bg3, Bh2) 5...Rxe7+! 6.Kxe7 stalemate. 5.Bf6? Rxe7+! 6.Kxe7 (Bxe7) Kc7 draws. 5.c7? Kd7 draws.
- viii) Kxb8 6.Kxe8 wins.
- ix) 6.Be5? Re8 7.Bb8, and 6.Kg7? Re8 7.Kf7 repeat.
- x) Only move! 5...Rh8? e.g. 6.Be5 Re8 7.Bf6 Kc7 8.Kc5 Rg8 9.Be5+ Kc8 10.Kd6 Rg6+ 11.Kd5 Rg8 12.Ke6 Re8 13.c7 wins.

**The position after move 3 was published by N. Tsomaya in *Trud* 31vii1960. An introduction with two thematic tries was added. Three related stalemates, two surprising sacrifices of the wB!**

2) Harold van der Heijden, [heijdenharold@gmail.com](mailto:heijdenharold@gmail.com)  
 3rd Honourable Mention FIDE World Cup 2015 (formal ty)

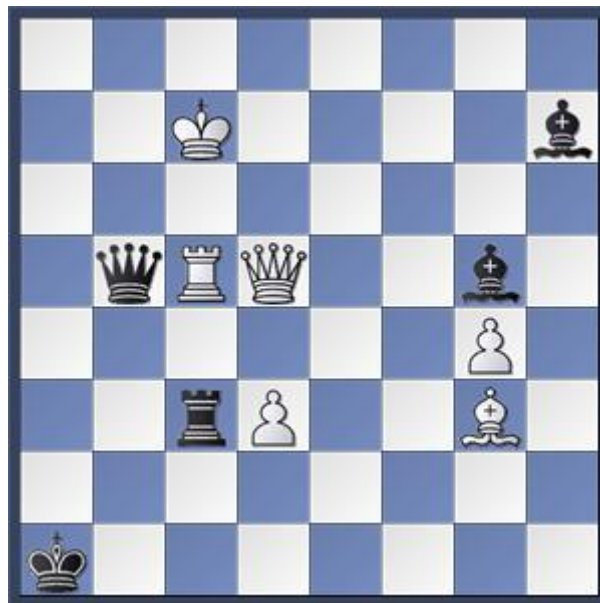


Win

In a rook ending with a pawn up, and both black pawns under direct threat, it looks like an easy win for White. All captures however fail: 1.Rxc4? Rxe3+, 1.Rxd6+? e.g. Kxa5 2.e4 Re3, or 1.Kxd6? e.g. Rxe3. **1.e4! c3** (1...Kb5 3.Kd5 c4 3.Rc4 transposes) **2.Rc4** (Again capturing the pawn only draws: 2.Kxd6? Kb5 3.Rd5+ Kb4) **2...Kb5** (also Black refuses to capture, as otherwise he would lose too much time: 2...Kxa5 3.Kxd6 Kb5 4.Kd5 wins) **3.Kd5! Rxa5** Black has no good refusal-of-capture anymore. But White does: **4.e5! Try:** 4.Rxc3? Kb4+ 5.Kd4 Rc5 6.Rxc5 dxc5+ and now 7.Kd3 Kb3 8.Kd2 Kb2 9.Kd3 Kb3 10.e5 c4+ 11.Kd2 Kb2 12.e6 c3+ 13.Kd3 c2 14.e7 c1Q, or 7.Kd5 c4 8.e5 c3 9.e6 c2 10.e7 c1Q and Black draws. **Thematic try:** 4.e3? Ra3 5.e5 (5.Rc8 c2 draws, e.g. 6.e5 dxe5 7.e4 Rd3+ 8.Kxe5 Rd2) 5...dxe5 and now White should avoid 6.e4?? Ra5! zz; a full-point reciprocal zugzwang, with WTM. See main line. Instead White should settle for a draw by 6.Rc8 (7,6). **4...dxe5** Now White again refuses to capture as both possible captures will cost him a rook (5.Rxc3? Kb4+) **5.e4! zz** the full point reciprocal zugzwang we saw before, but now with BTM. **5...Ra3** In the initial position White was a pawn ahead, but after all the refusals of captures he now is a pawn down, and does not seem to have achieved very much progress. **6.Rc8! Kb4** (an easy win for White is: 6...Ra5 7.Kxe5 Kb4+ 8.Kd4) **7.Rb8+** (another refusal of capture) The point of this position is that the two active black self-blocks on c3 and a3 prove to be fatal: **7...Ka5 8.Kc5! Ka4** (8...Ka6 9.Ta8+ Kb7 10.Txa3 wins) **9.Kc4 Ka5 10.Ra8+ Kb6 11.Rxa3** wins.

Many (5 non-trivial) refusals of capture by White, full-point reciprocal zugzwang, active black self-blocks.

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 7th/13th Honourable Mention Hlinka-JT (formal ty)  
 Published: *Ceskoslovensky Sach* iv2014



Win

1.Be5!/i Bf4/ii 2.Kd8! Qb6+/iii 3.Kd7!/iv, and:

- Bxe5 4.Ra5+ Ra3!/v 5.Qxe5/vi Ka2 6.Qd5+ Qb3 7.Qxb3+ Kxb3 8.Rxa3+ Kxa3 9.d4 Bg8 10.Kc6!/vii Be6 11.g5 Kb4 12.g6 wins, or:

- Qa7+ 4.Ke8/viii Qa4+/ix 5.Rb5/x Bxe5 6.Qh1+ Rc1!/xi 7.Qxc1 Ka2 8.Qc4+/xii Qxc4 9.dxc4 with a technical won ending/xiii.

i) White can only add a pin to the cross-pin. 1.Qa8+? Kb2 2.Rxc3 Kxc3 3.Qh8+ Kxd3 draws.

ii) Black must add another pin. 1...Qa5+ 2.Kb7 Qb4+ 3.Rb5 Qe7+ 4.Ka6 is hopeless.

iii) The wK stepped out of two pins. As 2...Bxe5 3.Qa8+ (Qh1+) wins, and 2...Bg5+ 3.Kc8!, e.g. Qa6+ 4.Qb7 Qe6+ 5.Kb8 Qe8+ 6.Ka7 Qa4+ 7.Qa6 Qxa6+ 8.Kxa6 Bxd3+ 9.Ka5 wins, Black only has a single move.

iv) **White thematic try:** 3.Ke7? Bxe5 4.Ra5+ Ra3! **Black thematic move** 5.Qxe5+ (Rxa3+ Kb2;) Ka2 6.Qd5+ Qb3 7.Qxb3+ Kxb3 8.Rxa3+ Kxa3 9.d4 Bg8! draws with the wK on e7. 3.Ke8? is similar (but Black has additional drawing moves at move 9).

v) **Black thematic move.** Kb2(1) Rb5+ wins.

vi) 5.Rxa3+? Kb2 6.Qa2+ Kc1 and White has nothing.

vii) Compare with white thematic try. Here White wins!

viii) 5.Kd8 Qb6+ repeats.

ix) Bg6+ 5.Kd8 Bg5+ 6.Kc8 Qa6+ 7.Qb7 Qe6+ 8.Kb8 Qe8+ 9.Ka7 Qa4+ 10.Qa6 wins.

x) 5.Kf7? Bxe5 6.Ra5 Rc7+ 7.Ke6 Bg8+ 8.Kxe5 Bxd5 9.Rxa4+ Ba2 draws.

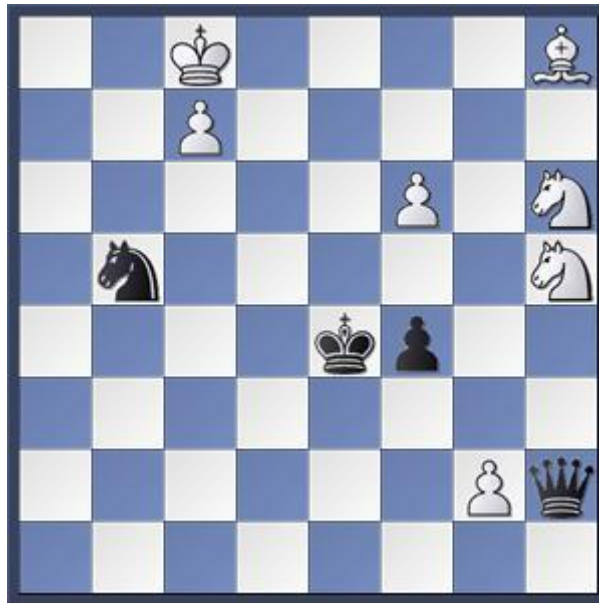
xi) **Black thematic move echo.** If 6...Ka2 7.Qb1+ Ka3 8.Qb2 (Qa1) mate.

xii) 8.Qd2+? Ka3 9.Qa5 Bf6 10.Qxa4+ Kxa4 11.Rd5 Bg8.

xiii) Both pawns cost Black a bishop; e.g. Bf4 10.c5 Be4 11.Rb6 Bd3 12.Rf6 Bb5+ 13.c6 Be5 14.Re6 Bf4 15.Kd8 etc.

Starting with the one of the Hlinka's favourite themes (multiple pins) this evolves into a double theme study: logical study and echoing rook sacrifices (4...Ra5!, 6...Rc1!) by Black.

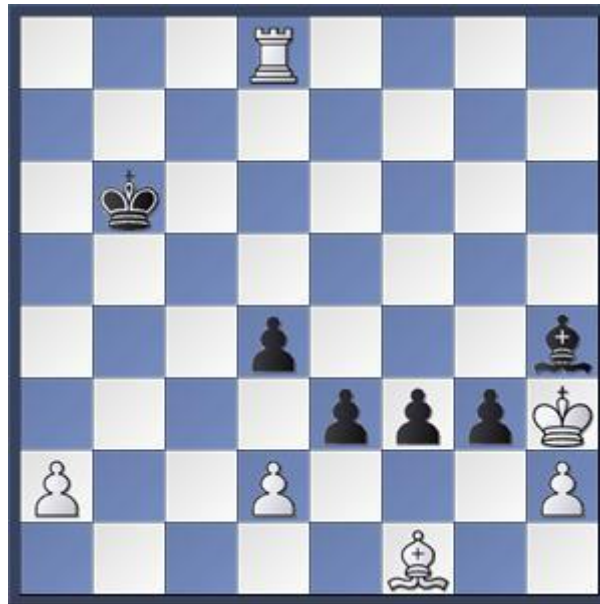
- 4) Harold van der Heijden, [heijdenharold@gmail.com](mailto:heijdenharold@gmail.com)  
*Die Schwalbe* 2014 (informal ty)  
 Published: *Die Schwalbe* no. 270 xii2014



Win

**1.f7** (1.Kd7? Qxg2 2.c8Q Qd2+ 3.Ke7 Qb4+ 4.Kd8 Qa5+ 5.Kd7 Qd2+ 6.Ke6 Qa2+ 7.Ke7 Qa3+ 8.Kd8 Qa5+ positional draw) **1...f3** (Threatens mate on c7) **2.gxf3+ Kd5!** (counterplay, see move 5) **3.f4 Qh3+** (3...Qc2 4.Be5 wins, e.g. Qc5 5.Sf6+ Kc6 6.Kd8 Sxc7 7.Bxc7 Qf8+ 8.Se8 Qxh6 9.Ke7 Qh7 10.Sf6 Qg7 11.Be5) **4.Kd8 Sxc7 5.Kxc7 Qa3!** (thanks to 2...Kd5, Black threatens perpetual check via a7) **6.Sf6+ Ke6 7.f8S+!!** (7.f8Q? and Black has a rabid queen, e.g. 7...Qc5+ 8.Qxc5 stalemate; 7.f5+? Ke7 8.Sfg8+ (Sd5+) Kf8 and draws by stalemate) **7...Qxf8** (7...Ke7 8.Sg6+ Ke6 9.f5 mate) **8.f5+ Ke7 9.Shg8+** (9.Sfg8+? (Sd5+) Ke8 10.Sf6+ Ke7 repeats) **9...Kf7 10.Kd7!! zz Qa3 11.Sh6+ Kf8 12.Sh7** mate.

5) Harold van der Heijden, [heijdenharold@gmail.com](mailto:heijdenharold@gmail.com)  
 1st Honourable Mention Beliavsky-80 JT (formal ty)  
 Published: *Zadachi i Etyudi* no. 67 2015



Win

**1.Re8** (1.Rb8+? Ka7 2.Rb1 g2 3.Kxh2 e2 and as Black threatens to win by 4...d3, White has to settle for a draw: 4.d3 e1Q 5.Rxe1 Bxe1) **1...e2** (1...exd2 2.Rb8+ K- 3.Rb1 with an easy win; or g2 2.Bxg2 fxg2 3.Rb8+ Ka5 4.Rb1 Bf2 5.Kxg2 wins) **2.Bxe2** (2.Re6+? e.g. 2...Kc7 3.Bxe2 g2 4.Rc6+ Kd8 5.Rc1 Be1! draws) **2...g2!** **3.Rb8+** (3.Re6+?, see 2.Re6+?) **3...Ka5!** (Ka7 4.Rb7+! Kxb7 5.Bxf3+ Kb6 6.Bxg2! (6.Kxg2? d3 draws) Bg5 7.d3 wins) **4.Rb5+!** (Not 4.Rb1? Be1! 5.Rxe1 f2) **4...Ka4** **5.Rb1 Be1!** **6.Rxe1 f2** **7.Bd1+** (The point of 4.Rb5+; 7.Bb5+? Ka5! and Black wins.) **7...Kb4** (Ka5 8.Re5+ and Kxg2) **8.a3!** **Kxa3** (8...Kc4 9.Bb3+ (also 9.Be2+ wins) Kd3 10.Bc4+ Kc2 11.Rc1+! Kxc1 12.Kxg2 wins) **9.Re3+!** **dxe3** **10.Kxg2** wins.

- 6) Harold van der Heijden, [heijdenharold@gmail.com](mailto:heijdenharold@gmail.com)  
 Commendation Moscow Ty 2015 (formal ty)  
 Published: 2015



**Win**

**1.Sd5+/i Kc5 2.Sxb4! Kxb4/ii 3.Sb1+, and:**  
**- Ka4 4.Bc3!/iii, zugzwang, wins, or:**  
**- c3+ 4.Bxc3+ Ka4 5.Ka1! zugzwang, wins.**

- i) 1.Sxc4+? Kxc7 2.Sxa3 bxa3+ 3.Kxa3 and e.g., Kb7 draws.
- ii) Re3 3.Sb3+! cxb3 4.axb3 Rxe1 (Re2+; Sc2) 5.Sd3+ and 6.Sxe1 wins.
- iii) 4.Sxa3? c3+, and 5.Bxc3 stalemate, or 5.Kxc3 Kxa3 draws.
- iv) 5.Sxa3? stalemate; 5.Sd2? Rxc3! 6.Kxc3 Ka3 7.Kc2 Kxa2 draws.