

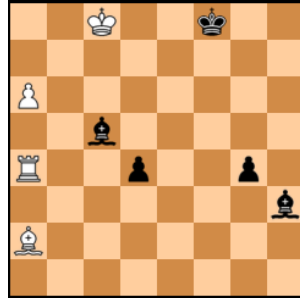
WCCI 2013-2015

Study N° 1

Mario Guido García

(Argentina)

4ta HM Olimpiya Dunyasi -.2013



Win

1.a7!

Thematic try : 1.Kc7? d3! (Not 1...g3? 2.a7 Bxa7 3.Rxa7 Ke7 4.Ra6! Bf5 5.Bd5! d3 6.Bg2+-) 2.a7 Bxa7 3.Rxa7 d2 4.Ra8+ Ke7! 5.Rd8 g3 6.Rxd2 g2 7.Rd1 Kf6= 8.Kd6 Kg5 9.Ke5 Kg4 10.Ke4 Kg3!=

Try I : 1.Be6? Ke7! 2.Bd7 Kd6! 3.Ra1 (3.a7 Bxa7 4.Rxa7 Kd5=) 3...d3! 4.Rd1 Ke5! 5.Rxd3 Bf1!=

1...g3+! 2.Kc7 Bxa7 3.Rxa7 d3

3...Ke7 4.Ra6! Bf5 5.Bd5+-

3...g2 4.Kd6! g1Q 5.Ra8+ Kg7 6.Rg8+-

4.Kd6 d2 5.Rf7+

Try II : 5.Bb3? d1Q+ 6.Bxd1 g2 7.Bb3 Be6! 8.Ra8+ Kg7 9.Bxe6 g1Q 10.Rg8+ Kf6 11.Rxg1 Stalemate

5...Ke8 6.Re7+ Kf8 7.Bb3 g2 8.Rf7+ Kg8 9.Ra7+

Try III : 9.Rf1+? Kg7 10.Rg1 Kf6 11.Bd1 Kf5 12.Kd5 Kf4 13.Kd4 Kg3!=

9...Kh8 10.Ra1

10.Ra8+? Kh7=

10...Bg4 11.Rg1!+-

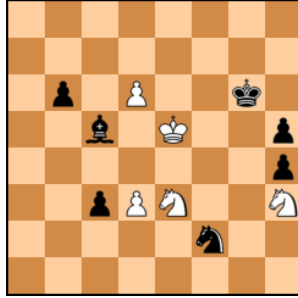
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WCCI 2013-2015
Study N° 2
Mario Guido García
(Argentina)
Problemist of Ukraine-2013-14



WIN

1.d7!

1.Nxf2!? Bxe3 2.d7 Bg5—+

1...Nxd3+ 2.Ke6 Be7 3.Kxe7!

3.Nf4+? Kg7 4.Nxd3 Bd8 5.Nf4 b5 6.Nc2 h3 7.Nxh3 h4=

3...Ne5 4.d8N! c2

4...b5 5.Ne6! Nd3 6.Nd4 b4 7.Kd6 b3 8.Nxb3 c2 9.Nxc2 Kf5 10.Ne3+- <eg> (10.Nd2? Kg4 11.Ng1 Kg3 12.Ne2+ Kg2=) 10...Ke4 11.Nf1 Kf3 12.Ng5+ Kg2 13.Nbd2 h3 (13...Nf2 14.Ne3+ Kg3 15.Ne6 Ne4+ 16.Nxe4+ Kf3 17.Nf5 Kxe4 18.Nxh4 **win by Troitzki** 14.Ngf3+-

4...Ng4 5.Nf4+ Kh7 6.Nc2 Nf2 7.Nde6 h3 8.Ng5+ Kh6 9.Nf3+- <eg> 9...b5 10.Nb4 h2 11.Nxh2 Kg5 12.Ne2 Ne4 13.Ke6 Nd2 14.Ke5 Kh4 15.Kf4 Kh3 16.Nf3 Nxf3 17.Kxf3 Kh4 18.Nxc3 Kg5 19.Ne4+ Kf5 20.Nf2 **win by Troitzki**

5.Nxc2 Kf5 6.Ne3+ Ke4 7.Kd6!

7.Ke6? Nc6 8.Nxc6 Kxe3 9.Kf5 Kf3=

7...b5

7...Kxe3 8.Kxe5 b5 9.Kd5 b4 10.Kc4+-; or 7...Nd3 8.Nd1 Nf4 9.Ndf2+ Kf3 10.Ne6 (f7)+-

8.Nd1

8.Nd5? Nd3 9.Ne6 Kf3 10.Neg5+ Kg3 11.Ke6 b4 12.Kf5 b3=

8...Nd3

8...Ng4 9.Kc5+- <eg> 9...Kd3 10.Kxb5 Kc2 11.Ndf2 Kd2 12.Ne4+ Ke3 13.Neg5 Nf2
14.Nde6+-

9.Ne6

9.Nf7? b4 10.Nfg5+ Kd4=

9...Kf3

9...b4 10.Nhg5+! Kf5 11.Ne3+ Kg6 12.Nf3 h3 (b3, Kf6) 13.Nh4+-;or 9...Kf5 10.Kd5
Nb4+ 11.Kc5+-

10.Neg5+

10.Nhg5+? Kg3 11.Ne4+ Kg4=

10...Kg3

10...Ke2 11.Nc3+ Kf1 12.Kd5 b4 (*12...Nf2 13.Nce4 Nxe4 14.Nxe4 Ke2 15.Kc5+-*) 13.Kc4
Nf2 14.Nce4+-

11.Kd5 Nf4+ 12.Nxf4 Kxf4 13.Nh3+ Kg3 14.Ndf2+-

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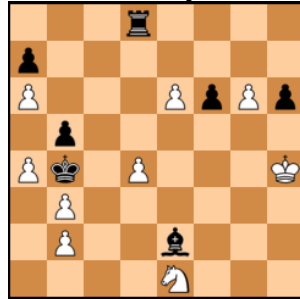
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Study N° 3

Mario G. García

(Argentina)

EG- January 2013



Draw

1.Nc2+

1.e7? Re8--+

1...Kxb3

main 1...Ka5 2.d5! (2.e7? Re8 3.g7 Bd3 4.Ne3 Bh7 5.Nd5 Bg8 6.Nxf6 Rxe7 7.Nxg8 Rxg7 8.Nxh6 Kxa6 9.Nf5 Rg2--+) 2...Rxd5 3.e7 Re5 4.g7! Rh5+ 5.Kg3 Rg5+ 6.Kh4! (6.Kf4? Bh5--+) 6...Bh5 7.g8Q/R Rxg8 8.Kxh5 Re8 9.Nd4! Rxe7 10.Nc6+!=

2.d5 Rxd5 3.e7 Re5 4.Nd4+!

Try : 4.g7? Bc4 5.Nd4+ Kxb2 6.Ne6 Rxe6 7.g8Q Re4+ 8.Qg4 Rxg4+ 9.Kxg4 Be6+ 10.Kf4 Bd7 11.axb5 Bxb5--+

4...Kxb2 5.Nxe2 Rxe7 6.axb5 Rxe2 7.b6 f5 8.g7!

8.bxa7? Re8 9.Kh5 f4 10.Kg4 Kc3--+

8...f4 9.Kh5 f3

Or by the other road 9...Re8 10.Kg6 f3 11.Kf7 Rd8 12.g8Q Rxg8 13.Kxg8=

10.g8Q Rh2+ 11.Kg6 Rg2+ 12.Kh7 Rxg8 13.Kxg8 axb6 14.a7 f2 15.a8Q=

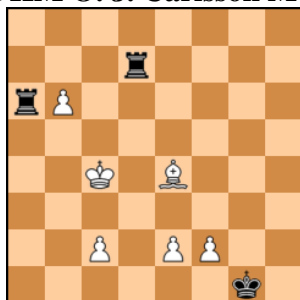
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WCCI 2013-2015
Study N° 4
Mario Guido García
(Argentina)
3rd HM O. J. Carlsson MT - 2013



Draw

1.b7!

1.Kb5? Ra2 2.Kc6 Rg7 3.f3 Kf2-+

1...Rb6!

main 1...Rc7+ 2.Kb5 Ra2 3.Kb6 Rg7 4.f4!

Try I : 4.f3? Kf2! 5.c4 Rb2+ 6.Kc5 Kxe2! 7.Kd4 Kd2 8.Bd5 Rg5-+

4...Kf2 5.f5!

Try II : 5.Bd5? Rxc2 6.f5 Rb2+ 7.Kc5 (7.Ka7 Rh7 8.e4 Ke3-+) 7...Rd7 8.Bc6 (8.e4 Ke3 9.f6 Rd8 10.Kc6 Rc2-+) 8...Rh7! 9.f6 Kxe2-+)

5...Ke3 6.Bd5! Rxc2 7.f6! Rb2+ 8.Ka7

8.Kc5? Rg6! 9.f7 Rf6 10.Kc4 Rbb6 11.Kc5 Rb1-+

8...Rd7 9.f7! =

2.Kc5!

2.f4? e.g. 2...Kf2 3.Kc5 Rb2 4.c4 Kxe2 5.Bc6 Rf7 6.Kd6 Ke3 7.Ke6 Rxf4 8.Bb5 Rf8-+

2...Rb2 3.Bc6!

3.c4? Rc7+ 4.Kd4 Rb4-+

3.c3? Kxf2 4.Bc6 Rh7 5.e4 Kg3-+

3...Rxc2+ 4.Kb6 Rb2+

4...Rd6 5.b8Q Rdx6+ 6.Ka7 Rc7+ 7.Ka6!

Try in this line: 7.Kb6? R7c3! 8.Qg8+ Kf1! 9.Ka5 Rb2 10.Ka4 Rc7 11.Ka3 Rb6 12.Qa8 Rcb7-+

7...R7c6+ 8.Ka7 Ra2+ 9.Kb7 Rb2+ 10.Kxc6 Rxb8 11.e4= **in this sequence the white knight crown** 11...Kxf2 e.g. 12.e5 Ke3 13.e6 Ke4 14.e7 Ke5 15.Kd7 Rb7+ 16.Kd8 Kd6 17.e8N+= (1)

5.Kc5 Rh7

5...Rdd2 6.e4! Kxf2 7.e5 Ke3 8.e6=

5...Rd1 6.e4 Rc1+ 7.Kd6 Rb6 8.Kd7 Rxc6 9.b8Q Rxb8 10.Kxc6= Similar a (1)

6.e4 Kxf2 7.e5! Kg3 8.e6

8.Kd6 Rd2+ 9.Kc5 similar

8...Kf4 9.Kd6 Rd2+ 10.Kc5 Rd8 11.Bd7! Ke5 12.Kc6! =

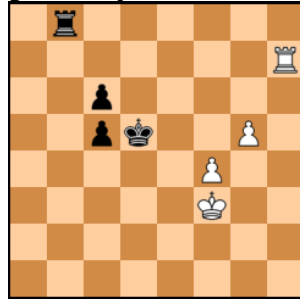
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WCCI 2013-2015
Study N° 5
Mario Guido García
(Argentina)
Sp.HM Ty Moscow -2015



BTM Win

Theme: End-game of rooks and pawns. Elimination of the threat of stalemate with the pawns in the "column bishop" on the black counterplay

A) 1...c4 2.Rh1!

2.Rd7+? Ke6 3.Rd4 Kf5 4.Rxc4 Rb3+=

2...c3 3.Rc1!

3.Kg4? Rb2 4.Rc1 (4.Kf5 Kd4 5.g6 Rg2 6.Kf6 c2 7.f5 c5 8.Kf7 Kd3 9.g7 Kd2 10.f6 c1Q 11.Rxc1 Kxc1 12.g8Q Rxg8 13.Kxg8 c4 14.f7 c3 15.f8Q c2!=) 4...Kd4 5.f5 Rf2 6.f6 Kd3=; 3.Rd1+? Ke6 4.Re1+ Kd5 5.Kg4 Rb2 6.g6 Rg2+ 7.Kf5 Kd4 8.Kf6 Kd3=

3...Rb3

main 3...Kd4 4.g6 (4.Rd1+ Kc4 5.g6 c5 6.f5 similar by transposition) 4...c5 5.Rd1+ Kc4 6.f5 Rg8 (6...c2 7.Rc1 Kd3 8.g7+-) 7.Kf4/g4 c2 8.Rc1 Kc3 9.Kg5 Kd2 10.Rxc2+ Kxc2 11.f6 c4 12.f7 Rf8 13.g7! Rxf7 14.g8Q Rc7 15.Kf4! (15.Qg6+? Kc1 16.Qd6 c3 17.Qxc7 c2!=) 15...c3 16.Qa2+ Kc1 17.Ke3 Rh7 18.Qa3/a1 Kc2 19.Qa4+ Kc1 20.Qf4 Rh3+ 21.Ke2+ Kb2 22.Qb4+ Kc2 23.Qe4+ Kb2 24.Kd1!+-

4.Kg4

4.f5? Ke5 5.Kg4 Rb4+ 6.Kh5 Kxf5=

4...Ke6!

4...Kd4 5.g6 Rb2 6.Rg1 c2 7.Rc1 Kd3 8.f5 Rb1 9.Rxc2 Rg1+ (9...Kxc2 10.f6 Rg1+ 11.Kh5 Rh1 12.Kg5 Rg1 13.Kh6+-) 10.Kh5 Kxc2 11.f6 Rh1+ 12.Kg5 Rg1 13.Kh6 Rf1 14.f7+-

5.Re1+!

5.f5+? Kf7! 6.Kh5 Rb5 7.g6+ Kf6 8.Rxc3 Rxf5+ 9.Kh6 c5!=

5...Kf7

5...Kd5 6.g6+-

6.Re4 Rb1 7.Rc4!+-

B) 1...Rb1 2.Rh2! c4

2...Rf1+ 3.Rf2+-

3.Rd2+ Ke6 4.Re2+ Kd5

4...Kf7 5.Re4 c3 (5...Rc1 6.Kg4 Rg1 7.Kf5+-) 6.Rc4+-

5.f5!

5.g6? c3 6.Kg4 (6.g7? Rb8 7.f5 c2 8.Rxc2 Ke5 9.Kg4 Kf6 10.Rxc6+ Kxg7=) 6...Rg1+ 7.Kh5 Rh1+ 8.Kg5 Rg1+ 9.Kf6 Kd4 10.f5 Kd3 11.Rh2 c2 12.Rxc2 Kxc2=)

5...Rg1

main 5...c3 6.f6 Kd4 7.f7 (or 7.Rf2 Rb2 8.f7! Rxf2+ similar) 7...Rf1+ 8.Rf2 Rxf2+ 9.Kxf2 c2 10.f8Q c1Q 11.Qf6+! Kd5 12.g6!+-

6.Kf4 c3

6...Kf1+ 7.Kg4 Rg1+ 8.Kh5 Rf1 9.f6 Kd4 10.Rg2 c3 11.Kg6 Kd3 12.Kf7+-

7.f6 Rf1+

7...c5 8.Rf2! (8.Kf5?Rf1=)Ke6 9.Rc2! Rf1+ 10.Kg4 Rg1+ 11.Kh5 Kf7 12.Rxc3+-

8.Ke3 Ke6

8...Kc4 9.Ke4 c5 10.Ke5 Kd3 11.Rg2 c2 12.Rxc2 Kxc2 13.g6+-

9.Kd4+ Kf5 10.Re5+ Kg6 11.Kxc3 Rf4 12.Kd3+-

The configuration initial is one derivation (with some changes in the position of the pieces) from the game between Petrosian and Fischer in Portoroz in 1958 (semifinals), which ended in a draw

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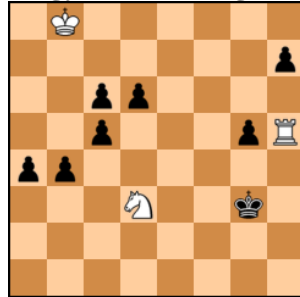
WCCI 2013-2015

Study N°6

Mario Guido García

(Argentina)

Magyar Sakkvilág -2014 (c)



WIN

1.Kc7!

Try : 1.Rxg5+? Kh2! (1...Kf3? 2.Kc7 Ke4 (2...b3 3.Kxd6 c4 4.Ne5+-) 3.Rg3 Kd5 (3...b3 4.Kxd6 c4 5.Nc5+-) 4.Kb6! b3 5.Ka5 a3 6.Ka4 a2 7.Rg1 Kc4 8.Nb2+ Kc3 9.Ka3 c4 10.Nxc4 Kxc4 11.Rc1+ Kd5 12.Kxb3+-) 2.Rg7 (2.Kc7 a3!= not 2...b3? 3.Kxd6 c4 4.Ne1+- similar to solution) 2...b3! (2...h5? 3.Ra7 h4 4.Kc7 a3 (4...c4 5.Nxb4+-) 5.Kxd6 b3 6.Rxa3 c4 7.Nb2 c3 8.Rxb3 cxb2 9.Ke5+-) 3.Rxh7+ Kg1 4.Rg7+ Kh2=

1...b3

main 1 : 1...a3 2.Kxd6! (2.Rxg5+? Kh2=) 2...a2 3.Rh1 b3 4.Kxc5 Kg2 (4...h5 5.Kb4+-) 5.Ra1!+- (No 5.Re1? h5 6.Kc4 h4 7.Kxb3 h3 8.Re2+ Kg1 9.Rxa2 h2 10.Nf2 g4 11.Kc3 g3! =)

2.Rxg5+

Try : 2.Kxd6? c4 3.Rxg5+ (3.Nb2 c3=) 3...Kh4! 4.Rg1 cxd3=

2...Kh2

2...Kh4 3.Rg1+-

3.Kxd6!

3.Rg4? a3 4.Ra4 b2! 5.Nxb2 axb2 6.Ra2 Kg3=

3...c4

3...a3 4.Rxc5 b2 5.Nxb2 axb2 6.Rc2+ Kg3 7.Rxb2 h5 8.Ke5 h4 9.Kf5 h3 10.Rb3+ Kg2 11.Kg4 h2 12.Rb2+ Kg1 13.Kg3+-

4.Ne1!

Tries : 4.Nf4? a3 5.Rh5+ Kg3 6.Ne2+ Kf3 7.Nc3 a2 8.Rh1 Ke3 9.Kc5 (9.Rd1 a1Q 10.Rxa1 Kd4 /d2=) 9...Kd3 10.Nxa2 bxa2 11.Kb4 c3 12.Kb3 c2 13.Kxa2 Kc3! 14.Ka3 c5 15.Rg1 c4 16.Rh1 Kd2 17.Kb2 c3+=; or 4.Nb2? c3! 5.Nxa4 c2! =

4...c3 5.Rg2+!

5.Nf3+? Kh3 6.Rc5 c2 7.Rc3 Kg4! 8.Ne5+ Kf4! 9.Nc4 h5! =

5...Kh3

main 2: 5...Kh1 6.Re2! Kg1 (6...b2 7.Nf3 b1Q 8.Rh2#) 7.Nc2 h5 (7...Kf1 8.Re3 bxc2 (8...b2 9.Re1+ Kf2 10.Rh1 /b1+-) 9.Rxc3+-) 8.Ke5 Kf1 9.Re3 b2 10.Re1+-

6.Rg1 a3

6...c2 7.Nxc2+-

7.Ke5! a2

7...c2 8.Nxc2 a2 9.Nb4!+-

8.Kf4 a1Q 9.Rh1# mirror mate

**Theme: Domination : RN against seven black pawns –
First study with this configuration**

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