

WCCI 2013-2015

Charles Ouellet

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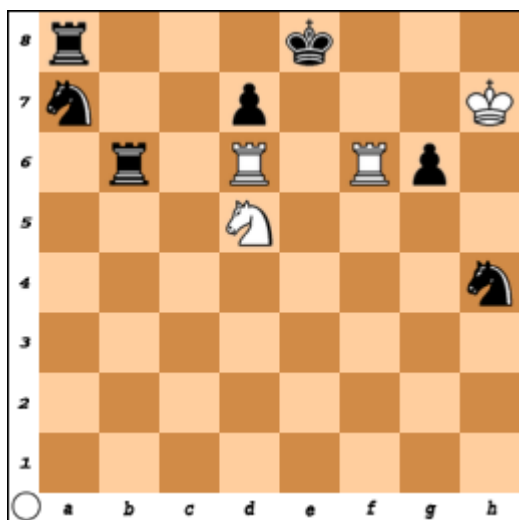
C) Moremovers: C1, C2, C3, C4, C5, C6

C1 – Charles Ouellet

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Springaren Winter Tourney 2012-2013 6th Commendation

Springaren Nr 128 June 2013



#4* vvv

4+7

1. – Kd8 (A) 2.Rf8# 1. – R8 –/Rbb8/Sc8 2.Kg8 – 3.Rf8#

(B) 1.Kg8? (C) 0-0-0! 1.Rf8+? K:f8!

1.Rfe6+? Kf7/Kf8 2.Rf6+ Ke8 (B) 3.Kg8 (C) – 4.Rf8#

1. – Kd8 2.Rf6 (A) Ke8 (B) 3.Kg8 (C) – 4.Rf8#

2. – Kc8 3.Rf8+ Kb7 4.R:b6# 1. – d:e6!

1.Sc7+! Kd8 2.Sd5 (A) Ke8 (B) 3.Kg8 (C) – 4.Rf8#

2. – Kc8 3.Rf8+ Kb7 4.R:b6#

1. – Ke7 2.Sd5+ Kd8 (A)/Ke8 (B) 3.Rf8#/Kg8 (C) – 4.Rf8#

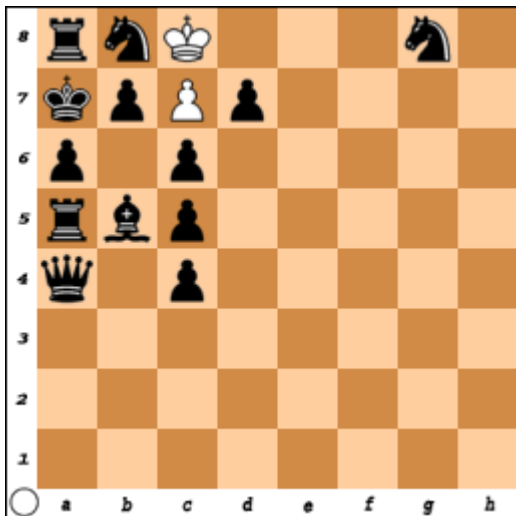
Theme: The SEEMINGLY same position occurs more than once.

C2 – Charles Ouellet

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Rolf Uppström 60 JT 2013 4th Honorable Mention

Springaren Nr 131 March 2014



#4

2+13

1.Kd8! (>2.c8S#) Se7 2.K:e7

2. – Kb6 3.Kd8 – 4.c8S# (3. – b6??)

2. – b6 3.c8Q – 4.Qc7# (3. – Kb6??)

Two different promotions after mutual black blockings.

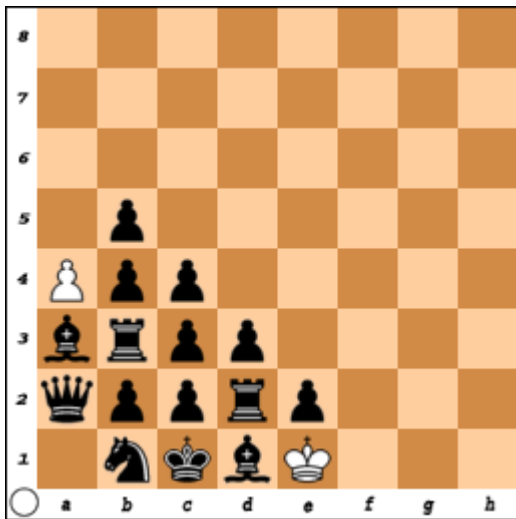
Theme: Jubilation Tourney for minimal problems (white has only King + one more piece). The tournament is for #2, #3 and #n in one and the same competition.

C3 – Charles Ouellet (After Otto Titusz Blathy)

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Rolf Uppström 60 JT 2013 Special Commendation

Springaren Nr 131 March 2014



#10

2+15

1. – Qa1 2.a:b5 (ZZ) Qa2 3.b6 Qa1 4.b7 Qa2 5.b8S Qa1 6.Sd7(Sc6)

6. – Qa2 7.Sb6,Se5(Sa5,Se5) Qa1 8.S:c4 Qa2 9.Sa5 Qa1 10.S:b3#

1.a5! (ZZ) Qa1 2.a6 Qa2 3.a7 Qa1 4.a8S Qa2 5.Sc7 Qa1

6.S:b5 Qa2 7.Sd6 Qa1 8.S:c4 Qa2 9.Sa5 Qa1 10.S:b3#

Two promotions to S on different squares with neat actual play.

Theme: Jubilation Tourney for minimal problems (white has only King + one more piece). The tournament is for #2, #3 and #n in one and the same competition.

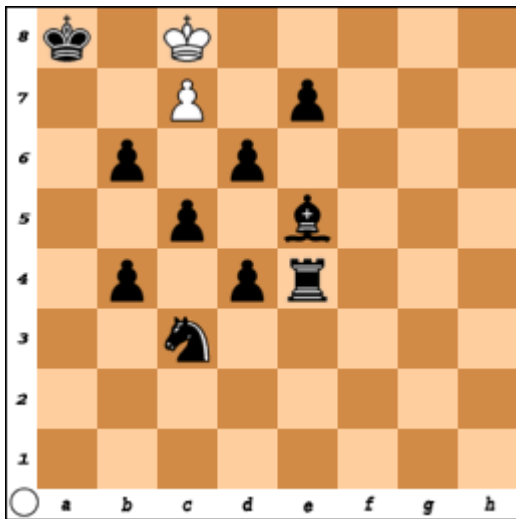
(After Otto Titusz Blathy's #16 The Chess Amateur 1922: **1.K:e1!**)

C4 – Charles Ouellet

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Problem Observer 2014

Problem Observer September 2014 **D2321**



#5

2+10

1.Kd7! (>2.Kc6/c8Q+ 3.c8Q+/Kc6 4.Qb7#)

1. – d5 2.c8Q+ Bb8 3.Qa6+ (3.Kc6?/Qc6+? Re6+/Ka7!)

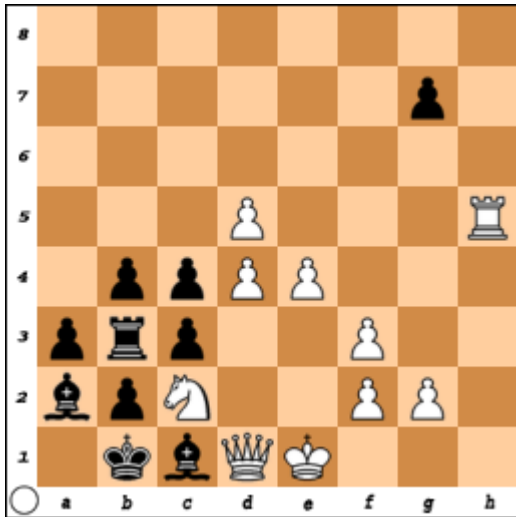
3. – Ba7 4.Kc8 – 5.Qb7#

C5 – Charles Ouellet

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Die Schwalbe 2014

Die Schwalbe Vol.XXXI No268 August 2014 **16013**



#6 10+10

1.Rh8/Kf1? g5/g6!

1.g3? g6 2.Rh1 g5 3.Qe2 g4 4.f4 B:d2+/Be3/Bf4

5.Q:d2/f:e3/g:f4 c:d2+/Kc1/Kc1 6.K:d2/Kf2,Qd1/Qd1# 1. –g5!

1.e5! g6 2.Rh8! g5 3.Ke2 g4 4.Qh1 g:f3+/g3 5.g:f3/f:g3 K:c2

6.Qh7#

1. – g5 2.Kf1! g4 3.Qe1 g:f3/g3 4.g:f3/f:g3 K:c2 5.Qe4+ Kd1,Kd2

6.Qe2#

1.Rh8/Kf1? become 2.Rh8/Kf1! Grab theme with bBc1(1.g3?)/bPg7(1.e5!). Bristol: 2.Rh8; W/W Umnovs: 1.e5(delayed), 2.Kf1.

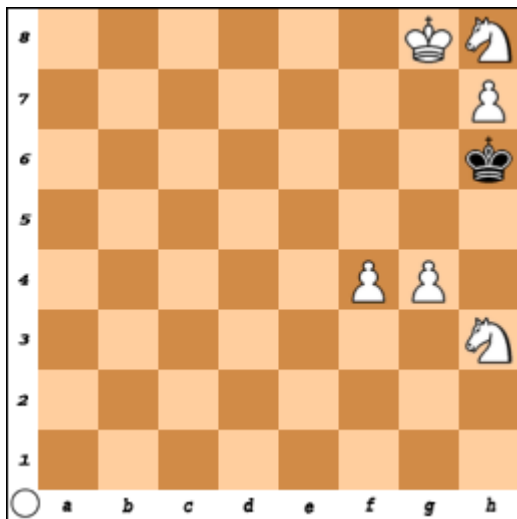
C6 – Charles Ouellet

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Problemist Ukrajinjy 14 TT 2015 2nd Prize

Problemist Ukrajinjy December 2015

<http://www.chess-kopyl.com.ua/>



#4

6+1

1.Sf7+? Kg6 2.h8R! (h8Q – stalemate) Kf6 3.Kf8 Kg6 4.Rh6#

3. – Ke6!

1.Sg6! K:g6 2.h8B! (>3.f5+ Kh6 4.Bg7#) Kh6 3.Bg7+ Kg6 4.f5#

Theme: Minor promotion of white pawn(s) on any move. The minor promotion(s) may take place in any phase (try, set play or the actual play).

